

## U. S. Department of Justice

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## FEDERAL BUREAU

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May 24, 2007

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DOCID: 34263100

## INVESTIGATION

Bureau File Number 100-221724

See also Nos. 100-98018 (HAROLD CLURMAN)

CLASSIFICATION NO.

100  
55874

Serials

Volume Number

*CL*  
*12/22/60*

# FEDERAL BUREAU OF INVESTIGATION Indexed

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **100-18558**

REPORT MADE AT <b>LOS ANGELES</b>	DATE WHEN MADE <b>11/17/43</b>	PERIOD FOR WHICH MADE <b>10/13, 18/43 11/3, 9/43</b>	REPORT MADE BY <b>H. BRUCE BAUMEISTER</b> <span style="float: right;">lch</span>
TITLE CHANGED <b>LOLA ADLER, was.: Luella Adler, Lulla Adler; PEARL ADLER; STELLA ADLER, was.: Stella Ardler, Mrs. Harold Clurman.</b>			CHARACTER OF CASE <b>SECURITY MATTER - C</b>

**SYNOPSIS OF FACTS:**

LOLA ADLER transferred from Communist Party, New York to Northwest Section of L.A. County Communist Party 6/10/43, transfer card No. 4345A. Background data on STELLA ADLER set out. LUTHER ADLER, brother, thought by one informant to be Communistically inclined. Background data on LUTHER set out. He is currently starring in "Jane Eyre," stage play.

- P -

**REFERENCE:** Report of Special Agent FRANK H. TOWNSEND, Los Angeles, September 10, 1943.

**DETAILS:**

The title of this case is being changed from "LOLA ADLER; PEARL ADLER; STELLA ADLER, was.: Stella Ardler, Mrs. Harold Clurman," to that carried above. The additional aliases of LOLA ADLER shown as LUELLA ADLER and LULLA ADLER were obtained from official Communist Party records made available to this office by informants.

**AT LOS ANGELES, CALIFORNIA:**

Source A's records reflect that LOLA ADLER transferred from the New York Communist Party to the Northwest Section of the Los Angeles County Communist Party on June 10, 1943, transfer card No. 4345A. Informant has furnished this transfer card to this office.

Source B's records reflect that LUELLA ADLER transferred to Los Angeles on May 25, 1943, from "at large." Additional records of this informant

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
<p>5 - Bureau COPIES OF THIS REPORT</p> <p>② - New York</p> <p>1 - DIO San Diego</p> <p>1 - G-2 Los Angeles</p> <p>3 - Los Angeles</p> <p style="text-align: center;">P.C. 100-97048</p>		<div style="border: 2px solid black; padding: 10px; margin: 0 auto; width: 150px;"> <p style="font-size: 1.2em; margin: 0;">F. B. I.</p> <p style="font-size: 1.2em; margin: 0;">NOV 27 1943</p> <p style="font-size: 1.2em; margin: 0;">N. Y. C.</p> </div> <p style="margin-top: 5px;">ROUTED TO <span style="border: 1px solid black; padding: 2px;">EIS</span></p>

7-2034

100-55874-1 *cm*

show that ADLER transferred from New York and was placed in the A Branch, Northwest Section.

A memorandum of Source B, dated May 18, 1943, New York, has the following notation relative to LULLA ADLER: "Formerly Cultural Section. In Los Angeles since April, 1942. Was actress in Group Theater. In Northwest." Source B's records reflect Subject's transfer under the name LULLA ADLER from New York, her name being mentioned in a letter from New York to San Francisco dated July 22, 1943.

Source C has furnished the following background information as taken by Informant from the 1939 edition of "Who's Who in the Theater," pertaining to STELLA ADLER, actress:

"Born - New York City, February 10, 1902  
Daughter of the late JACOB P. ADLER and his wife SARAH (LEWIS)  
Educated - New York University  
Studied for the stage under father and MARIA OUSPENSKAYA  
Made her first appearance in London, at the Pavilion, Mile End, 1919, as Naomi in "Elisha Ben Avia";  
Returned to New York, 1920, and appeared in "Martinique" and "The Man of the Mountains";  
At the Jolson Theatre, October, 1922, played Apatura Clythia in "The World We Live In" and also appeared in vaudeville for a season;  
Appeared with the American Laboratory Theatre, October, 1926 as the Baroness Creme de Creme in "The Straw Hat";  
April, 1927 as Elly in "Big Lake";  
November, 1927 as Beatrice in "Much Ado About Nothing";  
In 1927 played a season with BERTHA KALICH and in 1928 with JACOB BEN AMI;  
In 1929 starred in a repertory of plays in the United States, South America also in Paris, Antwerp and Brussels;  
In 1930, played a series of leading parts with MAURICE SCHWARTZ at the Yiddish Art Theatre, Second Avenue, including "Kiddish Hashem," "The God of Vengeance," "The Witch of Castile," "The Lower Depths," "The Living Corpse," "He Who Gets Slapped," "Illion," "Jew Suss," etc.  
Played over 100 parts from 1927-31;  
Joined the Group Theatre, 1931, and has played at the Martin Beck, September, 1931, Geraldine in "The House of Connelly";  
Mansfield, December, 1931 in "1931";  
28th Street, March, 1932 as Dona Josefa in "Night Over Taos";  
Maxine Elliott, September, 1932, as Sarah Glassman in "Success Story";  
January, 1933, as Myra Bonney in "Big Night";  
Martin Beck, May, 1933 as Hilda Cassidy in a play of that name;  
Cort, March, 1934, as Gwyn Ballantyne in "Gentlewoman";  
Morosco, November, 1934 as Adah Menken in "Gold-Eagle Guy";  
Belasco, February, 1935, as Bessie Berger in "Awake and Sing";  
Longacre, December, 1935, as Clara in "Paradise Lost";

"Recreations - Music and travel

Address - c/o Actor's Equity Association, West 47th Street, New York City."

As noted from the foregoing, STELLA ADLER is the daughter of JACOB P. ADLER. The "Who's Who in the Theater" for 1914 shows that JACOB P. ADLER actor, was born in Odessa, Russia, in 1855, and died April 1, 1926. He was known as the best exponent of Yiddish drama in the world and was for some years manager of the Grand Theater, New York City.

Source D reports that the personnel records at Metro-Goldwyn-Mayer Studios, Culver City, California, show that STELLA ADLER, employee No. 16891, was employed on September 2, 1941, at a salary of \$250 per week, being an assistant of ARTHUR FREED. She terminated on January 21, 1942. Her personnel folder gives her address at that time as being the Beverly Wilshire Hotel, and indicates that she was born February 10, 1905, in New York City. Her father was given as JACOB P. ADLER and her mother as SARAH ADLER, who was noted as living at the 5th Avenue Hotel, 5th Avenue and 9th Street, New York City. Source E, a talent scout, has always been of the impression that LUTHER ADLER, who informant states is the brother of STELLA ADLER, has always been somewhat Communistically inclined. Informant cannot state as to the source of this impression, but claims the impression has been constant. This informant will endeavor to obtain additional information as to the activities of the Subjects. Insofar as this informant is concerned, there are no other children in the family save STELLA and LUTHER ADLER.

Source C has furnished the following background information pertaining to LUTHER ADLER taken from "Who's Who in the Theater," 1939 edition:

"Born - New York City, May 4, 1903;  
Son of the late JACOB P. ADLER and his wife SARAH (LEWIS);  
Educated - Lewis Institute, Chicago;  
Married - SYLVIA SIDNEY;  
Studied for the stage under his parents;  
Made his first appearance on the stage at the Thalia Theatre, Bowery, New York, 1908 as a child in a Yiddish play, "Schmendrick";  
Made his grown-up debut at the Provincetown Theatre, New York, December 5, 1921, as Joe and Samuel Elkas in "The Hand of the Potter";  
Subsequently toured in "Sonia";  
At the Vanderbilt, New York, February, 1923, played Leon Kantor in "Humoresque";  
Toured with Margaret Anglin in "Iphigenia";  
At the Sam H. Harris Theatre, New York, December 1925, played Zizi in "The Monkey Talks";  
National, January 1926, Sam Madorsky in "Money Business";  
Sam H. Harris, October 1926, Phil Levine in "We Americans";

"Klaw, Nov., 1927, the Old Man in "John";  
 Martin Beck (for the Theatre Guild), December 1929, Piotr in "Red Dust";  
 Joined the Group Theatre, 1932 and appeared at 28th Street, March 1932,  
 as Don Fernando in "Night over Taos";  
 Has since appeared at the Maxine Elliot, September 1932, as Sol Ginsberg  
 in "Success Story";  
 Belasco, February 1933, Julian Vardaman in "Alien Corn";  
 Broadhurst, September 1933, Dr. Gordon in "Men in White";  
 Morosco, November 1934, Emperor Norton and Tang Sing in "Gold Eagle Guy";  
 Belasco, February 1935, Moe Axelrod in "Awake and Sing";  
 Longacre, December 1935, Marcus Katz in "Paradise Lost";  
 Barrymore, March 1936, the doctor in "The Case of Clyde Griffiths";  
 44th Street (for Group) November 1936, appeared in "Johnny Johnson";  
 Belasco (for Group) November, 1938, Mr. Prince in "Rocket to the Moon";  
 Made his first appearance in London, St. James' Theatre, June 21, 1938  
 as Joe Bonaparte in "Golden Boy";  
 Address - c/o Actors' Equity Association, 45 West 47th Street, New York  
 City."

Both Source C and Source E are of the understanding that LUTHER  
 ADLER, while once married to SYLVIA SIDNEY, is no longer so married. The  
 following background information on SYLVIA SIDNEY, as taken from "Who's Who  
 in the Theatre," 1939 edition, was furnished by Source C:

"Actress (nee SOPHIA KOSCOV)

born - New York City, August 8, 1910;

Daughter of VICTOR KOSCOV and his wife REBECCA (SAPERSTEIN);

Educated - New York City and at the Theatre Guild School;

Married (1) BENNETT A. CERF - Divorced

(2) LUTHER ADLER

Made first appearance on the stage at Poli's Theatre, Washington, October  
 11, 1926 in "The Challenge of Youth";

Made first appearance in New York at the 48th Street Theatre, January 3,  
 1927, when she succeeded GRACE DURKIN as Anita in "The Squall";

Eltinge Theatre, February 1927, played Annabella Porter in "Crime";

Forrest, January 1928, Mary Norton in "Mirrors";

Klaw, April 1928, Amy in "The Breaks";

At the Little, October, 1928, Rosalie in "The Gods of the Lightning";

She then went to Denver, where she played in "stock" for 3 months, and  
 after making a picture in Hollywood, went to Rochester, N.Y. for  
 a further "stock" engagement;

At the Longacre, New York, June 1929, played Elizabeth Girard in "Nice  
 Women";

Morosco, November 1929, Patricia in "Cross Roads";

Little, February 1930, Patsy Coster in "Many a Slip";

Hudson, October 1930, Dot in "Bad Girl";

Guild Theatre, New York, October 1937 played Lola Hobbs in "To Quito and  
 Back";

"During 1938 appeared in summer theatres as Eliza Doolittle in "Pygmalion" and in "Tonight at 8:30";

Belasco (Group Theatre) January 1939, played Stella Goodman in "The Gentle People";

Commenced film career in 1929 and appeared in "Through Different Eyes"; Returned to the stage for two years and re-entered pictures in 1931 and has since appeared in numerous pictures;

Since 1936 has played in "The Trail of the Lonesome Pine," "Sabotage," "Fury," "You Only Live Once," "Dead End," "You and Me," "One Third of a Nation," etc.

Address c/o Group Theatre, 234 West 44th Street, New York City."

The "Hollywood Reporter" for October 18, 1943, states that SYLVIA SIDNEY and LUTHER ADLER brought their Subway Circuit edition of Charlotte Bronte's 19th century novel "Jane Eyre" to the Biltmore the preceding evening. An exceedingly uncomplimentary write-up was given to both the play and the company. "Variety" for October 12, 1943, reflects that "Jane Eyre" after leaving Los Angeles on October 30 will go to San Francisco for a four-week run. These clippings are being retained in instant file.

Source C confidentially ascertained from ARTHUR FREED'S secretary at Metro-Goldwyn-Mayer (STELLA ADLER having worked for ARTHUR FREED) that STELLA ADLER can be reached in care of EDDIE DOWLING, 246 West 44th Street, New York City. DOWLING is an actor and producer and in August, 1942 was associating with MAX RHEINHARDT, NORMAN BEL GEDDES and RICHARD MYERS in producing a season of new plays.

Source C reports further that STELLA ADLER directed the play "Manhattan Nocturne" which opened about October 13, 1943, at the Marilyn Theater in Baltimore, Maryland. Then the show was taken to New York where it apparently flopped. EDDIE DOWLING had the lead and informant reports hearing that he was "lousy." The story itself by ROY WALLING is about a fallen woman and a weebegone novelist who help each other to redemption.

- P E N D I N G -

UNDEVELOPED LEADS:

THE NEW YORK CITY FIELD DIVISION

At New York City, N.Y.: Will endeavor to ascertain STELLA ADLER'S permanent address. STELLA ADLER is supposedly connected with the Communist Party movement in Hollywood and supposedly has been long in the service of the Party. She is the wife of HAROLD CLUREAN, a Hollywood director. As she was active in the Group Theatre in New York, there is a possibility that New York informants will know of Subject's Communist Party activities in that area.

THE LOS ANGELES FIELD DIVISION

At Culver City, California: Will remain in touch with Miss LUCILLE RYMAN, assistant talent scout to BILL GRADY. Miss RYMAN is endeavoring to obtain additional information as to Communistic activities of the various Subjects, telephone Ashley 4-3311, extension 1221.

At Hollywood, California: Will through movie contacts attempt to ascertain the activities and whereabouts of the Subjects.

~~CONFIDENTIAL~~

- Source A: [REDACTED]. The information furnished by this informant is found in the Los Angeles County Communist Party headquarters file (100-18906-1a, 80).
- Source B: [REDACTED]. The information given by this informant appears in the Los Angeles County Communist Party membership record file (100-18849-18, Page 2;-11, Page 52; -22, Page 58;-23, Page 55; -17, Page 58).
- Source C: KATHERINE BARNES, Story Research Department  
Metro-Goldwyn-Mayer Studios  
Telephone Ashley 4-3311, Extension 1373.
- Source D: WHITEY HENDRY, Chief of Police  
Metro-Goldwyn-Mayer Studios  
Culver City, California.
- Source E: LUCILLE RYMAN, Assistant Talent Scout to Mr. GRADY  
Metro-Goldwyn-Mayer Studios  
Culver City, California

Informants requested that their identity not be revealed to outside agencies.

1. 1 front face photo of Harold E Clurman. ( 1photo on SI card 9/2/48.)
  2. photo of Stella Adler appearing in NY Daily News 9/13/49. (4 copies reproduce)
  3. 12/9/54 1 photo of Stella Adler with neg.
- NOTE: RETYPED FROM BLOCKSTAMP DTD. 9/1/48. jh

4. 10/28/60 6 photos (full face) - 1 neg of Stella Clurman

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100-55874-1A

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JAN 11 1957	
FBI - NEW YORK	

*Temp*

*my*  
File No. 100-55874-1A <sup>4mm</sup>

Date Received 9-13-60

From Passport office  
(Name of Contributor)

\_\_\_\_\_  
(Address of Contributor)

By Joseph L. Connors  
(Name of Special Agent)

To Be Returned      Yes ( )  
                                     No (X)

Description:  
*Passport photo*  
*6 Black and white*  
*1 negative*

*see Ser 109*

SEARCHED _____	INDEXED _____
SERIALIZED _____	FILED _____
FBI — NEW YORK	

*PA*



UNITED STATES  
DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

OFFICIAL BUSINESS

Date Received 9-13-49

From as noted  
(Name of contributor)

(Address of contributor)

By V. J. Burke  
(Name of Special Agent)

To Be Returned Yes ( )  
No (X)

Description: *Clipping of photo of STECCA ADLER in NY Daily News 9-13-49  
also negative and 4 copies of same from NYO Photolab*

File 100-55874-1A

*①-124*

# Czech Envoy In With Blast at Tito



Among the arrivals on Queen Mary are Count Carlo Sforza (center), Italian Foreign Minister, and his wife [▲]. With them is Sforza aid Mario Mondello. Passenger list includes Vladimir Outrata, Czechoslovakian Ambassador to the U. S. [←], and Parisian-hatted actress Stella Adler [→].

(NEWS photo by Fred Morgan)



Stella Adler

Vladimir Outrata, Czechoslovakian Ambassador to the U. S., arrived on the Queen Mary yesterday with a blast at the anti-Stalinist regime of Marshal Tito in Yugoslavia, which Outrata predicted "will not last."

"I think the Yugoslav people will get him out some way," observed Outrata. "This is only an episode in the march of progress. There is no Communist Party in Yugoslavia; it is only a personal clique. It is not true that the Tito regime is following Leninist ideas."

## Criticizes Church.

The Soviet satellite representatives also criticized the Roman Catholic Church for opposing state moves to dominate the church in his own country. He said the church had "made a big mistake. Once the people are convinced that the church has gone against their interests, the church will suffer."

Outrata thought the solution to present poor relations between Czechoslovakia and the U. S. "depend upon an economic as well as political agreement. If we could export more, then we could get in return better machinery, which we need."

## Lance Reventlow on Board.

Other arrivals included Count Carlo Sforza, Italian Foreign Minister, bound to the Washington finance meeting, and Lance Reventlow, 13-year-old son of Barbara Hutton Troubetzkoy.

Lance, a quiet, sandy-haired youngster, had visited his mother for three months in Italy, France and Switzerland. Discussing her illness, he said her present condition is "just so-so."

"Mommy had some treatments, but they didn't seem to work much," he added.

He is returning to St. George's School, Newport, R. I.

Dean Alfange, who also returned on the Queen Mary, said he is attorney for William Helis, Greek-

## Picture Pays Off

Irving Bilus, of 3133 Brighton 7th St., Brooklyn, is another amateur photographer who knows that The News pays off for newsworthy shots. His picture, in the centerfold, shows cops trying to revive Dr. Jules H. Faribault, who slipped from a jetty into the water at Coney Island and drowned. If you make a good picture, call the City Editor at MU 2-1234, or bring it to The News office, 220 E. 42d St.

American mentioned in the recent five-percenter inquiry in Washington. Alfange said he was authorized to deny implications raised in the questioning of Major Gen. Harry Vaughan that Helis was a liquor business partner of Frank Costello.

Likewise debarking were screen actor Joseph Cotton, orchestra leader Andre Kostelanetz, and his wife, singer Lily Pons.



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Date Received 10-29-54  
From W.F.O.  
.....  
(name & address of contributor)

Sy-Name of SA Lester F. Lange  
To Be Returned... Yes ( ) No ( )  
File Number 100-55874-7A3 mg  
Description:

*1* Photo + neg of  
Stella Adler

1 placed on SS 4/15/55

Serial 71

ENCLOSURE: TO NEW YORK

1. One photo of subject, HAROLD EDGAR CLURMAN.

LA 100-21343

100-55874-118 *present 7*

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

**NY**

FILE NO. **100-55874**

**MEB**

REPORT MADE AT  <b>NEW YORK CITY</b>	DATE WHEN MADE  <b>12/22/43</b>	PERIOD FOR WHICH MADE  <b>12/15, 16/43</b>	REPORT MADE BY  <b>MURRY D. KENNEDY</b>
TITLE  <b>LOLA ADLER, With Aliases; PEARL ADLER; STELLA ADLER, With Aliases.</b>			CHARACTER OF CASE  <b>SECURITY MATTER - C</b>
<p>SYNOPSIS OF FACTS:</p> <p style="text-align: center; margin-left: 200px;"><b>STELLA ADLER presently residing at 161 West 54th Street, NYC.</b></p> <p style="text-align: center; margin-left: 200px;">- P -</p> <p>REFERENCE:                      Report of Special Agent H. Bruce Baumeister dated at Los Angeles, November 17, 1943.</p> <p>DETAILS:                         <u>AT NEW YORK CITY</u></p> <p style="margin-left: 40px;">A check of the Manhattan Telephone Directory reflected a listing for STELLA ADLER at 161 West 54th Street.</p> <p style="margin-left: 40px;">Mr. W. SPANIAK, superintendent, 161 West 54th Street, advised that STELLA ADLER has lived at this address since about January, 1943, occupying Apartment 1-11. He stated that she lives alone, but is frequently visited by her daughter who is approximately fourteen years of age. SPANIAK stated that he understood that STELLA ADLER'S husband lived in California. He stated that he could give no other information about this subject.</p> <p style="text-align: center; margin-left: 200px;">- P E N D I N G -</p>			
APPROVED AND FORWARDED:  <div style="text-align: center;">                       SPECIAL AGENT IN CHARGE                 </div>		DO NOT WRITE IN THESE SPACES  <div style="font-size: 2em; font-family: cursive;">100-55874-2</div>	
COPIES OF THIS REPORT  <b>5 - Bureau 5 - Los Angeles (1-G-2)                                   (1-DIO) 2 - New York</b>  <div style="font-family: cursive;">CC 100-97098</div>		<div style="font-family: cursive; height: 100px; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 2em;">Tuck</span> </div>	

NY: 100-55874

UNDEVELOPED LEAD:

THE NEW YORK FIELD DIVISION

AT NEW YORK, NEW YORK

Will contact informants for information relative to Communist activities on the part of STELLA ADLER.

A/S  
Gover  
12-20-43

*Reopen*  
*W. J. Sullivan*  
*2/17/44*

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**FILE NO. **100-18558**

REPORT MADE AT <b>LOS ANGELES</b>	DATE WHEN MADE <b>2/8/44</b>	PERIOD FOR WHICH MADE <b>1/6, 17, 19/44</b>	REPORT MADE BY <b>H. BRUCE BAUMEISTER</b> <span style="float: right;"><b>VL</b></span>
TITLE <i>aa</i> <b>LOLA ADLER, was; PEARL ADLER; and STELLA ADLER, was.</b>			CHARACTER OF CASE  <b>SECURITY MATTER - C</b>

**SYNOPSIS OF FACTS:**

*my head*

Photographic copies of LULLA ADLER'S C. P. membership book #48153 obtained showing her as a member of Branch C, Northwest Section, Los Angeles County Communist Party. STELLA ADLER currently residing in Los Angeles with her husband. Information received that she will make a moving picture.

*reopened 3-10-44*

- P -

**REFERENCES:**

Report of Special Agent MURRAY KENNEDY, New York City, dated 12/22/43.

Report of Special Agent H. BRUCE BAUMEISTER, Los Angeles, dated 11/17/43.

**DETAILS:**AT LOS ANGELES, CALIFORNIA.

On November 22, 1943, Source A furnished to Special Agent JOHN E. VICARS, a photographic copy of the 1943 membership book number 48153 of LULLA ADLER showing that on May 14, 1943, the book was issued to her, indicating that she belonged to Branch C of the Northwest Section of the Los Angeles County Communist Party. This Informant also furnished a transfer card number 12946 showing that LULLA ADLER was transferring from the Cultural Section, Communist Party, New York to Branch C of the Northwest Section on May 16, 1943. These photographic copies are being retained in instant file.

Source B advises that LULLA ADLER is a niece of STELLA ADLER and that LULLA'S telephone number is GN 6395. It was ascertained that the

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 5 Bureau ② New York 1 DIO, San Diego 1 O2, Los Angeles 3 Los Angeles  <i>Rec #17 2/17/44</i>		<div style="border: 2px solid black; padding: 5px; display: inline-block;">             100-55877-3  <b>F. B. I.</b>  <b>FEB 15 1944</b>  <b>N. Y. C.</b> </div>	
		ROUTED TO FILE	
		<i>cc 100-97048</i>	
		<i>W. J. Sullivan</i>	

subscriber to this number is MARGARET BARNER, 1818 Orchid Avenue, Apartment 203, Los Angeles.

The Hollywood "Variety" for December 30, 1943, mentions that STELLA ADLER is in Los Angeles to visit with her husband, HAROLD CLURMAN, Paramount Director. The "Hollywood Reporter" for January 3, 1944, mentions that STELLA ADLER is visiting with her husband, HAROLD CLURMAN, Paramount Director. Also that she has just finished a long run in the Bergner play, "Two Mrs. CARROLLS" on Broadway. It concludes that she formerly was on a MGM contract and is also talking business with her Agents MCA, while here. 14

Source B advised on January 6, 1944, that it is rumored that STELLA ADLER will make a picture while in Los Angeles, possibly at Columbia or RKO.

- PENDING -

UNDEVELOPED LEADS

THE NEW YORK CITY FIELD DIVISION

At New York City, New York, will attempt to ascertain whether STELLA ADLER has moved permanently from New York to Los Angeles. Will also contact information relative to her Communist activities in that area.

THE LOS ANGELES FIELD DIVISION

At Hollywood, California, will make inquiries to ascertain the reliability of IRE KORNBLUM, Actor's Equity Building, 6331 Hollywood Boulevard. Miss LUCILLE RYMAN, Assistant Talent Scout, MGM Studio, suggested that KORNBLUM be contacted and recommended him very highly.

Will attempt to locate the address of STELLA ADLER by ascertaining HAROLD CLURMAN'S address from Paramount Studios, Incorporated, as well as ascertaining her activities.

At Los Angeles, California, will verify LULLA ADLER'S present residence. It is possible that she lives with MARGARET BARBER as noted in the report.

SOURCES

Source A: .

Source B: ELISE LUCILLE RYMAN  
Assistant Talent Scout to BILL GRADY, MGM Studio  
Telephone: Ashley 43311, Extension 1221.

(Informant requested that her identity not be  
revealed to outside agencies.)

## FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT LOS ANGELES, CALIF.

NY FILE NO. 100-55874 DJG

REPORT MADE AT <b>NEW YORK, NY</b>	DATE WHEN MADE <b>2/24/44</b>	PERIOD FOR WHICH MADE <b>12/22, 23, 29/43; 2/10/44</b>	REPORT MADE BY <b>WILLIAM D. DUNNE</b>
TITLE <b>LOLA ADLER with aliases et al</b>			CHARACTER OF CASE <b>SECURITY MATTER - C</b>

## SYNOPSIS OF FACTS:

STELLA ADLER, reported as sponsor of HARRY BRIDGES COMMITTEE and to have sung Russian songs at a Communist sponsored rally. Informant [ ] reported she is anti-Communist and associated with the Social Democrats.

RUC

## REFERENCE:

Report of Special Agent Murry D. Kennedy, New York City, dated 12/22/43.

## DETAILS:

Confidential Informant [ ], whose identity is known to the Bureau, advised on June 22, 1942 that a Furriers Joint Council Rally, held at 29th Street and 7th Avenue, was attended by STELLA ADLER who sang Russian songs. According to informant, the meeting was sponsored by Communists and the speakers included Communists and liberals. Pleas were made for Russian War Relief and for the opening of a second front in Europe.

In 1941, former Confidential Informant [ ], whose identity is known to the Bureau, listed Miss STELLA ADLER, group theater actress, as one of the sponsors of HARRY BRIDGES COMMITTEE.

Confidential Informant [ ], whose identity is known to the Bureau, advised Special Agent Kenneth M. Bierly that STELLA ADLER was not a member of the Communist Party; that she was anti-Communist and that she was associated with the Social Democrats. Informant stated that she received this information through personal acquaintance with STELLA ADLER and through mutual friends.

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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② - New York			
cc 100-97048			

NY 100-55874

Confidential Informants [REDACTED]  
were contacted by Special Agent Kenneth M. Bierly regarding STELLA  
ADLER with negative results.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

NY FILE NO. 100-55874 MCH

REPORT MADE AT <b>NEW YORK, N.Y.</b>	DATE WHEN MADE <b>3/24/44</b>	PERIOD FOR WHICH MADE <b>3/6/44</b>	REPORT MADE BY <b>WILLIAM D. DUNNE</b>
TITLE <b>LOLA ADLER, With Aliases: Pearl Adler, Stella Adler</b>		CHARACTER OF CASE <b>SECURITY MATTER - C</b>	
<div style="font-size: 2em; font-weight: bold; margin: 0;">Indexed</div>			
<p><b>SYNOPSIS OF FACTS:</b>      <b>STELLA ADLER</b> presently residing with her daughter at 161 West 54th St., NYC.</p> <div style="text-align: center; margin: 10px 0;"> <div style="border: 1px solid black; border-radius: 50%; padding: 5px; display: inline-block;">-RUC-</div> </div> <p><b>REFERENCE:</b>              Report of Special Agent H. Bruce Baumeister, Los Angeles, 2/8/44.</p> <p><b>DETAILS:</b></p> <p>Mr. W. SPANIAK, superintendent of the apartment house at 161 West 54th Street, advised that STELLA ADLER and her daughter, a girl of about 17 or 18 years of age, were presently residing in Apt. 111 at that address. SPANIAK stated that STELLA ADLER returned to New York from the West Coast about four or five weeks ago. He did not know if she intended to reside permanently in New York City but stated that her lease runs through September 1944. He further advised that he overheard some discussion to the effect that STELLA ADLER's daughter was going to be married in the near future. He advised that the ADLERS occupy a five-room apartment at this address and that the names SHOENGOLD, HAROLD CLURMAN, in addition to the names E. ADLER and S. ADLER, are listed for this apartment. SPANIAK did not know the CLURMANS or SHOENGOLD and had no further information regarding STELLA ADLER. He advised that the agent for the premises is the WILMORE REALTY CORPORATION, 16 Court Street, Brooklyn, New York.</p> <p style="text-align: center; margin-top: 20px;">-REFERRED UPON COMPLETION TO OFFICE OF ORIGIN-</p>			
APPROVED AND FORWARDED:		SPECIAL AGENT IN CHARGE	
COPIES OF THIS REPORT 5 Bureau 4 Los Angeles (File 100-18558) 2 New York cc 100 - 97048		DO NOT WRITE IN THESE SPACES	
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## Of a Lady and Her Vanity



Richard Tucker

Stella Adler and Sidney Blackmer in a scene from the new melodrama, "Pretty Little Parlor."

## THE OPENINGS

**PRETTY LITTLE PARLOR**—Tomorrow evening at the National Theatre. A melodrama by Claiborne Foster. The cast includes Stella Adler, Sidney Blackmer, Edward Begley, Joan Tetzl, Marilyn Erskine, Kip Good, Paul Parks and Mel Roberts.

**SHERPEY**—Tuesday evening at the Playhouse. A play by W. Somerset Maugham. In it are Edmund Gwenn, Barbara Everest, Doris Patston, Victor Beecroft, Anthony Kemble-Cooper, Gerald Savory.

**ALLAH BE PRAISED!**—Wednesday evening at the Adelphi Theatre. A musical comedy having book and lyrics by George Marion Jr., and songs by Donald Walker and Baldwin Bergersen. The company includes Patricia Morison, Mary Jane Walsh, John Haysrad, Joey Faye, Edward Roecker, Milada Mladova, Evelyn and Beatrice Kraft.

NY Times  
4-16-44

*Probably identical  
with subject  
(W.D.W.)*

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## FEDERAL BUREAU OF INVESTIGATION

No Record

References

FILE NO. 100-18558

Form No. 1

THIS CASE ORIGINATED AT LOS ANGELES

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 5/11/44	PERIOD FOR WHICH MADE 2/10/44; 4/17, 19, 24, 27/44.	REPORT MADE BY H. BRUCE BAUMEISTER WW
TITLE Changed: STELLA ADLER (MRS. HAROLD CLURMAN), with alias; Stella Ardler.			CHARACTER OF CASE SECURITY MATTER - C
<p>SYNOPSIS OF FACTS:</p> <p>No indications present that STELLA ADLER is related to LOLA ADLER or PEARL ADLER. STELLA ADLER married HAROLD CLURMAN in New York City, 9/27/42. CLURMAN advised draft board that STELLA ADLER is living with him, although she presently lives in New York City. She is employed by Bellamy and Moses as an actress and made three thousand dollars last year. While closely allied with C.P. activities, no proof received that Subject is a member of the Communist Party.</p> <p style="text-align: center;">- C -</p> <p>REFERENCE:</p> <p>Report of Special Agent WILLIAM D. DUNNE, New York, 2/24/44. Report of Special Agent WILLIAM D. DUNNE, New York, 3/24/44. Report of Special Agent H. BRUCE BAUMEISTER, Los Angeles, 11/17/43. Report of Special Agent H. BRUCE BAUMEISTER, Los Angeles, 2/8/44.</p> <p>DETAILS:</p> <p>The title of this case is being changed from LOLA ADLER, with aliases, LUELLA ADLER, LULLA ADLER; PEARL ADLER; STELLA ADLER, with aliases, Stella Ardler, Mrs. Harold Clurman, to STELLA ADLER (MRS. HAROLD CLURMAN), with alias, STELLA ARDLER. No information has been received concerning the activities of any person named PEARL ADLER. A separate investigation is currently being conducted on LOLA ADLER. MRS. HAROLD CLURMAN is the married name of STELLA ADLER.</p>			
APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
5-Bureau ①-New York (info) 1-ZIO, Los Angeles 1-G2, Los Angeles 3-Los Angeles		COPIES OF THIS REPORT <div style="border: 1px solid black; padding: 5px; text-align: center;">           FBI.            MAY 15 1944            ROUTED TO         </div>	

L A 100-18558

AT LOS ANGELES, CALIFORNIA

As noted from the title change LOLA ADLER, with aliases, is being dropped from instant investigation. Only one report has been received aside from the original report that the ADLER sisters consisted of STELLA, PEARL, and LOLA ADLER; that LOLA ADLER is a relative of STELLA ADLER.

Referenced report of the writer dated November 17, 1943, indicates that one informant, a talent scout, was always under the impression that the only children in the JACOB P. ADLER family were STELLA and LUTHER ADLER. This same informant, as noted in referenced report of the writer dated February 8, 1944, later heard that LOLA ADLER might possibly be a niece of STELLA ADLER. This possibility was not substantiated by any further proof, and those sources in Hollywood which would normally know of STELLA ADLER's background and activities feel confident that STELLA ADLER has no close relatives named LOLA or PEARL ADLER. It should be noted that Hollywood sources not only in the theater but on the stage and variety programs were contacted and no information was obtained that there is any such person as PEARL ADLER, nor was any information received to indicate that LOLA ADLER is related to STELLA ADLER.

Source "A" reports that HAROLD EDGAR CLURMAN reported to his draft board that he married STELLA ADLER in Brooklyn, New York, on September 27, 1942. He further advised his draft board that he has been living with STELLA ADLER continuously since their marriage. CLURMAN listed his wife's birthdate as February 10, 1901. It should be noted that there is a discrepancy in her birthdate. The 1939 Who's Who in the Theater, as noted on page two of referenced report of the writer dated November 17, 1943, indicates that STELLA ADLER was born in New York City on February 10, 1902. The same referenced report indicates on page three the data furnished by STELLA ADLER in a personnel form filed with M.G.M. wherein she gives her age as 38, having been born on February 10, 1905, New York City.

CLURMAN, according to Source "A", further reports that CLURMAN told his draft board he has partially supported STELLA ADLER for the past five years. A credit report furnished by the Los Angeles Retail Merchants Credit Association in February, 1942, indicates that HAROLD CLURMAN and STELLA ADLER were living in New York City together as man and wife as far back as 1939 and that HAROLD CLURMAN paid some debts contracted by STELLA ADLER.

Source "A" has further reported that HAROLD CLURMAN has seemingly made every possible effort to avoid the draft. From the records at hand, it would appear that while Subject and HAROLD CLURMAN ostensibly were married for the past five years they were not legally married until September 27, 1943.

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Source "A" reports that CLURMAN reported to his draft board on May 4, 1943, that his wife, STELLA ADLER, was working for the Dramatic Work Shop as a teacher making \$75.99 per week for 30 weeks. He listed his Social Security number as 563-229-174.

On April 13, 1944, Source "A" reports that HAROLD CLURMAN told his draft board that his wife is employed by Bellamy and Moses as an actress, and that she made \$3,000.00 during the preceding twelve months.

He further filed an affidavit that he has lived with his wife continuously since their marriage on September 27, 1942. However, this information is in direct contradistinction to reports received that Subject is now living in New York City.

Referenced report of Special Agent WILLIAM D. DUNNE dated March 24, 1944, indicates that STELLA ADLER and her daughter are presently residing in Apartment 111, 161 W. 54th Street, New York City.

Source "B", who formerly was connected with Actors Agency, reported on February 10, 1944, that STELLA ADLER at the present time is in New York City doing a show. This informant reports that STELLA ADLER is handled by the Music Corporation of America.

Source "C", who is well acquainted with nearly all the actors and actresses in Hollywood, reported to the writer on April 24, 1944, that Subject is now in New York City. He further stated that Subject has no agent representing her in the Los Angeles area.

Source "D", who is well acquainted with Communist Party activities in Hollywood, stated that Subject has been identified with Communist activities since 1935, when she was a member of the New Theater League, an affiliate of the International Union of Revolutionary Theaters, with headquarters in Moscow, Russia.

In February, 1935, Source "D" reports Subject appeared in a play by CLIFFORD ODETS, a well known Communist play entitled "AWAKE AND SING." Informant alleges that this play was meant to be and was a propaganda play for the cause of Communism. Other known Communists also in the case, according to informant were the following:

MORRIS CARNOVSKY  
LUTHER ADLER, brother  
J. EDWARD BROMBERG  
JULES GARFIELD, with alias JULES GARFINKEL, now known as  
JOHN GARFIELD.  
ART SMITH  
ROMAN BOHNEN.

L A 100-18558

Source "D" further reports that Subject was active in the following Communist front organizations:

North American Committee to Aid  
Spanish Democracy.

American League for Peace and  
Democracy.

The Hollywood Anti-Nazi League.

The People's World for December 18, 1942, on page 5, reflects that Subject was one of the signers of a petition of protest against the picture "TENNESSEE JOHNSON" which was a picture that did not meet with the approval of the Communist Party.

Of interest is information appearing in referenced report of Special Agent WILLIAM D. DUNNE dated February 24, 1944 in which the New York informant [ ] reported that STELLA ADLER is anti-Communist and has associated with the Social Democrats. Informant supposedly received this information through personal acquaintances of STELLA ADLER and through mutual friends.

- C L O S E D -

L A 100-18558

INFORMANT SHEET

~~C o n f i d e n t i a l~~

"A"

GRANCE LEE SCOTT,  
Chief Clerk, LDB 247,  
426 North Canon Drive,  
Beverly Hills, California.  
Tel-CR: 63475.

Information given by informant was taken from  
Selective Service file of HERALD EDGAR CLURMAN,  
Order #T-12200. Selective Service Boards are  
considered as confidential informants by the  
Los Angeles Field Division.

"B"

IRENE MALLEY,  
California Bank Building,  
(LA 100-18558-14).

Informant requested anonymity.

"C"

ISADORE B. KORNBLUM,  
Attorney for the Theater Authority, Inc.,  
6331 Hollywood Boulevard,  
Tel-HI: 5121,  
Hollywood, California.

This informant requested anonymity.

"D"

[REDACTED]. The information given  
by this informant is in report form, copy  
of which appears in instant file.

A copy of this report is  
being furnished to the New  
York Field Division inasmuch  
as STELLA ADLER is maintaining  
a permanent address at 161 W.  
54th Street, New York City.

February 7, 1947

RE: MRS. HAROLD CLURMAN,  
with aliases Stella Adler,  
Stella Ardler -  
Mexico

SYNOPSIS OF FACTS:

Subject arrived Mexico, D. F., September, 1946, and during her stay in Mexico, was seen frequently in company of HENRY HAROLD SCHNAUTZ, former Private Secretary to NATALIA SEDOVA Vda. de TROTSKY. Subject made pleasure trips to Acapulco, Cuernavaca and Taxco and in Mexico City spread propaganda in favor of the Jews of Palestine. Unable to ascertain exact purpose of mission. Background of SCHNAUTZ set out.

DETAILS:

Reliable Source C advised that an American citizen who stated he was a former Army Intelligence officer and an ex-member of the Foreign Service of the State Department, advised that while he was vacationing in Mexico City, he encountered an American woman by the name of STELLA ADLER. During a conversation, she advised that she was a member of the ADLER family of New York theatrical fame. She also advised at this time that she was on a political mission connected with the Zionist Movement and spoke bitterly against the British Government, as well as criticizing the United States Government. However, it was stated that she praised highly the USSR. It was ascertained that while she was in Mexico, she resided at the Hotel Reforma, Mexico, D. F. This source, in continuing, advised that STELLA ADLER, who is in real life Mrs. HAROLD CLURMAN, and whose stage name is STELLA ADLER, has been closely connected with the Communist Party activities in the United States for some time. She is the wife of motion picture director HAROLD CLURMAN.

Investigation conducted by Source D, whose reliability has been established, revealed that one STELLA ADLER arrived in Mexico the first week in September, 1946, and during her stay in Mexico was frequently seen in the company of HENRY HAROLD SCHNAUTZ, who was Private Secretary to NATALIA SEDOVA Vda. de TROTSKY, in Mexico, D. F., for a period of two years. Investigation further disclosed that STELLA ADLER visited Cuernavaca, Acapulco and Taxco on pleasure trips and made several speeches

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in Mexico favoring the Zionist movement in Palestine. It is understood that during the first week of September, 1946, she addressed a gathering of the National Committee for Hebrew Liberation in Mexico. It was also ascertained that she spoke very strongly against Great Britain, criticized the United States' passive action in the Palestine matter, and praised the Soviet Union, according to Source D. This source was unable to ascertain the specific nature of subject's mission. As far as could be ascertained by Source D, she did not spend any time with the Mexican Communist group. Source D advised that as far as could be ascertained, she was born in Vienna, Austria, and is the daughter of RUDOLF ADLER and MATHIE ADLER, who are of German descent. It was further learned that in 1938, STELLA ADLER, according to Source D, requested permission to come to Mexico. However, she did not follow up the request and it is not believed by this source that she actually spent any time in Mexico. ? see s. 1 p 2

Reliable Source F advised the following:

"Mr. JULIUS WADSWORTH, former Foreign Service officer, informed me this morning that he and his wife had brought Miss STELLA ADLER from Tuxco to Mexico several weeks ago and her conversation during the trip revealed matters that may be of interest to the Embassy. ✓

"She is a very striking looking blond actress from New York. She was in Mexico for about six weeks before leaving about the middle of October. Her ostensible purpose in being here was to attend meetings of Jewish organizations and to promote the idea of permitting more Jews to enter Palestine and the creation of a Jewish state in Palestine. She was very anti-British in her conversation and when Mr. WADSWORTH suggested that the alternative to British rule of Palestine was Russian rule, she said, 'Why not.'

"Miss ADLER stated that she had spent a year in Russia and spoke in high praise of that country.

"Mr. WADSWORTH made the obvious suggestion that Miss ADLER might well be a Communist agent being used for infiltration into the Jewish organizations."

Relative to HENRY HAROLD SCHNAUTZ, Source E, whose reliability has been established, stated that he was born in Waco, Texas, in 1910, and came to Mexico, entering the port of Nuevo Laredo, on June 27, 1940, from Evansville, Indiana, U.S.A.

On December 21, 1940, SCHNAUTZ advised that he was residing at Avenida Viena 19 de Coyoacan, D. F., and requested permission to remain permanently in Mexico. Under date of May 28, 1941, NATALIA SEDOVA Vda. de TROTSKY directed a letter to the Secretary of Gobernacion, requesting that SCHNAUTZ be permitted to stay in Mexico for a period of six months, stating that he would become her private secretary. On June 21, 1941, permission was granted by Gobernacion for SCHNAUTZ to remain for six more months in the capacity of a tourist. However, this was later changed so SCHNAUTZ could remain as an immigrant for a period of five years. On February 8, 1943, the Chief of Immigration Service at Nuevo Laredo, Tamaulipas, Mexico, directed a letter to Gobernacion, advising that SCHNAUTZ had definitely left Mexico for the United States on February 2, 1943. On February 18, 1943, NATALIA SEDOVA Vda. de TROTSKY sent a letter to Gobernacion manifesting that SCHNAUTZ had terminated his services as secretary to her and had abandoned Mexico for the United States on February 2 or 3, 1946, leaving Mexico via Nuevo Laredo, Tamaulipas. SCHNAUTZ is described as follows:

Height:	6'
Weight:	182
Hair:	Blond
Eyes:	Blue
Build:	Sturdy
Marital Status:	Single
Place of Birth:	Waco, Texas
Date of Birth:	1910
Religion:	None
Race:	White
Occupation:	Secretary
Languages:	Spanish and English

100-221724

SAC, LOS ANGELES

March 18, 1947

Director, FBI

STELLA ADIER, with aliases  
SECURITY MATTER - C  
(Los Angeles File 100-18558)

Enclosed for your information are copies of a report received from confidential sources of the Bureau in Mexico, D.F. concerning a trip of the captioned New York actress to Mexico in September, 1946. She is the wife of Hollywood motion picture director Harold Clarrow.

*rec'd 3-19-47*  
Enclosure

cc - SAC, New York (N.Y. file 100-55074)

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# Little Old NEW YORK

By ED SULLIVAN

## Red Sails on Broadway

Herbert A. Philbrick, 33-year-old Paul Revere from up around Boston, is my favorite character. For nine years, starting when he was 24, Philbrick has posed as a Communist and kept the FBI aware of what was cookin' on the Red stove.

Most revealing, to this column, was Philbrick's identification of Prof. Dirk Jan Struik, Massachusetts Institute of Technology mathematics prof, as a teacher who had conducted an expert review of a series of Red classes, in which was advocated the forcible overthrow of the United States Government.

Struik admitted he hewed to the Marxist line, called Philbrick a stool pigeon and MIT, with rare sportsmanship, dismissed this as "none of our affair—purely a personal matter." Some of us are naive enough to believe that the forcible overthrow of the United States Government is a personal matter of gravest import.

Dirk Jan Struik, the accused professor, was one of the sponsors of the Russian-inspired powwows at the Waldorf-Astoria.

Another sponsor was Sam Wanamaker, actor and stage director. It just happens that at the moment, Sam Wanamaker has directed and is acting in "Goodbye, My Fancy," the Madeleine Carroll play which revolves about another college professor. It was written by Fay Kanin, presented by her husband, Michael Kanin.

This play views with alarm the influence exerted by a reactionary board of trustees of a Massachusetts women's college, who refuse to let their honored guest and alumna, Madeleine Carroll, show a film to the students which depicts the horrors of war. The point is made that the board of trustees, all no-good capitalists, dominate the school and its dean, Conrad Nagel, who once was a liberal.

It seems to this liberal that Prof. Dirk Jan Struik, charged by an FBI contact with bringing comrades up to date on the techniques of bloody revolution and overthrow of our Government, makes Mr. Wanamaker's and Mrs. Kanin's group of college trustees look like doodlers.

Perhaps it is just a coincidence that plays like "Goodbye, My Fancy" and Arthur Miller's "Death of a Salesman," and others which I propose to tell you about later in the column, have taken over the Broadway stage. (Mr. Miller, coincidentally, also was a sponsor of the Russian powwows at the Waldorf.)

Dalton Trumbo, still another sponsor of the Waldorf sessions, also came to town recently with a play depicting a no-good capitalist. It was so bad that the message was delivered for only a few performances. The ribald caricature of a drunk appealing to God would have been cheered in Moscow.

For the guidance of theatregoers who have the Commie line sprayed at them from Broadway stages and in most of the French and Italian films that arrive here, now that Hollywood has exorcised its Commie colony, I've prepared a list of sponsors of the Russian shenanigans at the Waldorf.

Some of these sponsors of the Waldorf-Kremlin conference are deduced; most of them aren't on our side and they aren't clowning! None of them, so far as I know, assailed the imprisonment of Catholic and Protestant clergy in Russian puppet states, or ever have assailed Russia.

Let's look at the sponsor listings: Paul Robeson, Lee Simonson, Harold Rome, Yip Harburg, Uta Hagen, Stella Adler, Cecelia Ager, Edith Atwater, Canada Lee, Fredi Washington, Paul Draper, Lillian Hellman, Edward Dmytryk, Marc Blitzstein, Herman Shumlin.

Marlon Brando, Norman Corwin, Kermit Bloomgarden, J. Edward Bromberg, Lee J. Cobb, Anton Dolin, Charles Weidman, Leonard Bernstein, Richard Dyer-Bennett, Leatrice Joy Gilbert, Morton Gould, Dashiell Hammett, Judy Holliday, Libby Holman, Kim Hunter, Jay Gorney.

Regina Resnik, Eugene Ormandy, Clifford Odets, O. John Rogge, Ira Wolfert, Artie Shaw, Gale Sondergaard, Kenneth Spencer, Isaac Stern, Arthur Kennedy, ballerina Nora Kaye, John Lardner, Ring Lardner Jr., John Howard Lawson, Arthur Laurentz, Helen Tamiris, William Wyler.

Johannes Steel, Dorothy Parker, Werner Janssen, Thomas Mann, Albert Einstein, Michael Loring, Howard Fast, Jose Ferrer, Jack Guilford, Nat Hiken, Rose Hobart, Betsy Blair (is she Mrs. Gene Kelly?), Charlie Chaplin, Howard Da Silva, Olin Downes, Garson Kanin. More on these tomorrow.

*Reopened 3/10/48  
on Harold Churchill,  
subject's husband. A  
report will be submitted  
on subject, Stella Adler  
100-55874.*

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3-24-50

MEMO

Re: STELLA ADLER, was

Security Matter - C

The present case was reopened 3-10-48 upon receipt of Los Angeles letter to New York 2-26-48 on subject's husband, HAROLD EDGAR CLURMAN.

A separate case file <sup>100-98018</sup> has been opened on the husband and all serials pertaining to him have been extracted from instant case file.

Separate reports will be submitted on subject and husband.

Vincent J. Burke

SA /

100-55874

*On tickler  
R/s to S.G. Burke  
Jm 6/15/50*

100-55874-11

F. B. I.	
MAY 23 1950	
N. Y. C.	
ROUTED TO <i>J. Burke</i>	FILE <i>195</i>



**Federal Bureau of Investigation  
United States Department of Justice**

FD-71  
(7-30-45)



IN REPLY, PLEASE REFER TO

FILE NO.

STELLA A. ADLER  
MRS. HAROLD KLORMAN  
HAROLD KLORMAN

COMPLAINT FORM

Subject's Name and Aliases

res. 161 W. 64th St  
NYC

INDEXED

Address of Subject

SM-C

Character of Case

2 UNSUBS

VALENTINE SPANIAK

Name of Complainant

SUPT. 161 W. 64th St. NYC

Address of Complainant

Ci. 7-5873

Telephone Number of Complainant

7-8-50 10<sup>46</sup> PM

Date and Time Complaint Received

DESCRIPTION OF SUBJECT: MAN: WHITE; 22 years; 5-8; BROWN HAIR; DARK COMPLEXION

MAN: WHITE; 40 years; 5-4; BROWN HAIR; DARK COMPLEXION

Telephonic complaint:

FACTS OF COMPLAINT: Spaniak stated he has helped Bureau agents in past at this address re: Mr + Mrs Klorman (Stella Adler) who are now in Europe. 2 women evidently have key to Klorman apartment and are staying in apartment tonight. Conversation overheard as follows: 1st man stated he hoped Philadelphia wins N.L. pennant. 2nd man (older) says "This country will be bombed to ashes before the pennant race is decided." Spaniak feels that the Klormans might be Communist Party members and have loaned their apartment to Russian sympathizers. Requested agent contact him at earliest opportunity.

Nothing identifiable with Stella Adler, Harold Klorman, or Valentine Spaniak in indices. Stella Adler may be identical with the actress of that name. Spaniak seemed nervous and a little drunk. Had nothing specific to report and said he didn't feel like talking too much over phone.

ACTION RECOMMENDED BY AGENT:

Index all names. Have agent interview Spaniak.

100 55874-12

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
Special Agent 50	
FBI - NEW YORK	

100 55874-12

**Federal Bureau of Investigation  
United States Department of Justice**

New York 7, New York,

~~CONFIDENTIAL~~  
July 20, 1950

MEMO:

\* 100-55874  
RE: STELLA ADLER;  
SECURITY MATTER - C

On 7/5/50 LOUIS F. BUDENZ was interviewed concerning a statement he had originally made to Dr. J. B. MATTHEWS, formerly employed by the House Committee on Un-American Activities that he, BUDENZ, knew 400 concealed Communists. BUDENZ stated that he could not recall making this statement to MATTHEWS but that he did make this statement in the book which he had just written and which is to be published in the very near future, "Men Without Faces".

BUDENZ stated that if he revealed the 400 concealed Communists he would be deluged with libel suits, and even if he won them he would go broke plus having to devote all his time to defending himself. However, BUDENZ advised that he would furnish the New York Office with a list of 400 concealed Communists in the near future.

To date he has furnished the names of many individuals among which appears the name of the above captioned.

However they may or may not have a Party card although he states that he knows they are Communists either because he personally met them at closed Communist meetings or his meeting with the person was such that he knew that he was a party member. In some instances BUDENZ never met the person, but knows the person to be a Communist because of a report by some Communist Party Official who described that person as a Communist. It should be noted that BUDENZ stated that he has never prepared a written list of concealed Communists. He has, however, compiled a mental list and he feels that he knows approximately 400 such persons. Specific information relative to BUDENZ' comments concerning each of the persons named by him will be obtained from BUDENZ as soon as possible.

BUDENZ stated that due to the fact he had compiled the list of names in a hurry it is possible he may be in error concerning several individuals. He requested therefore that the names he furnished not be released outside of the Bureau because of the chance of error. He stated that he will go over the list with representatives of the FBI and will furnish information which he possesses concerning each individual, at which time he will determine the individuals, if any, erroneously included.



cc: 100-98164

GJS:LJR

100-55874-13	
F. B. I.	
EDWARD SCHEIDT Special Agent in Charge	
JUL 31 1950	
N. Y. C.	
ROUTED TO	FILE

## Office Memorandum • UNITED STATES GOVERNMENT

FOIA(b) (7) - (D)

DATE: August 12, 1950

TO : Director, FBI

FROM : SAC, New York

SUBJECT: RE: STELLA ADLER  
SECURITY MATTER - C

(LOUIS BUDENZ 400)

LOUIS F. BUDENZ, formerly managing editor of the "Daily Worker" and a Communist Party functionary until he broke with the Party in October, 1945, has been interviewed during the past few months concerning the concealed Communists whom he knew. The person named above as the subject of this case, was one of those individuals whom BUDENZ described as a concealed Communist. BUDENZ describes a concealed Communist as one who does not hold himself out as a Communist and who would deny membership in the Party.

BUDENZ advised SA WILLIAM J. MC CARTHY, JR., on July 5, 1950 of all he knew concerning the subject that he felt was pertinent, and he dictated this information to a stenographer of this office, who was present during the interview.

He used, in order to bring out all he knew about the subject, the following set of questions. He considered all questions in connection with this subject. Where he did not comment on some particular question as to the activity of the subject, then it is because he had no knowledge. If he recalled anything about the subject as a result of these questions he dictated what he knew. The questions are as follows:

1. Identify individual
  - a. If observed a description and other identifying data;
  - b. If not seen, enough descriptive data about individual to positively identify him or her;
  - c. Any aliases
2. Narrate how he knows individual as a Communist.
  - a. If seen at a closed meeting, get date, place and persons present at meeting;
  - b. If told officially that individual was a Communist, who said it, what were the circumstances, and who was present;
  - c. Relate all occasions when he met or heard of individual as Communist.
3. Documents
  - a. Did individual ever write anything that might be considered Communist literature.
    1. For "Daily Worker", "New Masses", "Political Affairs", any front publications or other publications.

cc 

FBI - NEW YORK  
AUG 21 1950

S. C. Batten *SCB*

100-55822

WJM:APK/DM

Letter to Director

4 Fronts

Was individual active in front organizations.

- a. Which organizations
- b. How active was individual

5. Espionage

Was individual ever involved in secret work;

What work;

Who knew it;

Did individual ever do any special work for party.

6. Is individual still active or sympathetic toward Party.
7. Can you recall any trips abroad particularly to Russia and the approximate date of the trips? Can you recall the nature of the trips.
8. Did you ever hear that he had attended any of the training schools in Russia?
9. Did this subject appear to have entree to the Russian Consulate or did he receive special consideration and attention from known Russian Agents or Communist Officials in U.S.?
10. Is the subject working for the U.S. Government or is he affiliated in any way in Confidential Government work at this time?
11. Did this individual have military training, Abraham Lincoln Brigade, U.S. Army, other service?
12. Was this individual employed in vital industry?
13. Do you know any other members of his family who are Communists?
14. Do you know of any other activity on the part of the individual which would indicate that the individual is a concealed Communist?

Additional questions were asked as a result of his answers to the above questions in order to fully develop his information.

Letter to Director

Attached is a blind memorandum dictated by LOUIS F. BUDENZ and containing all the pertinent information concerning the subject which BUDENZ could presently recollect.

The original of each memo has been reviewed by Mr. BUDENZ and he has made any necessary corrections and he has signed the original. The signed original of each memo is being retained in the confidential informant file of LOUIS F. BUDENZ, [REDACTED].

Since the individuals such as the subject of this case are, according to BUDENZ, concealed Communists and since they are, in most instances, persons of some prominence, it is suggested that if the information appearing in the attached blind memo is reported, then Mr. BUDENZ should be given a temporary confidential informant symbol.

For the information of the Bureau the subject is one of the 400 concealed Communists whom BUDENZ stated he knew. The names of these concealed Communists were sent to the Bureau in the case captioned "Communist Party, USA, Internal Security - C".

STELLA ADLER

Actress and Director.

As early as the late 1930's, I was advised officially that STELLA ADLER was an adherent of the Communist Party. This advice was given me by V. J. JEROME and JACK STACHEL and originally arose because of her activity on behalf of the International Labor Defense, both in Chicago and New York. At that time she was supported by the Abraham Lincoln Brigade very strongly.

All through the 1940's I was advised Miss ADLER was a particularly active adherent of the Communist Party in her field. These advices came from many sources - V. J. JEROME, LIONEL BERMAN of the New York Cultural Section, ALEXANDER TRACHTENBERG and JACK STACHEL, among others.

Miss ADLER was also relied upon as one of the active Communist in the entertainment field to initiate the raising of funds for the Party and its fronts.

(It is interesting that after I left the Party, she publicly sponsored the defense of GERHART EISLER for the Civil Rights Congress.)

# STELLA ADLER

WILL CONDUCT

## CLASSES in TECHNIQUE of ACTING

Four Months Course Beginning Oct. 2nd

REGISTRATION • MALIN STUDIOS, 245 West 52d, 4-6 P.M. Daily

ENROLLMENT LIMITED

*P19 NY Times Sept. 25, 1950*

*100-55874-15<sup>W</sup>*

FBI - NEW YORK  
OCT 23 1950

*NOB*

SAC, Los Angeles

October 5, 1950

Director, FBI

SONJA ADLER, was.  
SECURITY MATTER - C  
Los Angeles file 100-19558  
Bufile 100-221724

Attached is a copy of New York letter dated August 18, 1950,  
forwarding information concerning subject which was supplied by Louis  
Budenaz.

You are requested to conduct an investigation to bring the  
activities of subject up to date at which time you should determine if  
the subject's name should be included in the Security Index.

Attachment

✓ CC - New York (100-99032)

*not collect*

*100-52894-16*

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
12 OCT 6 1950	
FBI - NEW YORK	

*✓*

Director, FBI

October 18, 1950

*dy*  
SAC, New York

STELLA ADLER  
SECURITY MATTER - C  
(Bureau file 100-221724)

Rebulet to Los Angeles dated October 5, 1950.

It has been determined that subject, wife of Broadway Producer, HAROLD CLURVAN, is presently residing in Apartment 111 at 161 West 54th Street, New York City, and is presently conducting classes in acting at the Malin Studios, 245 West 52nd Street, Manhattan, New York City.

It is requested that the Los Angeles Division submit FD-128 designating New York as office of origin.

cc: Los Angeles (100-18558)

VJB:HC  
100-55874

*HC*

*Pls put in #12*

*100-55874-17*

## FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**FILE NO. **100-18558**

REPORT MADE AT <b>LOS ANGELES</b>	DATE WHEN MADE <b>7/22/43</b>	PERIOD FOR WHICH MADE <b>4/16, 29; 6/28; 7/2, 12, 13</b>	REPORT MADE BY <b>JAMES W. MASON</b>	<b>CVB</b>
TITLE <b>LOLA ADLER, PEARL ADLER; STELLA ADLER, with aliases, Stella Ardler, Mrs. Harold Clurman</b>			CHARACTER OF CASE <b>CUSTODIAL DETENTION - C</b>	

## SYNOPSIS OF FACTS:

Subjects reported to be presently connected with Communist Party movement in Hollywood and to have been long in the service of the party. Subject STELLA ADLER reported to be wife of Hollywood director HAROLD CLURMAN and to be presently an actress in Hollywood. Credit and voting record checks negative.

- P -

REFERENCE: San Francisco letter dated April 14, 1943.

DETAILS: AT LOS ANGELES, CALIFORNIA:

This investigation was initiated upon the referenced letter from San Francisco setting forth the following information:

Confidential Informant [ ] has advised that LEO BERGER, a seaman from New York and a veteran of the Abraham Lincoln Brigade, arrived in San Francisco during the week of March 28, 1943 to April 3, 1943, inclusive, where he has been in contact with STEVE NELSON, Alameda County Secretary of the Communist Party, and other Communist Party functionaries.

BERGER stated to the Informant that he had just driven to San Francisco from Hollywood, California, where he visited for four or five days in the home of ELEANOR HEFLIN, wife of VAN HEFLIN. He indicated that ELEANOR HEFLIN is a member of the Communist Party and is "very close to the ADLER girls."

The Informant has heard BERGER refer to these girls as LOLA, STELLA, and PEARL ADLER, members of a theatrical troupe. The Informant was

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 5 Bureau 1 DIO San Diego 1 O2 Los Angeles 2 Los Angeles		100-18558-4 SEARCHED INDEXED SERIALIZED FILED <b>JAN 16 1951</b> FBI - NEW YORK <i>[Signature]</i>	
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U. S. GOVERNMENT PRINTING OFFICE

7-2034

100-55896-18

present during the conversation between BERGER, STEVE NELSON, and NELSON's wife, MARGARET, in which MARGARET NELSON stated that the ADLER family has been connected with the movement for a long time. BERGER told the others that the ADLER family in Hollywood had been very instrumental in securing the release of FRANCES PATHE, erstwhile motion picture actress, from jail, and that they had arranged this by "contacting New York".

BERGER also mentioned that one HALLIE JOLAS (phonetic) is now in Hollywood; that this JOLAS remarked that this woman, HEFLIN's wife, had worked for the Communist Party in Mexico City for several years.

The Informant advised that LEO BERGER is an enthusiastic and active member of the Communist Party who belongs to the Seamen's Section of the Party in New York City, and who recently returned from Archangel, Russia, where he lived for some time in Red Army barracks. He reached Archangel as a merchant seaman on an American convoy in November, 1942. After returning to New York, he drove across the country to Hollywood with other seamen.

On April 29, 1943, Special Agent H. R. VAN BRUNT checked the records of the Retail Merchants Credit Association for possible records on LOLA ADLER, PEARL ADLER and ELEANOR HEFLIN, with negative results. However, a check of these records under the name of STELLA ADLER disclosed the following information concerning this individual.

By report dated February 24, 1942, STELLA ADLER was described as the wife of HAROLD CLURMAN, whose address was given as 3834 Vantage, North Hollywood, California, and also the Beverly Wilshire Hotel, Beverly Hills, as well as 25 West 54th Street, New York City. CLURMAN at that time was employed by Columbia Studios as a director and a writer, having been so employed since July, 1941. He was reported to be earning at that time a low three figure sum per week. According to this agency, a New York City report dated February 24, 1942, revealed that HAROLD CLURMAN had been living on the coast for about a year or more and previously lived at 25 West 54th Street, that city, and took a lease there in October, 1939 on an apartment at the rental of about \$2,000 per year. This apartment was occupied principally by STELLA ADLER, although CLURMAN stayed there at times. The lease expired in September, 1941, but STELLA ADLER moved out prior to that time. The house is under new management now and details are not on record, but at the building it is reported that there is some balance on rental left owing and whether CLURMAN or Miss ADLER was responsible, is not known. She had occupied the apartment alone most of the time.

CLURMAN has worked for 20th Century Fox Studios and in the past was president of the Drama Group Theater, Inc., which is a well-known theatrical producing organization known as the Group Theater. They had a number of successful plays on Broadway, including Men in White, Gentle People, Rocket to the Moon, and a number of others. They were active from 1931 until about a year ago when they discontinued the organization. CLURMAN

was the principal of that producing firm and he is reported to have had good returns while identified there. Walter Wanger Productions, 1041 North Formosa Avenue, Los Angeles, reported on November 11, 1937, that CLURMAN formerly was in their employ as a story editor but has not been there since July 24, 1937. New York City reported February 24, 1942, that CLURMAN's wife, STELLA ADLER, is a well known actress and she appeared in a number of the Group Theater plays and was then reported on the coast appearing in motion pictures. Those consulted at Major Pictures Corporation, 1040 North Las Palmas, Los Angeles, reported on November 1, 1937, that STELLA ADLER was under contract to them, but this expired last month and she is believed now free lancing. STELLA ADLER was reported to be capable of earning \$750 per week and she was said to have formerly been on the English stage. New York City reported on August 3, 1937, that she had her name changed from STELLA ADLER to STELLA ARDLER for picture purposes. New York City reported on February 24, 1942, that CLURMAN and his wife separated off and on in the past; then lived together, and just what their marital status may be now is not known. This report reflected the following items of record which were held for adjustment against STELLA ADLER:

December 2, 1938, Adjustment Department claim for Dairy, \$21.51,  
as STELLA ADLER, paid October 31, 1939;  
March 5, 1940, Adjustment Department claim for Professional Services,  
as STELLA ADLER, paid August 5, 1940;  
November 4, 1941, suit number 600595, suit for rent by RUTH MEYERS  
vs STELLA ADLER, \$950.

On July 1, 1943, the names of LOIA ADLER, PEARL ADLER and STELLA ADLER, together with ELEANOR and VAN HEPLIN were checked at the Registrar of Voters, 808 North Spring Street, for possible voting registration, with negative results.

According to Source "A", the name of STELLA ADLER appeared as one of the local directors of the organization known as the League of Women Shoppers. This organization was allegedly at that time a Communist front organization. The Women Shoppers publication of the above organization dated April, 1939, Volume I, No. 8, at Hollywood, California, listed STELLA ADLER as a local director, along with many individuals long identified with front movements.

On June 28, 1943, LEON KAPLAN, Attorney at Law, of the firm Kaplan and Livingston, Equitable Building, 6253 Hollywood Boulevard, telephone Hollywood 7305, advised that he was very familiar with the case of FRANCES FARMER, erstwhile movie star, having arranged a contract for her appearance in Mexican pictures at the time she was on probation from a drunken driving charge. He stated that HARRY E. SOKOLOV, Attorney at Law, Room 601, Equitable Building, was Miss FARMER's attorney in the aforementioned drunken driving case. KAPLAN advised that SOKOLOV had been employed by JOSEPH SCHENK,

executive of 20th Century Fox Studios, who gave as his reason for furnishing an attorney for Miss FARMER the fact that he believed she was actually sick and that unless the true facts were brought out, the general public would be prone to think that movie stars in Hollywood were nothing but drunkards. According to KAPLAN, he knew of no other individuals who had anything to do with the FARMER case and had never heard of any of the subjects of this case.

- P E N D I N G -

UNDEVELOPED LEADS

THE LOS ANGELES FIELD DIVISION:

At Los Angeles, California, will contact, through informants, COLUMBIA PICTURES, INC., and MAJOR PICTURES CORPORATION, 1040 North Las Palmas, for information concerning STELLA ADLER and endeavor to ascertain her present whereabouts and activities.

Will check the Civil Docket, Suit No. 600595, entitled RUTH MEYERS vs. STELLA ADLER, in the office of the Clerk of the Superior Court of Los Angeles County, for information concerning the Subject.

If the above leads are unproductive and if advisable, 20th Century Fox Studios and Walter Wanger Productions, former employers of HAROLD CLURMAN, should be contacted with the view of developing information concerning CLURMAN's wife, the Subject STELLA ADLER.

SOURCE "A"

Los Angeles File #100-3452  
Serial 19, entitled  
LEAGUE OF WOMEN SHOPPERS.

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO. 100-18558

<b>REPORT MADE AT</b> LOS ANGELES	<b>DATE WHEN MADE</b> 9/10/43	<b>PERIOD FOR WHICH MADE</b> 8/10/43	<b>REPORT MADE BY</b> FRANK H. TOWNSEND <span style="float: right;">WW</span>
<b>TITLE</b> LOLA ADLER; PEARL ADLER; STELLA ADLER, with aliases, Stella Ardler, Mrs. Harold Clunman.			<b>CHARACTER OF CASE</b> SECURITY MATTER-C
<p><b>SYNOPSIS OF FACTS:</b> Check of Municipal Court Civil Suit Docket 600595 fails to reflect any additional information of value on STELLA ADLER.</p> <p style="text-align: center;">- P -</p> <p><b>REFERENCE:</b> Report of Special Agent JAMES W. MASON, Los Angeles, 7/22/43.</p> <p><b>DETAILS:</b> AT LOS ANGELES, CALIFORNIA.</p> <p>A check of Civil Docket Suit # 600595, Municipal Court of Los Angeles, California, entitled RUTH MEYERS Vs. STELLA ADLER, reflects that RUTH MEYERS, the plaintiff, represented a New York corporation, The Twenty-Five West 54th Street Corporation, suing STELLA ADLER for \$950.04, for failure to pay rent during April, May, June, July, August, and September, 1941, on a leased apartment at that corporation property in New York.</p> <p>Default was entered for the defendant on July 3, 1942, by her attorneys, SWARTS and TANNENBAUM, 650 South Spring Street, Los Angeles, telephone VA: 1193. Subsequently \$200.00 was paid, and the case was dismissed with prejudice on December 15, 1942.</p> <p style="text-align: center;">- P E N D I N G -</p>			
<b>APPROVED AND FORWARDED:</b>		<b>SPECIAL AGENT IN CHARGE</b>	<b>DO NOT WRITE IN THESE SPACES</b>
COPIES OF THIS REPORT 5-Bureau Searched _____ 1-DIO, San Diego Indexed _____ 1-G2, Los Angeles Routed <u>   J   </u> ②-Los Angeles Filed <u>   J   </u>		<div style="border: 1px solid black; padding: 5px; display: inline-block;">                         SEARCHED _____ INDEXED _____                          SERIALIZED _____ FILED _____  <b>JAN 16 1951</b>                          FBI - NEW YORK                     </div>	

U. S. GOVERNMENT PRINTING OFFICE 7-2034

UNDEVELOPED LEADS

THE LOS ANGELES FIELD DIVISION,

\*\*\* At Los Angeles, California, will contact, through informants, COLUMBIA PICTURES, INC., and MAJOR PICTURES CORPORATION, 1040 North Las Palmas, for information concerning STELLA ADLER and endeavor to ascertain her present whereabouts and activities.

\*\*\* If the above lead is unproductive and if advisable, 20th Century Fox Studios and Walter Wanger Productions, former employers of HAROLD CLURMAN, should be contacted with the view of developing information concerning CLURMAN's wife, the Subject, STELLA ADLER.

If sufficient information is not available through the above leads, will consider contacting STELLA ADLER's attorneys, SWARTS and TANNENBAUM, 650 South Spring Street, Los Angeles, telephone VA: 1193, for information concerning her.

Director, FBI

January 12, 1951

SAC, Los Angeles

STELLA ADLER, was.  
SECURITY MATTER - C  
(Bureau file 100-221724)

The captioned individual has been the subject of a security investigation by this office. The New York Division has verified the permanent presence of the subject in its division as residing and working at the addresses listed below. The New York Division is being considered the new office of origin.

Residence Address: 161 West 54th Street, Apartment 111  
New York City, New York

Business Address: Malin Studios  
245 West 52nd Street  
Manhattan, New York City

Check the following applicable statements:

- ☐ This individual has been the subject of a Communist Index Card.
- ☐ This individual is the subject of a Security Index Card.  
(The Bureau is requested to make the appropriate changes in the Security Index at the Seat of Government. The                      Division should affix the addresses reflected above and the appropriate case file number.)
- ☐ This subject was tabbed for Detcom.
- ☐ This subject was tabbed for Comsab.
- ☐ This subject was carried as a Key Figure or Top Functionary.
- ☐ Handwriting specimens have been furnished to the Bureau.
- ☐ A photograph has been furnished to the Bureau.

The following pertinent items are being forwarded to the new office of origin with its copies of this letter:

☐ Security Index Cards

Serials (specify)

CC report of SA JAMES W. MASON, 7/22/43, Los Angeles.  
CC report of SA FRANK H. TOWNSEND, 9/10/43, Los Angeles

R U C

cc: New York Division (Enc.)  
JMC:LCR  
100-18558

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JAN 16 1951	
FBI - NEW YORK	

*[Signature]*  
100-51874-20

Director, FBI

January 12, 1951

SAC, Los Angeles

STELLA ADLER, was.  
SECURITY MATTER - C  
(Bureau file 100-221724)

Rebulet dated October 5, 1950, and New York letter to the Director dated October 18, 1950, in the above captioned case.

[redacted], of known reliability, has advised that the subject has resided permanently in New York City for a number of years making infrequent visits to the Los Angeles area.

In view of these circumstances, no investigation of this subject is being undertaken, and FD 128 is being submitted designating the New York Office as the office of origin. New York will now be in possession of all pertinent information concerning the subject. RUC.

JMC:LCR  
100-18558

Encl. (1)

cc New York City (100-55874) (Encl.)

100-55874-21

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FBI - NEW YORK	

V. Burke

rec'd 1/17

Director, FBI

February 27, 1951

SAC, Los Angeles

STELLA ADLER, was.  
 SECURITY MATTER - C  
 (Bufile 100-221724)

On February 14, 1951, SA MARCUS M. BRIGHT interviewed [redacted] in regard to the above captioned subject. The informant advised that he had been a member of the Cultural Section of the Communist Party in Hollywood for a period of ten years prior to 1948, and during that time became acquainted with many Communists in the entertainment field. He advised that some years ago STELLA ADLER, wife of HAROLD CLURMAN, was in a Communist Party educational class with him. He advised that he did not know the status of STELLA ADLER at this time. The informant stated that to his knowledge HAROLD CLURMAN had not been a member of the Communist Party.

The above is furnished for informational purposes.

LA 100-18558

BMT:JLD

CC: Bureau (100-310766) (HAROLD CLURMAN)

New York (100-55874) (STELLA ADLER)

(100-98013) (HAROLD CLURMAN)

Los Angeles 100-21343 (HAROLD CLURMAN)

3/22/51  
 O.C. from 3/16/51  
 Request by sample  
 immaterials. Return 3/22  
 admin will say by 4/7/51  
 4x

100-55874-22

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FBI - NEW YORK	

*Booke* *v80*

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

NY

FILE NO. 100-55874 RMC

<b>REPORT MADE AT</b> <p style="text-align: center;">NEW YORK</p>	<b>DATE WHEN MADE</b> <p style="text-align: center;">3/30/51</p>	<b>PERIOD FOR WHICH MADE</b> <p style="text-align: center;">8/28/50; 3/6-9, 12, 13/51</p>	<b>REPORT MADE BY</b> <p style="text-align: center;">VINCENT J. BURKE</p>
<b>TITLE</b> <p>STELLA ADLER, was, Mrs. Harold Clurman, Stella Ardler</p>			<b>CHARACTER OF CASE</b> <p>SECURITY MATTER - C</p>

**SYNOPSIS OF FACTS:**

Subject born 2/10/02 at NYC, daughter of JACOB P. ADLER and SARAH LEWIS. Married Broadway producer HAROLD CLURMAN 9/27/42 at Brooklyn, NY. Subject has been an adherent of the CP at least since 1930's. As a prominent actress she has supported and sponsored numerous Communist front organizations such as the American Committee for the Protection of Foreign Born; Veterans of the Abraham Lincoln Brigade; International Labor Defense; Citizens' Committee for Harry Bridges; the League of Women Shoppers; Civil Rights Congress; Congress of American Women; American Committee for Spanish Freedom; Joint Anti-Fascist Refugee Committee; Voice of Freedom Committee; American Birobidjan Committee; the Cultural and Scientific Conference for World Peace; Russian War Relief. Resides at 161 West 54th Street, NYC. Employed as instructor in Technique of Acting at Malin Studios, 245 West 52nd Street, NYC.

- P -

<b>APPROVED AND FORWARDED:</b> <div style="text-align: center; margin-top: 20px;">               J. Edgar Hoover           </div>	<b>SPECIAL AGENT IN CHARGE</b>	<b>DO NOT WRITE IN THESE SPACES</b> <div style="text-align: center; font-size: 2em; margin-top: 20px;">             100-55874-23           </div>	
<b>COPIES OF THIS REPORT</b> <p>5 - Bureau (100-221724)</p> <p>3 - New York</p>	<div style="text-align: center; font-size: 3em; margin-top: 20px;">             298           </div>		

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★ U. S. GOVERNMENT PRINTING OFFICE 16-59255-1

NY 100-55874

DETAILS:

CITIZENSHIP

According to the 1939 edition of "Who's Who In the Theatre," STELLA ADLER, actress, was born February 10, 1902 in New York City, the daughter of JACOB P. ADLER and SARAH LEWIS.

RESIDENCE AND EMPLOYMENT

The current Manhattan Telephone Directory lists STELLA ADLER and HAROLD CLURMAN as residing at 161 West 54th Street, New York City, Telephone CO 5-0254.

VALENTINE SPANIAK, Superintendent, 161 West 54th Street, New York City, advised, on March 12, 1951, that the subject has maintained residence at the above address, in Apartment 111, since about January, 1943, and her husband, HAROLD CLURMAN, has resided at this address most of the time.

Advertisements in the "New York Times," September 25, 1950 and at various times up to February 3, 1951, reflect, as follows:

"Stella Adler will conduct classes in Technique of Acting, Malin Studios, 245 West 52nd Street, 4-6 pm daily."

MARRIAGE RECORD

Marriage Certificate 19675, at the County Clerk's Office, Kings County, New York, reflects that STELLA ADLER, residence Navarro Hotel, New York City, married

NY 100-55874

HAROLD CLURMAN on September 27, 1942, at Brooklyn, New York. Her age was given as thirty-seven years; parents - JACOB and SARAH ADLER, both born in Russia.

### ACTIVITIES

#### American Committee for the Protection of Foreign Born

The "Daily Worker," December 9, 1936, Page 4, noted that STELLA ADLER was a member of the American Committee for the Protection of Foreign Born at New York City.

The "Morning Freiheit," issue of May 12, 1948, Page 6, Column 3, named STELLA ADLER as one of fifty prominent American women who signed and sent a protest to President Truman against the attempt to deport CLAUDIA JONES, BEATRICE SISKIND and THERESA HORVATH. Letter was made public by the American Committee for the Protection of the Foreign Born.

The newspaper "The Worker," the Sunday edition of the "Daily Worker," an East Coast Communist newspaper, dated January 9, 1944, Page 3, sets forth an article by WILLIAM Z. FOSTER, Chairman of the Communist Party, USA. The article reflects that the "Morning Freiheit" is one of the many newspapers either owned or supported by the Communist Party.

Confidential Informant T-1, of known reliability, advised that CLAUDIA JONES and BEATRICE SISKIND are very prominent members of the Communist Party in New York City.

Confidential Informant T-1 further advised on August 26, 1949 that STELLA ADLER, actress, was listed on a release of the American Committee for the Protection of Foreign Born as a sponsor of that organization.

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The name of STELLA ADLER appeared as a sponsor on a letterhead dated April 17, 1943 of the United Nations in America dinner, given by the American Committee for the Protection of Foreign Born.

The American Committee for the Protection of Foreign Born has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

Veterans of the Abraham Lincoln Brigade

The "Daily Worker," February 9, 1938, Page 7, reflected that STELLA ADLER was an entertainer for Friends of the Abraham Lincoln Brigade.

The "New York Times," March 3, 1945, contained an advertisement by the Veterans of the Abraham Lincoln Brigade entitled "For America's Sake: Break With Franco Spain," in which STELLA ADLER was named as a supporter and sponsor.

A similar advertisement appeared on May 10, 1945 in the "Los Angeles Daily News."

Confidential Informant T-1 further advised on June 16, 1947 that in a Veterans of the Abraham Lincoln Brigade news release, from their headquarters at 23 West 26th Street, New York City, STELLA ADLER was listed as a signer of a petition demanding that WARREN AUSTIN, United States Representative at the United Nations, raise the question of taking decisive steps at once against the Franco regime.

The Veterans of the Abraham Lincoln Brigade has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

NY 100-55874

International Labor Defense

The "Daily Worker," issue of June 20, 1936, Page 4, reflected that STELLA ADLER was a supporter of the International Labor Defense.

The International Labor Defense has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

Citizens' Committee for Harry Bridges

The House Committee on Un-American Activities, Appendix 9, Page 598, listed STELLA ADLER as among members and sponsors of the Citizens' Committee for Harry Bridges. (Report dated September 11, 1941).

The Citizens' Committee for Harry Bridges has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

League of Women Shoppers

Confidential Informant T-1 advised that STELLA ADLER appeared as sponsor on letterheads of the League of Women Shoppers in 1939, 1944 and 1948.

The League of Women Shoppers was cited as a Communist controlled front on March 29, 1944 by the Special Committee on Un-American Activities, U. S. Congress.

Civil Rights Congress

The "Daily Worker," issue of February 28,

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1947, Page 2, Column 5, reflected that STELLA ADLER was a signer of a statement in defense of GERHART EISLER, the statement being distributed by the Civil Rights Congress.

The Civil Rights Congress has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

GERHART EISLER was named by LOUIS BUDENZ, formerly Managing Editor of the Communist "Daily Worker," as the number one Communist in the United States, and BUDENZ' superior.

#### Congress of American Women

The "Daily Worker," issue of December 15, 1948, Page 4, Column 2, reflected that STELLA ADLER, of the Congress of American Women, was one of forty women who presented Mayor O'DWYER, of New York City, with a petition on behalf of ROBERT THOMPSON, New York State Communist leader.

The Congress of American Women has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

#### The American Committee for Spanish Freedom

Confidential Informant T-2, of known reliability, advised that STELLA ADLER was noted on a flyer, March 24, 1945, of the American Committee for Spanish Freedom, 55 West 42nd Street, New York City, to have urged that the United States sever all diplomatic relations with Franco Spain.

A letterhead of the American Committee for Spanish Freedom dated December 7, 1945 contained the

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name of STELLA ADLER as a member of the Women's Committee.

The American Committee for Spanish Freedom has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

Joint Anti-Fascist Refugee Committee

Confidential Informant T-4, of known reliability, advised, about June 8, 1946, that STELLA ADLER was scheduled to appear at a luncheon to be held by the Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee, at the Hotel Biltmore, New York City. Informant further advised on March 20, 1947 that the subject was at that time assisting in the work of the Joint Anti-Fascist Refugee Committee.

Confidential Informant T-1 advised that STELLA ADLER acted as Vice Chairman of the Women's Division of the Spanish Refugee Appeal in connection with two plays being sponsored by the Spanish Refugee Appeal in November, 1946. Informant indicated that the Spanish Refugee Appeal was a sub-division of the Joint Anti-Fascist Refugee Committee, 192 Lexington Avenue, New York City.

Confidential Informant T-1 advised that the subject was noted as a supporter of a Spanish Refugee Appeal benefit performance of "Billion Dollar Baby," produced December 27, 1945 at the Alvin Theatre, New York City.

Confidential Informant T-5, of known reliability, advised on March 26, 1947 that STELLA ADLER sat at the speakers' table at the Waldorf Astoria banquet on March 25, 1947, of the Spanish Refugee Appeal.

The Joint Anti-Fascist Refugee Committee has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

NY 100-55874

Voice of Freedom Committee

Confidential Informant T-1 advised in May, 1947 that STELLA ADLER was a sponsor of the Voice of Freedom Committee and a participant in the Town Hall Rally on May 8, 1947 in "defense of liberal commentators," the rally being arranged by the Voice of Freedom Committee.

Confidential Informant T-8, of known reliability, advised that the Voice of Freedom Committee resulted from a dinner by the "Save the Voice of Freedom Committee," held at the Park Central Hotel on March 5, 1947, honoring JOHANNES STEEL and other "liberal commentators."

Confidential Informant T-7, of known reliability, advised that STELLA ADLER was Treasurer of the Dinner Committee for a testimonial dinner for WILLIAM S. GAILMOR, sponsored by the Voice of Freedom Committee and held March 3, 1949 at the Hotel Park Sheraton, New York City.

WILLIAM S. GAILMOR was identified as a member of the Communist Party in sworn testimony, as reflected in United States Senate hearings on S. 1832, Part 2, Page 532.

The California Committee on Un-American Activities, in its 1948 report, Page 192, cited the Voice of Freedom Committee as a Communist front "whose function is the support of commentators who have received the acclaim of the Communist press."

Cultural and Scientific Conference for World Peace

Confidential Informant T-3, of known re-

NY 100-55874

liability, advised that the name STELLA ADLER appeared as a sponsor on the final program of the Cultural and Scientific Conference for World Peace, held March 25 - 27, 1949.

The California Committee on Un-American Activities, in its 1949 report, Page 476, described the Cultural and Scientific Conference for World Peace as an international Communist Front Activity growing out of a Communist sponsored Congress of Intellectuals held in Poland in August, 1948.

#### American Birobidjan Committee

Confidential Informant T-6, of known reliability, advised on November 28, 1948 that STELLA ADLER attended the National Dinner of the American Birobidjan Committee (AMBIJAN, A.B.C.) on November 21, 1948 at the Hotel Commodore, New York City, sitting on the dais with Senator CLAUDE PEPPER, Guest of Honor, CORLISS LAMONT, and others. Informant noted that CORLISS LAMONT is an outstanding contributor to Communist causes.

The American Birobidjan Committee was cited as a Communist front by the House Committee on Un-American Activities on March 29, 1944.

#### Russian War Relief

Confidential Informant T-9, of known reliability, advised in June, 1942 that at a recent rally of the Furriers Joint Council at 29th Street and Seventh Avenue, New York City, of which IRVING POTASH was Chairman,

NY 100-55874

STELLA ADLER sang Russian songs. The rally was requested to contribute \$10,000.00 for Russian War Relief.

Russian War Relief was called a Communist controlled organization by the Special Committee on Un-American Activities of the United States House of Representatives in a report to the 78th Congress, Second Session, Page 47.

It is noted that IRVING POTASH was one of the eleven National Board members of the Communist Party convicted on October 21, 1949 for violation of the Smith Act.

#### MISCELLANEOUS

Confidential Informant T-10, of known reliability, advised that STELLA ADLER attended a "Tribute to Yugoslavia" dinner at the Hotel Biltmore, New York City, on February 7, 1945.

Confidential Informant T-19, of known reliability, advised that STELLA ADLER, while touring Mexico in the Fall of 1946, was reported to have been frequently seen with HENRY HAROLD SCHNAUTZ, former private secretary to the wife of TROTSKY, slain anti-Stalinist.

Confidential Informant T-20, of unknown reliability but who was officially acquainted with the subject in Mexico, advised that the subject, while in Mexico, was heard to express preference for Russian instead of British rule in Palestine. Informant was inclined to believe, from subject's expressed attitude, that she might be a Communist agent working among Jewish organizations.

NY 100-55874

The "Daily Worker," issue of March 26, 1948, Page 7, Column 1, contained an article captioned "Ask Truman Free Josephson." This article reflects that STELLA ADLER, Actress, was among those who signed a message sent to the President urging executive clemency for LEON JOSEPHSON, who began serving a one year Federal jail sentence in March, 1948 for contempt of the House Committee on Un-American Activities.

The "Daily Worker," issue of May 12, 1948, Page 4, contained an article entitled "Fifty American Women Ask Truman Stop Deportation." This article reflected that STELLA ADLER was one of fifty women who sent an open letter to President Truman protesting the deportation of CLAUDIA JONES, BEATRICE SISKIND, THERESA HORVATH and forty-nine others, because of their political opinions.

Confidential Informant T-11, of known reliability, advised that the subject has been an adherent of the Communist Party from as early as the late 1930's. Informant advised that she was active on behalf of the International Labor Defense, both in Chicago and New York. She was relied upon as one of the active Communists in the entertainment field to initiate the raising of funds for the Communist Party and its fronts. Informant particularly mentioned the subject's activity in the defense of GERHART EISLER, for the Civil Rights Congress.

Confidential Informants T-12, T-13, T-14, T-15, T-16, T-17 and T-18, all of known reliability, were contacted in March, 1951 and advised that they have no additional information concerning the subject.

The records of the Bureau of Criminal Identification and the Bureau of Special Services and In-

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vestigation, New York City Police Department, were checked by SA August J. Micek and no additional information was located concerning the subject.

It is noted that the publication "Red Channels," the report of Communist influence in radio and television, published by Counterattack, the Newsletter of Facts to Combat Communism, 55 West 42nd Street, New York City, lists twelve Communist front organizations with which STELLA ADLER has been connected. The widely distributed "Red Channels," on Pages 12 and 13, lists the following connections:

"STELLA ADLER  
Actress, Director

"

Reported as:

American Committee for  
Protection of Foreign  
Born

Signer. Open Letter to President Truman condemning the Justice Department's deportation drive. 'The Lamp,' published by American Committee for Protection of Foreign Born, 6/48, p. 3. Sponsor, United Nations in America dinner. House Un-Am. Act. Com., Appendix 9, p. 348. Member, New York City. 'Daily Worker,' 12/9/36, p. 4

Civil Rights Congress

Signer. Statement in defense of Gerhart Eisler. 'Daily Worker,' 2/28/47, p. 2

Friends of the Abraham  
Lincoln Brigade

Entertainer. 'Daily Worker,' 2/9/38, p. 7

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"International Labor Defense	Member, National Committee. Letterhead, Christmas, '39. House Un-Am. Act. Com., Appendix 9, p. 834. Sponsor, Summer Milk Drive, '39. Equal Justice, 6/39, p. 7; House Un-Am. Act. Com., Appendix 9, p. 844. Supporter. Chicago, Illinois. 'Daily Worker,' 6/20/36, p. 4
League of Women Shoppers	Sponsor. House Un-Am. Act. Com., Appendix 9, p. 1006. Sponsor, New York Chapter. Letterhead, 10/28/48.
New York League of Women Shoppers.	Sponsor. Letterhead, 1/25/40.
National Wallace for President Committee	Member. Press release, 3/23/48
'New Masses'	Judge, dance contest, Annual New Year's Eve Ball. 'New Masses,' 12/31/46, p. 32
Voice of Freedom Committee	Participant. Official pro- gram
Citizens Committee for Harry Bridges	Listed among members and spon- sors, 9/11/41. House Un- Am. Act. Com., Appendix 9, p. 598
Mother Ella Reeve Bloor Forty-Fifth Anniversary Banquet	Sponsor, 1/2/36. House Un-Am. Act. Com., Appendix 9, p. 1162

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"Scientific and Cultural  
Conference for World  
Peace

Sponsor. Official program,  
3/49.

The "New Masses" was cited as a Communist front by the House Committee on Un-American Activities, March 29, 1944.

The "Daily Worker," East Coast Communist newspaper, on July 1, 1947 called Mother BLOOR "the first lady of the Communist Party and an outstanding Communist woman."

The "New York Daily Compass," on May 18, 1949, printed a list of 128 prominent persons called unsuitable for sponsorship by the American Legion. The name STELLA ADLER was included on this list.

Confidential Informant T-21, of known reliability, advised on February 14, 1951 that STELLA ADLER was in attendance at Communist Party educational classes some years ago.

• P E N D I N G •

• 12b •

NY 100-55874

ADMINISTRATIVE PAGE

VALENTINE SPANIAK, Superintendent, 161 West 54th Street, New York City, advised in August, 1950 that the CLURMAN - ADLER apartment at 161 West 54th Street was being temporarily used by two men, ages about twenty-two and forty, of dark complexion, names not known. He overheard them talking about the baseball pennant race and one of them said the country "would be bombed to ashes before the pennant race is decided." SPANIAK expressed his dislike of the arrogant, undemocratic manners of CLURMAN and ADLER but did not give substantial information as to any Communist activities. He said that occasionally noisy parties are held in the CLURMAN apartment.

Check of the records of the Bureau of Vital Statistics for the date February 10, 1902 was made at Brooklyn, Bronx, Manhattan, and Queens by SE Gerard M. Lenahan, and no birth record was located.

NY 100-55874

LEADS

NEW YORK

At New York City

Will report results of further investigation as to Communist activities on the part of the subject.

Will await the decision of the Bureau regarding FD 122.

NY 100-55874

### CONFIDENTIAL INFORMANTS

The Confidential Informants mentioned in the report of SA Vincent J. Burke, dated March 30, 1951, at New York City, are as follows:

- T-1: [REDACTED]
- T-2: [REDACTED] contacted by SA George R. Faller.
- T-3: [REDACTED]
- T-4: [REDACTED]
- T-5: [REDACTED] contacted by SA Alfred B. Novak.
- T-6: [REDACTED] contacted by SA Charles F. Heiner.
- T-7: Confidential mail box of the New York Office.
- T-8: [REDACTED]
- T-9: [REDACTED]
- T-10: Mr. PORINO, Business Manager, Hotel Biltmore, New York City.
- T-11: LOUIS BUDENZ, former Editor of the "Daily Worker," contacted by SA William J. McCarthy.
- T-12: [REDACTED] contacted by SA Edward W. Buckley.
- T-13: [REDACTED] contacted by SA Edward W. Buckley.

NY 100-55874

CONFIDENTIAL INFORMANTS  
(Cont'd.)

- T-14: [REDACTED], contacted by SA Richard T. Clancy, (also contacted August, 1950).
- T-15: [REDACTED], contacted by SA Richard T. Clancy.
- T-16: Records of G-2, New York City, checked by SA John Dixon.
- T-17: [REDACTED], contacted by SA Richard T. Clancy.
- T-18: [REDACTED], contacted by SA Richard T. Clancy.
- T-19: Source D, as noted in memorandum attached to Bureau letter to Los Angeles dated March 18, 1947, entitled "STELLA ADLER, was; SECURITY MATTER - C."
- T-20: JULIUS WADSWORTH, as noted in memorandum attached to Bureau letter to Los Angeles dated March 18, 1947, entitled "STELLA ADLER, was; SECURITY MATTER - C."
- T-21: [REDACTED].

\*\*\*\*\*

## REFERENCE:

Los Angeles letter to Bureau, carbon copy  
New York, 1/12/51.

Director, FB I

March 30, 1951

SAC, New York

*jm* STELLA ADLER, was,  
SECURITY MATTER - C  
(Bureau file 100-221724)

       It is recommended that a Security Index Card be prepared on the  
X above captioned individual.

       The Security Index Card on the captioned individual should be  
changed as follows: (Specify change only)

NAME STELLA ADLER

ALIASES Mrs. Harold Clurman, Stella Ardler

RACE        SEX        NATIVE BORN        NATURALIZED        ALIEN       

COMMUNIST        SOCIALIST WORKERS PARTY X INDEPENDENT SOCIALIST LEAGUE       

MISCELLANEOUS X (Specify)       

TAB FOR DETCOM        TAB FOR COMSAB       

DATE OF BIRTH        (Not verified) PLACE OF BIRTH       

RESIDENCE ADDRESS 2/10/02 New York City  
161 West 54th Street, New York City

BUSINESS ADDRESS (Show name of employing concern and address)         
Malin

Studios, 245 West 52nd Street, New York City

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List)  
None

Enclosures (5)  
VJB:RMC  
100-55874

100-55874 - 24 *mt*

New York, New York  
March 30, 1951

MEMO

RE: STELLA ADLER, aka, Mrs. Harold  
Clurman, Stella Ardler  
SECURITY MATTER - C

The following references should be consolidated in-  
asmuch as they were found to pertain to the subject, and  
pertinent information therefrom has been incorporated  
in the report of SA Vincent J. Burke, dated March 30, 1951,  
at New York City:

STELLA ADLER  
100-79952-24, p. 2;  
100-3642-1388; 1646; 1660, Pages 23, 24; 1760;  
100-42538-280<sup>pp</sup> 291, Page 2;  
100-2545-14; 373, Page 6; 414, Page 8; 646;  
100-69125-99; 1A2  
100-26603-57, Page 2;  
100-4931, Page 467;  
100-93553-1B99, Page 6;  
100-21-2053;  
100-57994-114, Page 25;  
100-85144-68, Pages 2, 40, 14, 23  
"Daily Worker"  
December 4, 1936, Page 4;  
February 9, 1938, Page 7;  
February 28, 1947, Page 2, Column 5;  
December 15, 1948, Page 4, Column 2;  
March 26, 1948, Page 7, Column 1.

VINCENT J. BURKE, SA

VJB:RMC  
100-55874

*W. J. Nealey*

FBI - NEW YORK
MAR 31 1951
<i>W. J. Nealey</i>

*4-*

New York, New York  
April 10, 1951

MEMO:

RE: LARRY ADLER  
STELLA ADLER  
SM - C

There is set forth below, information furnished by [redacted]

LARRY and STELLA ADLER are descendants of the ADLER family, well known in the Jewish theatrical world. A cousin of STELLA ADLER was married to PHIL DAVID, whose real name could be PAUL ROSENBERG. *see 5.1p.3*

PHIL DAVID, in the late 1930's and early 1940's was the CP County Organizer in the Bronx. Soon after the end of the second world war PHIL DAVID was in Paris, where in partnership with BUNIN, produced a full length technicolor puppet show subsidized by the French Government. PHIL DAVID returned to the U.S. around 1949 at the time LAZAR died. LAZAR was a co-worker of PHIL DAVID for years in the CP. PHIL DAVID came from the airport straight to the funeral and soon after the funeral, left for Hollywood.

Recently, PHIL DAVID'S wife was an understudy to RUTH ELDRIDGE, the wife of FREDERICK MARCH in a play.

PHIL DAVID joined the CP in the very early 1930's and in 1936 he became Section Organizer of Section 18, West Side, Manhattan. Both PHIL and his wife were Party members at that time.

EDWARD W. BUCKLEY, SA

cc- [redacted]  
NY (Stella Adler)  
NY (Phil David)

EWB:LEW  
100-

100-55874-26  
FBI - NEW YORK  
APR 11 1951  
*V. J. Burke*

Security Index card approve and prepared, two copies attached. Place description and photograph on reverse side of geographical card. Cards should be filed in your Security Index.

FD-122  
(10-19-49)

Director, FB I

SAC, New York

STELLA ADLER, was,  
SECURITY MATTER - C  
(Bureau file 100-221724)

*5.1 card filed 6-26-51 not*  
March 30, 1951  
**TRANSMIT TO New York OFFICE**

   It is recommended that a Security Index Card be prepared on the above captioned individual.  
**x**

   The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME STELLA ADLER

ALIASES Mrs. Harold Clurman, Stella Ardler

RACE    SEX    NATIVE BORN    NATURALIZED    ALIEN   

COMMUNIST    SOCIALIST WORKERS PARTY    INDEPENDENT SOCIALIST LEAGUE   

MISCELLANEOUS    (Specify)   

TAB FOR DETCOM    TAB FOR COMSAB   

DATE OF BIRTH    (Not verified) PLACE OF BIRTH   

RESIDENCE ADDRESS 2/10/02 New York City

161 West 54th Street, New York City

BUSINESS ADDRESS (Show name of employing concern and address)   

Malin

Studios, 245 West 52nd Street, New York City

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List)

None

Enclosures (5)  
VJB:RMC  
100-55874

*Re verifying birth  
check program school  
P.S. 170 after 9/5/51*

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
APR 17 1951	
FBI - NEW YORK	

*1498*

*100-55874-27*

TO: SAC

FROM: SA V. J. BURKE

SUBJECT: STELLA ADLER  
SM-C  
Bufile 100-221724

FILE NO: 100-55874

DATE: June 26, 1951

Section 87C, 3b(4), Manual of Instructions, directed the description and photograph should be placed on the reverse side of the Security Index Card. In regard to the photograph, the most recent one should be used if there is a choice. A review of the subject's file reflects there is - is not - a photograph of the above-captioned subject available for placing with the Security Index Card. (If more than one photograph is available, the Agent handling the investigation should indicate the photograph to be used.)

A review of the subject's file also reflects the following to be the most complete and current description of the subject, which description should be placed on the reverse side of the Security Index card at the time it is made up:

(1) Name and Aliases: STELLA ADLER  
aliases: Mrs. Harold Curman, Stella Adler

(2) Sex: Female

(3) Color (race): White

(4) Age: Born 2-10-02, 2-10-01.

(5) Residence: 161 West 54th Street, NY

(6) Height: 5'7 1/2"

(7) Weight: 125

(8) Build: TALL, SLENDER

(9) Hair: BLOND

(10) Eyes: GREEN

(11) Complexion: FAIR

100-55874-28

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 26 1951	
FBI - NEW YORK	
V. J. Burke	188

advise  
M. T. O'Connell  
re →

JUL 3 1951

Director, FBI

SAC, New York

*JH*  
*g*  
STELLA ADLER, was.;  
HAROLD CLURMAN  
SECURITY MATTER - C  
(Bufiles 100-221724  
100-310766)

Mrs. VALENTINE SPANIAK, wife of superintendent at 161 West 54th Street, New York City, advised on June 29, 1951, that the subjects are now in Europe with their daughter. The subjects are both on the Security Index list.

The Washington Field Office is requested to obtain from the State Department any information as to travel dates, places, and claimed purpose of trip.

Because of strong support given by subjects to Communist front organizations for many years past and their high level connections, the Bureau is requested to consider advisability of obtaining  information as to activities of subjects on present European trip.

1cc Bufile 100-310766 (HAROLD CLURMAN)  
2cc Washington Field

1cc NY 100-98018 (HAROLD CLURMAN)

VJB:ms  
100-55874 *JMA*

*7-25-51*  
*Pls put in*  
*MAZ*  
*7/3/51*

*100-55874-292*

## Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK

DATE: July 11, 1951

FROM : SAC, WFO

SUBJECT: STELLA ADLER, was.;  
HAROLD CLURMAN  
SM-C  
(Urfile 100-55874)

Reurlet to Director, July 3, 1951.

// Please furnish this office with available information re date and place of birth of subjects in order that accurate check may be made of records of Department of State.

JVJ:JH

100-24329

30  
B

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUL 16 1951	

K... JB

SAC, Washington Field

July 26, 1951

SAC, New York

STELLA ADLER, was  
SM-C  
HAROLD CLURMAN  
SM-C  
(Urfile 100-24329)

Reurlet to New York 7/11/51.

Birth date of STELLA ADLER appears on records variously as 2/10/01, and 2/10/02; location at times given as New York City, although Vital Statistics records were found negative. HAROLD CLURMAN'S birth appears as 9/18/01 at Manhattan.

cc: NY 100-98018 ✓

VJB:DP  
100-55874

100-55874-312

8/17/51

Memo Re: STELLA ADLER, was  
SM-C

No INS record re JACOB P. ADLER naturalization  
NYC pre-1926 (SE R. M. Hall 7/3/51) - checked to  
find birth date on subject. Checks  
at NYC Vital Statistics Bureau negative  
re 2/10/01, 2/10/02.

NYU Wash. Sq. College records show SA  
here Feb-May 1919, had attended Wadleigh H.S.  
till grad. 1'19; no birth date; then resided  
601 W 142 NYC. Mrs. McCrudden, clerk,  
Wadleigh H.S. found record reflecting SA's birth  
2/10/01, place not given; attended P.S. 170 before H.S.  
(P.S. 170 records not available till September 1951)  
1915 Census records <sup>(NY State)</sup> re 601 W 142 may afford  
verification of birth and citizenship.

Supt. Spornik and P.O. carrying 161 W 54  
may be checked re SA's removal to new address  
on Fifth Ave NYC, and FD 122 change made.  
1016-Slave Note file on husband - 100-98018 sub - 5819-2

Vincent J. Bonanno  
SA

SEARCHED	INDEXED
SERIALIZED	FILED
AUG 20 1951	
FBI - NEW YORK	

## FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

FILE NO.

REPORT MADE AT NEW YORK, N. Y.	DATE WHEN MADE 9/3/51	PERIOD FOR WHICH MADE 7/9;8/6,31;9/5/51	REPORT MADE BY JOHN J. F. [illegible]
TITLE [illegible]			CHARACTER OF CASE [illegible]

## SYNOPSIS OF FACTS:

Subject, born 2/10/01, at New York City, was issued passport No. 2006PS5575 on 8/2/50, for proposed travel in "France and other countries" for purpose of "tourist." She gave her residence on 8/2/50, as the Queen Elizabeth Hotel, Paris, France, and her legal residence at 141 West 54th Street, New York City. Details and descriptive data set out.

- 100 -

## DETAILS:

AT WASHINGTON, D. C.

The files of the Passport Division of the United States Department of State disclose that on August 2, 1950, "ETHEL A. ADLER (known as STELLA ADLER)" was issued passport No. 2006PS5575 at the American Consulate General at Paris, France, to expire August 2, 1952. In her application dated August 2, 1950, at Paris, the subject stated that she intended to travel in "France and other countries" for the purpose of "tourist." Her mode of travel and intended stay abroad were not indicated.

In this application the subject listed the following travel outside the United States: Europe, three months, 1919; Europe, three months, 1920; Europe, and England, three months, 1934; Europe and England, six months, 1938;

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT		151 55824 33
5-Bureau (100-221724)		SEARCHED INDEXED
③-New York (100-55874)		SERIALIZED FILED
		SEP 11 1951
		FBI-NEW YORK

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☆ U. S. GOVERNMENT PRINTING OFFICE 16-59255-1

WFO 100-24329

Europe and England, four months, 1949; and France, June 7, 1950, to the date of the application. The subject listed her address at the time of the application as the Queen Elizabeth Hotel in Paris, France, and indicated that her legal residence was 161 West 54th Street, New York City.

The subject listed her father as JACOB ADLER, born in Russia about 1857, who immigrated to the United States in 1895 and remained there until his death in 1927. She listed her mother as SARAH LEWIS, born in Russia about 1865, became an American citizen through the naturalization of her husband, and at the time of the application, was residing at 521 West 112th Street, New York City. The subject stated that she was married about 1943 to HAROLD CLURMAN, who was born on September 18, 1901, at New York City and who was residing at 161 West 54th Street, New York City. She indicated that this marriage had not been terminated.

The subject gave her husband, HAROLD CLURMAN, 161 West 54th Street, New York City, as the person to be notified in the event of death or disability. She listed as references: Mrs. GOLDSPEIN (friend), 40 West 77th Street, New York City, and Mr. HARRY SELDEN (friend), Hotel Shorham, 55th Street New York City (sic). It was noted that in this passport application the subject did not request the inclusion of her daughter on her passport.

The passport file shows that "SARAH ELIASCHEFF, known as SARAH ADLER," was issued passport No. 9564 at New York City on June 8, 1938, for proposed travel for pleasure to England, France, Holland, and Belgium. In an application filed on June 8, 1938, at New York City, she stated that she intended to leave from the port of New York on June 8, 1938, on the Queen Mary and expected to return within four months. At that time she stated that her permanent residence was the 5th Avenue Hotel in New York City, that she had married HORACE ELIASCHEFF, not an American citizen, in September, 1922, and that this marriage was terminated by divorce in 1930. She requested the inclusion on her passport of her minor child, ELLAN, born [redacted]. There was a notation on her application to the effect that her passport No. 1506, New York series, issued April 7, 1934, had been seen and canceled

WFO 100-24329

on the request of this application.

Passport files also show that on July 17, 1946, "SARAH CLURMAN (known as SARAH ADLER)" was issued passport No. 108138, for proposed travel to England and France for the purpose of "business of production of plays." She stated that she intended to return to the United States within three months and intended to depart from New York City on July 20, 1946, on the Queen Mary. She filed application for this passport on June 26, 1946, at New York City and the identifying witness was DAISY RIEGLO JOACHIM (illegible), no relation, 255 East 21st Street, Brooklyn, New York, who had known the subject for twenty-six years. This passport was marked not valid for travel in military occupied areas. The subject stated that her last passport was obtained in July, 1938, and was lost. On this application the subject indicated that she married HAROLD CLURMAN on September 13, 1942, and that she had been previously married to HORACE ELIASCHIFF on October 20, 1924 (illegible), at New York City, this marriage having been terminated by divorce in September, 1929.

Included in the file were two letters dated June 25, 1946, to the Department of State signed by HAROLD CLURMAN as Director, Group Theaters, 1430 Broadway, New York City, requesting that Mrs. HAROLD CLURMAN, better known as Miss SARAH ADLER, be issued a passport without delay. These letters indicated that SARAH ADLER has directed or participated in the production of many plays including The House of Connolly, Awake and Sing, Golden Boy, Success Story, and Polonaise. These letters state that the subject has been asked by Group Theaters to go to Paris and London immediately, adding that for some time past, Group Theaters has been in negotiation with the English Producer Mr. TYRONNE GUTHRIE, with reference to a new version of Everyman to be written by PAUL GREEN. The letter stated that in order to bring these negotiations to a conclusion it would be necessary for the subject to confer with La Societe des Auteurs Dramatiques in Paris, with reference to the translation and French production of CLIFFORD ODLES' play, Awake and Sing.

On October 18, 1948, she applied for renewal of passport No. 108132 at the Consulate General in Paris and on the same date it was extended to July 17, 1950, with general validation. In her application she stated she was residing in

WFO 100-24329

France on personal business and gave her address at that time as (hotel) Edward VII, Paris.

The following description of the subject was obtained from her passport application dated August 2, 1950:

Height:	5'7½"
Hair:	Blond
Eyes:	Green
Marks:	None
Occupation:	Director

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

WFO 100-24329

ADMINISTRATIVE PAGE

REFERENCE: New York Letter to Bureau dated July 3, 1951,  
captioned SARAH ADLER, was;  
HAROLD CLURMAN  
SECURITY MATTER - C

It is noted that separate files have been  
opened in the Washington Field Office as follows regarding  
these subjects:

SARAH ADLER, was.,  
100-24329

HAROLD EDGAR CLURMAN  
100-24669

Separate reports are being submitted by the  
WFO on each subject.

TRUE COPY

UNITED STATES DEPARTMENT OF JUSTICE

FOIA(b)(7) - (D)

FEDERAL BUREAU OF INVESTIGATION

American Embassy  
1, Grosvenor Square  
London, W.1

~~SECRET~~ - AIR COURIER

Date: September 10, 1951  
To: Director, FBI  
From: Legal Attache  
London, England  
Subject: HAROLD EDGAR CLURMAN;  
STELLA ADLER, aka  
Mrs. Harold Clurman  
SECURITY MATTER - C

ReBulet 7-12-51, addressed to the Department of State, stating that the above-captioned Subject and his wife and daughter are traveling in Europe. *Ben Br*

*0-1 11/30/51*  
*not 12/10/51.*  
*Rpt. furnished to*  
*2/7/52*  
*get*  
[redacted] informs that Subject CLURMAN arrived at London Airport from New York on May 3, 1951, for a three weeks' visit. He left London Airport for Paris on May 23, 1951.

Subject's wife, Stella ADLER, arrived in the United Kingdom from Paris on July 17, 1951, for a one month visit and returned to Paris on July 27, 1951. While in the United Kingdom both Subject and his wife stayed with Mrs. MAIZLE, 29, Alford House, Park Lane, W.1, London.

[redacted] also states that they know nothing to the detriment of Mrs. MAIZLE and neither Subject nor his wife came to notice in connection with Communist activities during their visits to this country.

JAC:CFJ  
100-0  
cc - Paris  
cc - Madrid

*Rec'd from Ben per pt  
dated 9/27/51. - copy  
in file on Harold.*

*100-55874-34*  
SEARCHED.....INDEXED.....  
SERIALIZED.....FILED.....  
SEP 28 1951  
*[Signature]*

Director, FBI (100-221724)

SAC, New York (100-55874)

1/23/52

STELLA ADLER, was.  
SECURITY MATTER - C

It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List) \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_ 1016 Fifth Avenue, New York, New York

FJS:MEA  
100-55874

100-55874-35-225

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

SECURITY INFORMATION - ~~CONFIDENTIAL~~  
FILE NO.

NEW YORK

MEA

REPORT MADE AT <b>NEW YORK</b>	DATE WHEN MADE <b>1/30/52</b>	PERIOD FOR WHICH MADE <b>6/29;7/3;8/17/51; 1/3,9,14/52</b>	REPORT MADE BY <b>FRANCIS J. SANDIN</b>
TITLE  <b>STELLA ADLER, was.</b>			CHARACTER OF CASE  <b>SECURITY MATTER - C</b>

**SYNOPSIS OF FACTS:**

STELLA ADLER resides at 1016 5th Avenue, NYC, and is employed by Melin Studios, 245 West 52nd St., NYC. Informant states subject is a fellow traveler but does not know her as a member of CP. Other informants furnished no information. Description set forth.

- C -

**DETAILS:**

**Birth**

The records of the Bureau of Vital Statistics, New York, New York, were checked; however, no birth record for STELLA ADLER, allegedly born February 10, 1901 or 1902, New York City, was located.

In an effort to locate a record of the birth of STELLA ADLER, the records of the Immigration and Naturalization Service, New York City, were checked on July 3, 1951, by SE ROBERT M. HALL for a record of her father, JACOB P. ADLER; however, no record was located for him.

APPROVED AND FORWARDED 	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES <div style="font-size: 2em; font-family: cursive;">100-55874-36</div>
COPIES OF THIS REPORT  5 Bureau (100-221724) 3 New York (100-55874)		

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SECURITY INFORMATION - ~~CONFIDENTIAL~~

NY 100-55874

Mrs. P. McCRUDDEN, Clerk, Wadleigh High School, 7th Avenue and 114th Street, New York, advised that STELLA ADLER, who was graduated from this school in January, 1919, was born on February 10, 1901, place not shown. Prior to attending Wadleigh High School the subject attended Public School 170, Manhattan.

RUTH E. MANNING, Supervisor, North Shore High School District, Bureau of Attendance, 98-02 Roosevelt Avenue, Corona, New York, caused the records of Public School 170 to be checked for a record of the birth of STELLA ADLER; however, no record was located.

#### Residence

On June 29, 1951, Mrs. VALENTINE SPANIOK, wife of the Superintendent at 161 West 54th Street, New York City, advised that at that time STELLA ADLER and her husband, HAROLD CLURMAN were traveling in Europe. On August 17, 1951, Mrs. SPANIOK stated that the subject moved from this address to an unknown address on Fifth Avenue, New York City. On January 3, 1952, she advised that STELLA ADLER resides at 1016 Fifth Avenue, New York City.

On January 9, 1952, WALTER NEWLING, Doorman, 1016 Fifth Avenue, stated that Mrs. HAROLD CLURMAN, better known as STELLA ADLER, resides at this address in Apartment 9B with her husband and daughter. He further stated that the subject moved into this address in September, 1951, having just returned from a visit to Europe. She is employed by the Malin Studios, 245 West 52nd Street, New York City.

The current Manhattan address telephone directory as of January 4, 1952, lists STELLA ADLER, 1016 Fifth Avenue, New York City, telephone RE 7-9230.

#### Communist Activities

Confidential Informants T-1, T-2, T-3, T-4, and T-5, of known reliability, who have knowledge of various phases of Communist activity in the New York area, were unable to furnish any information concerning the subject.

~~CONFIDENTIAL~~ - CONFIDENTIAL YTRUS32

NY 100-55874

Confidential Informant T-6, of known reliability, stated he knows very little of the subject's activities; however, he is aware that she is a fellow traveler active in Communist Party front groups. He does not know her as a member of the Communist Party.

Miscellaneous

Confidential Informant T-7, of known reliability, advised that during her recent trip to Europe, STELLA ADLER visited London, England, from Paris, France, on July 17, 1951. She returned to France on July 27, 1951.

Description

The following composite description of STELLA ADLER was obtained from WALTER NEWLING, Doorman, 1016 Fifth Avenue, Records of the United States Department of State, and "Who's Who in the Theatre," 1939 Edition:

Name	STELLA ADLER, was Mrs. HAROLD CLURMAN, STELLA ARDLER
Date of birth	February 10, 1901 or 1902, New York City (not verified)
Race	White
Sex	Female
Height	5' 7½"
Weight	125 pounds
Hair	Blond
Eyes	Green
Build	Tall, slender
Scars and marks	None
Marital status	Married, September 18, 1942
Husband	HAROLD CLURMAN, born September 18, 1901, New York City, New York
Father	JACOB P. ADLER, born Russia, deceased
Mother	SARAH LEWIS, born Russia
Daughter	ELLEN
Occupation	Actress
Former husband	HORACE ELIASCHEFF, married October 20, 1924, New York City, divorced, September, 1929.

- C L O S E D -

~~CONFIDENTIAL~~ - CONFIDENTIAL YTRUS32-

NY 100-55874

ADMINISTRATIVE

INFORMANTS

T-1	[REDACTED]	- contacted by SA RICHARD H. BLASSER on January 3, 1952.
T-2	[REDACTED]	- contacted by SA RICHARD H. BLASSER on January 3, 1952.
T-3	[REDACTED]	- contacted by SA RICHARD H. BLASSER on January 3, 1952.
T-4	[REDACTED]	- contacted by SA JOHN W. DOOLEY on January 3, 1952.
T-5	[REDACTED]	- contacted by SA JOHN W. DOOLEY on January 3, 1952.
T-6	[REDACTED]	- contacted by SA JOHN W. DOOLEY on January 3, 1951.
T-7	[REDACTED]	

REFERENCE

Report of SA VINCENT J. BURKE, New York, 3/30/51.

Corrected Security Index cards  
attached. Substitute for cards  
in file and destroy old cards.  
Place photograph and description on  
reverse side of geographical card.

FD-122  
(1-2-51)

Director, FBI (100-221724)

SAC, New York (100-55874)

1/23/52

STELLA ADLER, was.  
SECURITY MATTER - C

TRANSMIT TO *New York* OFFICE

- ☐ It is recommended that a Security Index Card be prepared on the  
above-captioned individual.
- ☒ The Security Index Card on the captioned individual should be  
changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List)

RESIDENCE ADDRESS 1016 Fifth Avenue, New York, New York

FJS:MEA  
100-55874

100-55874-37

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
FEB 8 1952	
FBI - NEW YORK	

S.I. CARDS FILED  
DATE: 2-27-52  
BY: mat

## VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

## MEMORANDUM

*CT found prop  
jue 6-14-52*  
RE: STELLA ADLER

This Office File 100-55874  
Bufile 100-221724

The following is the most recent residence address, place of employment and employment address of the above subject as contained on the subject's security index card.

Residence: 161 W 54 St, NY

Employment: Malin Studios, 245 W 52 Street, NY

Address:

Remarks: Photo attached

Man Pct 18

It is requested that the residence address of the subject, place of employment and address of employment be verified and the proper notation be made below:

Residence: 1016 5th Ave., N.Y., N.Y. apt. 9B

Employment: MALIN STUDIOS, 245 W. 42nd., N.Y., N.Y. 100-55874-37 *38*

Address:

Verified by: Rpt. FJS, dated 1/30/52

Method of Verification:

Date:

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
FEB 15 1952	
FBI - NEW YORK	

*Jan*

The security index card on this subject should be revised if any changes are noted above.

*Hall 12*

FOIA(b) (7) - (D)

SAC, BALTIMORE

July 14, 1952

SA JAMES J. SHEERAN

[REDACTED]

There is set forth below the verbatim signed statement given by [REDACTED], an admitted Communist Party member in Baltimore and New York from 1933 to 1938.

Care should be taken in setting out the information given by [REDACTED] a confidential informant in [REDACTED] Office.

[REDACTED] gave this signed statement to SA JAMES J. SHEERAN on May 21, 1952. The original of this statement will be located in Baltimore file [REDACTED]:

[REDACTED]

FOIA b 7 - D

This typed copy of the signed statement given by [REDACTED] has been compared with the original and found to be verbatim.

JJS:rom

[REDACTED]

5874-39

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SAC  
 ASAC 1  
 ASAC 2  
 SEC. 1  
 SEC. 2  
 SEC. 3  
 SEC. 4  
 SEC. 5  
 SEC. 6  
 SEC. 7  
 SEC. 8  
 SEC. 9  
 SEC. 11  
 SEC. 12  
 NIGHT SUPERVISOR  
 PROPERTY CLERK  
 TRAINING UNIT

**STELLA ADLER**  
 Classes in  
**Principles of Acting Technique**  
 223-25 West 46 St. New York 19, N.Y. PL 7-4277  
**REGISTRATION**  
 Mon. Through Fri. Sept. 8-12, 15-19 from 2:30 to 5:30 p.m.  
*Enrollment Limited*  
 Classes start October 6, 1952

CLIPPING FROM THE

*Show Business*  
 N. Y. *Sept 8, 1952*  
 FORWARDED BY N. Y. DIVISION

100-55274-46

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
SEP 17 1952	
FBI - NEW YORK	



Federal Bureau of Investigation  
United States Department of Justice

FD-71  
(7-30-45)



IN REPLY, PLEASE REFER TO

FILE NO.

closed - 89887 100  
num.

*SARAH B. DONA*

Subject's Name and Aliases  
WAS, SARA

*117 West 58 Street*

Address of Subject

*New York, New York*

Character of Case

*Security Matter - C*

DESCRIPTION OF SUBJECT:

COMPLAINT FORM

*#1 indicate interest in informant possibilities of complainant: no potential, under present program*

*RICHARD LUCIA*

Name of Complainant

*117 West 58 Street*

Address of Complainant

*New York, New York*

Telephone Number of Complainant

Date and Time Complaint Received

*12:10 PM; 9-12-52*

FACTS OF COMPLAINT:

*Complainant interviewed and advised that several months ago he came to New York City to work from Reading, Pa., having completed his College education. He further advised that he rented a room in the apartment of the subject and FRANCES ADLER at the above address. He stated that the subject and Adler are constantly discussing politics, and have belittled him because he is a Republican and a Mason. He further stated that they are extremely critical of our government and the free enterprise system. He advised that they are both favorable in their comments concerning Russia and often praise the Russian economic system. He further advised that during the summer they both*

ACTION RECOMMENDED BY AGENT:

*Numerous 100-references; re-open and investigate; Complainant should be contacted for additional info. He should be made a source of information as a potential informant.*

SEARCHED..... INDEXED.....  
SERIALIZED..... FILED.....

SEP 17 1952

FBI - NEW YORK

*Philip R. Sheridan*  
Special Agent

attended a mass meeting on Riders' Rights, and that Rosa  
 Parks was one of the principal speakers. He stated that they  
 spoke enthusiastically concerning the meeting, praised Parks,  
 and were of the opinion that it should be planned for the

He stated that they knew the "Lucky Whites" and  
 the "Congress" fairly well, and are continuously pressing  
 and pushing the "Lucky Whites" to further action. He stated that they  
 have often attempted to get him to hold both a collection and to  
 accept the political cause. I advised that he had been  
 named in the "Lucky Whites" as a leader in the movement.  
 He stated that he was going to give a "Lucky Whites" of  
 "Lucky Whites" and "Lucky Whites" by name. In addition to  
 this he stated that they have signed petitions  
 but could not furnish him with names and addresses for  
 the petition. He advised that they told him he should have  
 a petition in that he could not only speak to "Lucky Whites" concerning  
 the "Lucky Whites" but also to the "Lucky Whites" only.  
 He stated that tonight and a week have been extremely critical of  
 the "Lucky Whites" and that he has been very busy to this.

I advised that they have many young people  
 in the "Lucky Whites" and that the "Lucky Whites" are entirely  
 political in nature. Many of these who after the "Lucky Whites"  
 important in the "Lucky Whites" is a "Lucky Whites" and  
 "Lucky Whites" who recently received a scholarship to

Yale University (Mass.), and who originally came to New York City from Norfolk, Va. MORGAN SCANLON, formerly from Brooklyn, now residing on Canal Street, Manhattan, who stated, that he attended a Court session involving the trial of the Communists in 1952, and was followed by an F.B.I. agent when he left the Court room. He further stated that he had to change address because several times to elude the F.B.I. agent. Scanlon, according to Complainant, is highly critical of the F.B.I. blaming them for containing "individual freedom" and operating on the principle that "all liberals are Communists."

Complainant advised that a friend of Scanlon's often visits the apartment, and is employed as an interpreter at the United Nations, and is said to speak about six (6) foreign languages including Russian. Complainant had difficulty recalling his name, but believed it to be JACK GREENBERG (phonetic). He advised that subject, Adler, and Scanlon are careful to point out that Greenberg is a non-Jew.

He stated that the subject operates the "United Literary Agency" from the apartment, acting as an agent for writers and also does editing and writing on his own. He further advised that Francis Adler was formerly



He advised that Elizabeth and her husband are  
often traveling and make many trips between Washington  
and New York City. [redacted] they advised that her husband  
is conversant with her work. [redacted] Elizabeth and her husband are members of the  
Communist Party.

[redacted] advised that subject Francis [redacted]  
[redacted] that they are not Communists and  
only desire to see liberal policies and principles  
applied into practice in the U.S. [redacted] stated  
that he wants to get an apartment and will probably  
move from his present address in [redacted] about a month.

*Hand C.F.  
Ser. 12*

SAC  
ASAC 1  
ASAC 2  
SEC. 1  
SEC. 2  
SEC. 3  
SEC. 4  
SEC. 5  
SEC. 6  
SEC. 7  
SEC. 8  
SEC. 9  
SEC. 11  
SEC. 12  
NIGHT SUPERVISOR  
PROPERTY CLERK  
TRAINING UNIT

## Stella Adler Expands Group; Starts Today

Stella Adler announced today that the studio group organized at ANTA last year under her direction would be expanded and developed this year as a functioning Studio workshop for graduate members of her acting school.

Describing the Studio Workshop as "a place where actors will continue to work, train and practice their craft on a developed level of technique, and where, periodically, such work, scenes and plays will be shown before invited audiences of producers, theatre craftsmen and technicians," Miss Adler said the new project grew out of the natural development of a nucleus of graduate students equipped to function and grow in such a workshop.

The school's fifth years of operation, which starts next Monday, October 6th, will find Harold Clurman supplementing Miss Adler's acting classes, and the regular courses in voice and body training by staff members, with a series of scheduled lectures on the theatre.

53

42

100 - 55874

CLIPPING FROM THE

N. Y.

DATE

FORWARDED BY N. Y. DIVISION

SEARCHED <i>PC</i>	INDEXED
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SAC  
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 ASAC 2  
 SEC. 1  
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 SEC. 4  
 SEC. 5  
 SEC. 6  
 SEC. 7  
 SEC. 8  
 SEC. 9  
 SEC. 11  
 SEC. 12  
 NIGHT SUPERVISOR  
 PROPERTY CLERK  
 TRAINING UNIT

**STELLA ADLER**  
 CLASSES IN  
**PRINCIPLES OF ACTING TECHNIQUE**  
 225 West 46th Street—PLaza 7-4277  
 NEW TERM BEGINS FEBRUARY 2  
 INTERVIEWS FOR JANUARY REGISTRATION  
 Mondays thru Fridays, 3—5 p.m.

CLIPPING FROM THE  
 N. Y. *Shaw Business*  
 DATED *Jan 12, 1953*  
 FORWARDED BY N. Y. DIVISION

*[Handwritten signature]*

100-55874-43

SEARCHED <i>[initials]</i>	INDEXED <i>[initials]</i>
SERIALIZED <i>[initials]</i>	FILED <i>[initials]</i>
JAN 15 1953	
FBI - NEW YORK	

*[Handwritten signature]*

RS

**STELLA ADLER**  
Announces the opening of her new  
**STUDIO and THEATRE**  
at 50 CENTRAL PARK WEST (65th St.)  
New York 23, N. Y. — SU 7-3241  
Classes in  
**PRINCIPLES OF ACTING TECHNIQUE**  
**SCENE CLASS FOR PROFESSIONALS**

CLIPPING FROM THE  
N. Y. *Shaw Business*  
DATED *Feb 9, 1953*  
FORWARDED BY N. Y. DIVISION

100-55874-284  
INDEXED  
FILED  
MAR 27 1953  
FBI - NEW YORK  
*Chen*

*Brinkley*  
*Schalk* 6

## VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

## MEMORANDUM

RE: STELLA ADLER, was.

SM-C

This Office File 100-55874  
Bufile 100-221724

The following is the most recent residence address, place of employment and employment address of the above subject as contained on the subject's security index card.

Residence: 1016 Fifth Avenue, NYC

Employment: Malin Studios, 245 W. 52nd Street, NYC

Address:

Remarks:

Man #19

Photo

It is requested that the residence address of the subject, place of employment and address of employment be verified and the proper notation be made below:

Residence: *Same*, phone REgent 7-9230Employment: *owner Stella Adler Studio*Address: *50 Central Park West, N.Y.C.*Verified by: *Wm. T. Schalk*Method of Verification: *Pretext call to inform at residence, RE 7-9230*  
*Pretext call to inform at employment, SU 7-3241*Date: *2/25/53*

The security index card on this subject should be revised if changes are noted above.

100-55874-45

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
FEB 27 1953	
FBI - NEW YORK	

*me*

Director, FBI (100-221724)

4/6/53

SAC, New York (100-55874)

STELLA ADLER, was;  
S.M. - C

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

\_\_\_\_\_

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

Owner, Stella Adler Studio, 50 Central Park West, New York, New York

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List)

RESIDENCE ADDRESS \_\_\_\_\_

WTS:LJR

100-55874-46

OFFICE MEMORANDUM - UNITED STATES GOVERNMENT

TO: SAO, New York

DATE: 4/24/53

FROM: SA JAMES J. MC CARTHY

100 - 55874 - 22

SUBJECT: *STELLA ADLER*

By Bulet to NY dated 4/16/53, captioned Communist Party, USA, District 2, New York Division, IS-C, the Bureau instructed the NYO to maintain liaison with sources HCUA relative to hearing being held by that committee in NYC beginning the week of 5/4/53. The Bureau instructed that up to date reports be submitted prior to 5/4/53 on all individuals who are expected to be called as witnesses, before these hearings.

On 4/23/53, *Carl Fross*, of the HCUA in NYC advised that captioned subject was one of those expected to be called as a witness at above hearing.

*aka Mrs. Harold Clurman*

4-77-57  
Chief Clerk:

Reopen Case

4/24/53

100-55874-47

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
APR 24 1953	
R.H. FLYNN <i>RES</i>	

## INDICES SEARCH SLIP

DATE 4-27-53

TO CHIEF CLERK:

SUBJECT STELLA ADLERALIASES MRS. HAROLD CLURMAN STELLA ADLERADDRESS Res. - 1016 5<sup>th</sup> Ave NYC Business - 50 Central Park H.DATE & PLACE OF BIRTH 2-10-02 NYCExact SpellingAll ReferencesSubversive ReferencesMain FileRestricted to Locality ofFILE & SERIAL NUMBER-REMARKSFILE & SERIAL NUMBER-REMARKSStella Adler✓ 100-61870-9 p20I105-1061-6 p36I✓ 100-55874 \*I100-80374-162 p12I✓ 100-10841-1 B1IRed Channels 6-50I✓ -1 B2I100-85800-1 B725I✓ -1 B4I100-69125-131 p7I✓ 100-50870-177 p2Ip45I✓ Conf. NB CP LIBR.I100-98941-1 B1 (1)I✓ P1170 p94I100-26648-139 p8MISSING✓ 100-98018-29I100-94580-1137MISINDEXED✓ [Redacted]I100-0-58212I✓ [Redacted]I

Searched By

Clerk

R. J. Flynn

Agent

Squad

References Reviewed By

R. J. Flynn

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
MAY 7, 1953	
FBI - NEW YORK	
R. J. FLYNN RJS	

I ✓ 100- 42135 A

I ✓ People's Voice Vol 5 #47, p21

I ✓ Informative Index of Library

I ✓ 100- 4931- 4289

I ✓ APM - Names and addresses - 1941 NY file 65-6386  
(amer. Peace Mobilization)

I ✓ 97-169-1a6

I ✓ DW 10-8-47 p4 col 5

I ✓ DW 5-12-48 p4 col 2

MISINDEXED ✓ DW 4-18-48 p2 col 4

? ✓ 100- 50870 - 1622 p2

? ✓ p4

? ✓ p5

CANT LOCATE

I ✓ 100- 49108-7

I ✓ 100- 47315 - 2336 p 52

I ✓ p 56

I ✓ 100- 107132 - 1903

I ✓ 100- 50870- 418

I ✓ 100- 61870- 25 pg 77

I ✓ 100- 42538-138

I ✓ 100- 55125-180 p2

~~DESTROYED~~ ✓ 100- 85144 - 1A3

I ✓ 100- 2545-907 p 42

I ✓ 100- 3642- 1526.

I ✓ 100- 86627 - 1B2 p32

I ✓ p38

? ✓ 100-94580-20

SERIAL MISSING

I ✓ 100-42538-350 p 37

I ✓ 100-42538-79

I ✓ 100-42538-102

I ✓ 100-80374-369 p 86 a

I ✓ 100-80444-353

I ✓ 100-44893-36 p 2

? ✓ 100-3620-762 p 1 b

I ✓ 100-50870-A-920

I ✓ 100-3620-1a 442 p 1

I ✓ 100-8522-1A 252 p 1

I ✓ 100-85144-54 p 21

I ✓ p 43

I ✓ p 50

I ✓ 100-98018-11

I ✓ 100-55874-20

I ✓ 100-81741-339 p 42

I ✓ 100-80320-103 p 102

I ✓ 100-81312-1a 1

DESTROYED ✓ 97-1142-1 b 11

I ✓ 97-1153-88 p 6

I ✓ p 10

I ✓ 97-1142-184 p 6

I ✓ p 10

I ✓ 100-80320-73 p 28

I ✓ p 17



Mrs. Harold Clurman

7 ✓

100 - 55874 \*

TRANSMIT TO *New York* OFFICE

Director, FBI (100-221724)

4/6/53

SAC, New York (100-55874)

STELLA ADLER, was;  
S.M. - C

Corrected Security Index cards  
attached. Substitute for cards  
in file and destroy old cards.  
Place photograph and description on  
reverse side of geographical card.

It is recommended that a Security Index Card be prepared on the  
above-captioned individual.

X The Security Index Card on the captioned individual should be  
changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

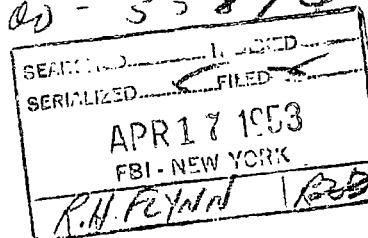
Owner, Stella Adler Studio, 50 Central Park West, New York, New York

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List) \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_

WTS:LJR

S.I. CARDS FILED  
DATE: 4-21-53  
BY: [Signature]



## Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, New York  
FROM : SA, James P. McCarthy  
SUBJECT: Stella Adler  
SM-C

DATE:  
5/4/53

On 5/1/53 Earl H. Fross advised that Max Rubin, telephone number Murray Hill 2-7272 is the attorney for Stella Adler who has been subpoenaed to appear before HCUA hearing at N.Y. on 5/7/53

100-55874-50

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
MAY 4 1953	
FBI - NEW YORK	
RH FLYNN	RHS

~~SECURITY INFORMATION - CONFIDENTIAL~~

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**


ASR

REPORT MADE AT <b>NEW YORK</b>	DATE WHEN MADE <b>MAY 6 1953</b>	PERIOD FOR WHICH MADE <b>4/27-30; 5/1, 4, 5/53</b>	REPORT MADE BY <b>RAYMOND H. FLYNN</b>
TITLE <b>STELLA ADLER, was.</b>			CHARACTER OF CASE <b>SECURITY MATTER - C</b>

**SYNOPSIS OF FACTS:**

Subject owns and operates dramatic studio and theatre, 50 Central Park West, NYC. Subject resides Apt. 9B, 1016 Fifth Avenue, NYC. CI, of unknown reliability, advised in 1952 that he believed subject to be member of Group Theatre Unit of CP in NYC in 1936. Reliable informant advised in 1951 that subject was known to informant as a CP member in the past years, date unknown. In 1944 subject reported to have attempted to arrange appointment with EARL BROWDER. Subject's association with Group Theatre summer camp, 1932 and 1934, with National Council of American Soviet Friendship, 1945, with End Jim Crow in Baseball Committee, 1945, with American Birobidjan Committee, 1946 and 1947, with ALP, 1947 and 1950, and with Studio Theatre, NYC, 1951, set out. Subject a 1934 traveler in Russia.

- C -

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
		125	55874
COPIES OF THIS REPORT			
5 - Bureau (100-221724) (RM)			
3 - New York (100-55874)			

PROPERTY OF FBI—THIS CONFIDENTIAL REPORT AND ITS CONTENTS ARE LOANED TO YOU BY THE FBI AND ARE NOT TO BE DISTRIBUTED OUTSIDE OF AGENCY TO WHICH LOANED.

~~SECURITY INFORMATION - CONFIDENTIAL~~

NY 100-55874

DETAILS:

I. BACKGROUND

Marital Status

Confidential Informant T-1, of unknown reliability, who is familiar with the subject's background, advised in May, 1953 that the subject is married to HAROLD CLURMAN.

Employment

Confidential Informant T-1 further advised in May, 1953, that subject owns and operates the Stella Adler Studio and Theatre, 50 Central Park West, New York City 23, New York. According to this informant, classes in principles of acting technique are conducted. According to this informant, HAROLD CLURMAN, subject's husband, assists in the operation of the studio and teaches classes there. Informant stated that this dramatic school had previously been operated by STELLA ADLER at 225 West 46 Street, New York City, for about six or eight months prior to the time that it was moved to its present address, 50 Central Park West, about February, 1953.

Residence

Confidential Informant T-1 advised that the subject resides in Apartment 9B, 1016 Fifth Avenue, New York City.

II. AFFILIATION WITH THE COMMUNIST MOVEMENT

Communist Party Membership

Confidential Informant T-2, of unknown reliability, a self-admitted former Communist Party member from about 1933 to 1938, advised in May, 1952 that the Group Theatre in New York City in 1936 had a Communist Party Unit, which was formed by certain members of the Group Theatre and this Unit was known as the Group Theatre Unit of the Communist Party and was a part of Section 30 of the Communist Party, New York City, which was also known as the Fifth Assembly District.

NY 100-55874

T-2 stated that he believed, but was not certain, that STELLA ADLER was a member of this Communist Party Unit.

Confidential Informant T-3, of known reliability, a former Communist Party member in Hollywood and New York theatre groups, advised in October, 1951 that STELLA ADLER was known to this informant as a Communist Party member in the past. The informant did not furnish any dates of the alleged CP membership on the part of the subject.

#### Communist Party Sympathies

Confidential Informant T-4, of known reliability, advised that an attempt had been made on May 16, 1944 through Miss SARAH SCHERER, EARL BROWDER'S secretary, to arrange an appointment for Miss STELLA ADLER with EARL BROWDER, National Communist Party functionary, the following Friday or Monday to discuss something very new concerning the new Hebrew movement which would be of interest to BROWDER. Informant stated arrangements for the interview were not completed, however, and the informant was not aware of any further contact in this matter.

#### Communist Party Fronts

##### A. Group Theatre

Confidential Informant T-5, of unknown reliability, a personal acquaintance of the subject, advised in October, 1951 that this informant had attended the summer camp of the Group Theatre in 1932. According to T-5, STELLA ADLER was also in attendance at this summer camp.

Confidential Informant T-6, of unknown reliability, a former actress, advised in March, 1949 that in 1934 she attended the summer camp of the Group Theatre at Ellendale, New York. T-6 stated that STELLA ADLER was also in attendance at this summer camp. According to T-6, STELLA ADLER talked many times of the "Communist Revolution".

NY 100-55874

The California Committee on Un-American Activities Report, 1948, page 52, cited the Group Theatre as "typical" of Communist front organizations in the field of arts and culture. Communist infiltration and control of artistic and cultural media "provides a fundamental weapon in talent and material for Red propaganda attack on American institutions; and it provides celebrities and funds to be used for the promotion of Communist causes and programs".

B. National Council of American  
Soviet Friendship

The records of the Bureau of Special Services and Investigations, New York City Police Department, as checked by SA AUGUST J. MICEK on April 30, 1953, reflected that the name STELLA ADLER appeared on a seating list for a dinner held under the auspices of the National Council of American Soviet Friendship on February 22, 1945, at the Waldorf-Astoria Hotel.

With respect to the National Council of American Soviet Friendship, it is to be noted that the Attorney General has designated this organization as coming within the purview of Executive Order 9835.

C. End Jim Crow in Baseball  
Committee

The records of the Bureau of Special Services and Investigation, New York City Police Department, further reflected that STELLA ADLER was a sponsor of the End Jim Crow in Baseball Committee in August, 1945.

The House Committee on Un-American Activities, Report, September 26, 1945, page 121, noted that the End Jim Crow in Baseball Committee was organized in 1945 and supported by prominent Communist Party members.

D. American Birobidjan Committee

Confidential Informant T-7, of known reliability, advised in May, 1946 that STELLA ADLER was among the entertainers

NY 100-55874

at a luncheon of the Bronx Branch of the American Birobidjan Committee, held about May 10, 1946 at the Waldorf-Astoria Hotel in New York City.

T-7 advised in November, 1946 that STELLA ADLER had attended the annual dinner of the American Birobidjan Committee held November 11, 1946 at the Waldorf-Astoria Hotel and had assisted in the fund collection.

T-7 further advised in July, 1947 that STELLA ADLER, scheduled to attend a luncheon meeting held on May 21, 1947 at the Waldorf-Astoria Hotel sponsored by the Bronx Branch of the American Birobidjan Committee to raise funds, could not attend due to the fact she left for Hollywood the day before the luncheon.

The American Birobidjan Committee was cited as a Communist front by the Special House Committee on Un-American Activities, Report, March 29, 1944.

#### E. American Labor Party

The "Daily Worker", an East Coast daily Communist newspaper, in an article entitled, "Sherbell Heads Group for Mrs. Jackson", appearing on page 4, column 5, of the issue of October 8, 1947, stated that STELLA ADLER was a member of the Ada B. Jackson Election Campaign Committee. According to the article, the aim of this committee was to elect Mrs. Jackson who was then a candidate for City Council in Brooklyn on the American Labor Party (ALP) ticket.

Confidential Informant T-8, of known reliability, made available a forty-four page pamphlet entitled "Mid Century Ball", issued by the New York County ALP for the ALP Mid Century Ball to be held March 18, 1950 at St. Nicholas Arena, 69 West 66 Street, New York City. This pamphlet listed STELLA ADLER as a member of the entertainment committee for the Mid Century Ball.

With respect to the American Labor Party, the "Guide to Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on Un-American Activities, U. S. House of Representatives, reflects the following:

NY 100-55874

"1. 'For years, the Communists have put forth the greatest efforts to capture the entire American Labor Party throughout New York State. They succeeded in capturing the Manhattan and Brooklyn sections of the American Labor Party but outside of New York City they have been unable to win control.' (Special Committee on Un-American Activities, Report, March 29, 1944, p. 78.)

"2. Among 'organizations that are victims of Communist domination'. (California Committee on Un-American Activities, Report, 1948, pp. 40 and 41.)"

On October 18, 1950, Confidential Informant T-9, of known reliability, advised that without question the dynamic force in the American Labor Party is the Communist Party. T-9 stated that every CP member, with the exception of a few labor leaders, enrolled in the American Labor Party. T-9 further stated it is regarded as a political obligation by each and every CP member that he enroll and vote ALP.

#### F. Studio Theatre

Confidential Informant T-10, of known reliability, in December, 1951, furnished information which reflected that STELLA ADLER was a member of the staff of the Studio Theater which is affiliated with the Dramatic Workshop of the New School of Social Research, 66 West 12 Street, New York City.

The California Committee on Un-American Activities, Report, 1948, page 392, cites the Dramatic Workshop as a Communist front.

#### G. Miscellaneous Front Activity

Confidential Informant T-7, mentioned previously, advised in April, 1953 that in the past he had seen STELLA ADLER at various Communist Party front group meetings and was aware that she was a fellow traveler active in CP front groups. Informant stated he does not know STELLA ADLER as a member of the CP. Informant further stated that he knows of no recent

~~CONFIDENTIAL~~

NY 100-55874

Communist Party activity or affiliation on the part of the subject.

III. MISCELLANEOUS

Confidential Informant T-11, of unknown reliability, who is in a position to furnish information in regard to foreign travel, advised in late 1951 or early 1952 that STELLA ADLER had been an independent traveler to Russia in 1934.

A check of the election records, Borough of Manhattan, was made on April 30, 1953 by SE AMBROSE W. CONROY for the years 1943 through 1952. The only registration located for subject was in 1952 at which time the subject indicated a blank preference.

The following informants, all of known reliability, who have knowledge of various phases of Communist activity in the New York City area, were unable to furnish any information concerning the subject:

T-12, T-13, T-14, T-15, T-16 and T-17.



- C -

~~CONFIDENTIAL~~ - ~~CONFIDENTIAL~~ VTH002

- 7 -

NY 100-55874

ADMINISTRATIVE PAGEINFORMANTS

Identity of Source	Date of Activity and/or Description of Information	Date Rec'd.	Agent to Whom Furnished	File # and Location
T-1 Pretext telephone call to subject's studio, 50 Central Park West, NYC	Marital status, employment and residence of subject	5/1/53	RAYMOND H. FLYNN	Instant report
T-2 	Subject a member of Group Theatre Unit of CP	5/21/52	Signed statement given to SA JAMES J. SHEERAN	100-55874-39
T-3 MARTIN BERKELEY, Hollywood, Calif.	Subject a CP member	10/31/51	MARCUS M. BRIGHT & ANDREW JOSEPH DECKER, JR.	100-69074-162, p. 6
T-4 	Attempt to arrange interview for subject with EARL BROWDER	5/16/44		
T-5 Mrs. MICHAEL HANNA, Ithaca, NY	Subject attended Group Theatre summer camp, 1932	10/18/51	WALTER C. JOHNSTON & PETER F. MAXSON	100-69074-173, p. 7

NY 100-55874

ADMINISTRATIVE PAGE (Cont'd.)INFORMANTS (Cont'd.)

Identity of Source	Date of Activity and/or Description of Information	Date Rec'd.	Agent to Whom Furnished	File # and Location
T-6 Mrs. ELIZABETH BUTLER GRINNELL BURKE, 332 South Country Road, Palm Beach, Florida	Subject attended Group Theatre summer camp, 1934	3/10/49	DOUGLAS E. WENDELL	100-50870-177, p. 2
T-7 [REDACTED]	Subject associated with American Birobidjan Committee	5/10/46	CHARLES F. HEINER (written)	100-42538-79
		11/2/46	"	100-42538-102
		7/7/47	"	100-42538-138
	CP front activity by subject	4/30/53	JOHN W. DOOLEY	Instant report
T-8 [REDACTED]	Subject a member of ALP entertainment committee	8/30/50	STEPHEN W. JENNINGS & SE MELVIN A. THOMPSON	100-8522-1A252
T-9 [REDACTED]	Used to document organizations.			
T-10 VINCENT W. HARTNETT, 541 E. 20 St., NYC	Subject on staff of Studio Theatre	12/31/51	THOMAS A. POWERS	100-44893-36, p. 2

NY 100-55874

ADMINISTRATIVE PAGE (Cont'd.)INFORMANTS (Cont'd.)

Identity of Source	Date of Activity and/or Description of Information	Date Rec'd.	Agent to Whom Furnished	File # and Location
T-11 Records of Open Road, Inc., made available by PETER NADSEN, former employee of Open Road, Inc.	Subject a traveler to Russia in 1934	late 1951 or early 1952 (exact date unknown)	SA BERNARD D. MARREN	100-108411-1B1, 2, 4
T-12 [redacted]	Negative	4/30/53	JOHN W. DOOLEY	Instant report
T-13 [redacted]	"	"	RICHARD H. BLASSER	"
T-14 [redacted]	"	"	"	"
T-15 [redacted]	"	5/1/53	ALEXANDER C. BURLINSON	"
T-16 [redacted]	"	"	"	"
T-17 NY 694-S	"	"	"	"

REFERENCE

Report of SA FRANCIS J. SANDIN, 1/30/52, New York.

~~SECURITY INFORMATION - CONFIDENTIAL~~

MAY 6 1953

Director, FBI (100-221724)

*JS*  
SAC, New York (100-55874)

*N*  
STELLA ADLER, was.  
SECURITY MATTER - C

Rerep SA RAYMOND H. FLYNN, dated MAY 6 1953 at  
New York, in the above captioned matter, 5 copies of which are  
enclosed herewith.

In accordance with Bureau instructions an up-to-date  
report is being submitted on the above captioned subject inasmuch  
as the subject is scheduled to testify in HCUA hearings at New  
York City beginning May 4, 1953. The subject is scheduled to  
testify on May 6, 1953, as a friendly witness.

Subject is currently on the Security Index of the New  
York Office. This case was reopened to prepare an up-to-date  
report. Unless advised to the contrary by the Bureau, this case  
is being again placed in a closed status by the New York Office.

Encls. - 5

REGISTERED MAIL

*Star*  
~~SECURITY INFORMATION - CONFIDENTIAL~~

RHF:ASR

*✓*  
100-55874-52

Stella Adler Returns,  
Re-opens Acting School

Recently returned from a summer's study of the theatre in France and Italy, Stella Adler will re-open her Studio Theatre School, 50 C.P.W. next week. After close observation of the European actor at work, the actress teacher is more convinced than ever that the acting style of the American actor is much too limited and next year's studio presentations will include European plays calling for a variety of acting styles. Harold Clurman and Luther Adler will serve as guest directors for a number of the productions. Miss Adler is currently working on a project of taking a group of American actors to Europe next summer to present a series of American plays while working with European directors and teachers.

CLIPPING FROM THE

N. Y.

*Show Business*

DATED 10-5-53

FORWARDED BY N. Y. DIVISION

100-55874-53

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 12 1953	
FBI - NEW YORK	

*Lawrence* *JP*

## VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM

RE: STELLA ADLER

This Office File 100-55874  
Bufile 100-221724

The following is the most recent residence address, place of employment and employment address of the above subject as contained on the subject's security index card.

Residence: 1016 Fifth Avenue  
New York, New York

Employment: Owner, Stella Adler Studio  
50 Central Park West  
New York

Address:  
Remarks: Man. #19

Photo

It is requested that the residence address of the subject, place of employment and address of employment be verified and the proper notation be made below:

Residence: 1016 Fifth Avenue  
New York, New York

Employment: Owner, Stella Adler Studio

Address: 50 Central Park West, New York, NY

Verified by: W. T. Schalk

Method of Verification: Pretend call to inform at Regent 7-9230

Date: 10/26/53 sub. residence phone.

The security index card on this subject should be revised if any changes are noted above.

Security Index Verification

Assigned to: E. J. Connelley

Date: 3/24/54

5-12-54

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 28 1953	
FBI - NEW YORK	

#6

RM

Director, FBI (100-221724)

6/16/54

SAC, New York (100-55874)

UNAVAILABLE SECTION

*S.* STELLA ADLER, was  
SM-C

NOTED  
SI UNIT  
DATE JUN 16 1954  
*mf*

*B*  
It is recommended that a Security Index Card be prepared on the above-captioned individual.

X

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST  
LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_ Out of the Country \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address)  
\_\_\_\_\_  
\_\_\_\_\_

Unknown

KEY FACILITY DATE: \_\_\_\_\_

GEOGRAPHICAL REFERENCE NUMBER \_\_\_\_\_ RESPONSIBILITY \_\_\_\_\_

INTERESTED AGENCIES \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_ Unknown

RM  
LCP:MXW *mf*

*100-55874-55*

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM

RE: STELLA ADLER

This Office File 100-55874  
Bufile 100-221724

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's security index card.

Employment: Owner, Stella Adler Studio, 50 Central Park West  
New York, New York

Address:

Residence: 1016 Fifth Avenue  
New York, New York

Remarks:

Man. #19

Photo

It is requested that the place of employment, address of employment, and the residence address of the subject be verified and the proper notation be made below:

Employment:

*Unknown*

Address:

*(Out of Country)*

Verified By:

*SA L.C. Pickard*

Method of Verification:

*Int. Walter Newling, elevator operator  
1016 Fifth Ave., NYC + Int Ralph*

Date: 6/8/54

*franalli, elev. op., 50 Central Park West, NYC*

Residence:

*Unknown*

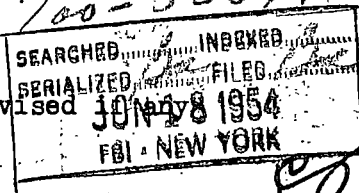
Verified By:

*SA L.C. Pickard*

Method of Verification:

*Int Walter Newling, elevator operator,  
1016 Fifth Ave, NYC.*

Date: 6/8/54



The security index card on this subject should be revised if changes are noted above.

Security Index Verification  
Assigned to: *L. Pickard*  
Date: *3/24/54* 5-12-54

*Memo*

To: SAC (100-55874)

6/11/54

From: SA L. C. Pickert

Subject: Stella Adler  
SM-C

Walter Newling, elevator operator, 1016 Fifth Ave, NYC, advised on 6/8/54, that the subject had gone to Europe for the summer and is expected to return during the last week of July, 1954.

Newling added that the subject travels to Europe every summer and returns several weeks later to reopen her Studio at 50 Central Park West, NYC.

It is recommended that Mr. Newling be recontacted during the first week in August, 1954, to ascertain if subject has returned from Europe.

LCP Pickert prepared rcb

12-15

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUN 18 1954	
FBI - NEW YORK	
rcb	

100-55874-56

TRANSMIT TO *New York* OFFICE

Director, FBI (100-221724)

6/16/54

SAC, New York (100-55874)

UNAVAILABLE SECTION

STELLA ADLER, was  
SM-C

Corrected Security Index cards  
attached. Substitute for cards  
in file and destroy old cards.  
Place photograph and description on  
reverse side of geographical card.

It is recommended that a Security Index Card be prepared  
on the above-captioned individual.

X The Security Index Card on the captioned individual  
should be changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

\_\_\_\_\_

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST  
LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) Out of the Country

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address)

Unknown

Origin

KEY FACILITY DATE: 5-11-54  
GEOGRAPHICAL REFERENCE NUMBER \_\_\_\_\_ RESPONSIBILITY 100-55874-57

INTERESTED AGENCIES \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_ Unknown

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUN 28 1954	
FBI - NEW YORK	

*Large*

RM  
LCP:MXW

8/11

American Embassy  
Paris 8, France

Date: July 13, 1954  
To: Director, FBI  
From: Legat, Paris (105-442)  
Subject: PEARL PEARSON;  
~~STELLA ADLER CLURMAN, aka~~  
~~Mrs. Harold Clurman~~  
INTERNAL SECURITY - R.

100-55874\*

ReBulet 7/12/51 to Security Division of the Department of  
State entitled "HAROLD EDGAR CLURMAN; STELLA ADLER, aka Mrs. Harold  
Clurman, SECURITY MATTER - C."

FOIA b 7 - D

HPW:CM

100-55874-58

SEARCHED	INDEXED
SERIALIZED	FILED
AUG 18 1954	
FBI-NEW YORK	

22

100-221724

CONFIDENTIAL

✓

Date: August 6, 1954

To: Mr. Dennis A. Flinn BY COURIER SERVICE  
Director  
Office of Security  
Department of State  
515 22nd Street, N. W.  
Washington, D. C.

From: John Edgar Hoover, Director  
Federal Bureau of Investigation

Subject: STELLA ADLER CLURMAN  
SECURITY MATTER - C

Reference is made to my memorandum dated July 12, 1951, in the case entitled "Harold Edgar Clurman; Stella Adler, also known as Mrs. Harold Clurman, Security Matter - C."

Information has now been received to the effect that Stella Adler Clurman accompanied by one Pearl Pearson entered France on June 21, 1954. She is reportedly traveling on U. S. Passport Number 357302 and Pearson is reported to be in possession of U. S. Passport Number 610472 issued April 16, 1952.

I am enclosing for your additional information in this case one copy of the report of Special Agent Raymond H. Flynn dated May 6, 1953, at New York, New York, captioned "Stella Adler, Security Matter - C."

This matter is being handled by this Bureau's representatives in London and Paris; however, I would appreciate the receipt of any information that may come to your attention regarding the subject's activities while traveling abroad.

Enclosure

2cc - Washington Field (100-24329) (See note page 2)  
2cc - New York (w/enclosure) (100-55874) (See note page 2)  
2cc - Legal Attache SECRET  
London, England (See note SEARCHED INDEXED  
2cc - Legal Attache (w/enclosure) SERIALIZED FILED  
Paris, France (See note AUG 1954  
NEW YORK

Also handle  
w/enclosure

CONFIDENTIAL

100-55874-59

~~CONFIDENTIAL~~

2cc - Director (w/enclosure)  
Central Intelligence Agency  
2430 E Street, N. W.  
Washington, D. C.

BY COURIER SERVICE

Attention: Deputy Director, Plans

ATTENTION: SAC's WASHINGTON FIELD AND NEW YORK  
AND LEGATS LONDON AND PARIS:

Referenced Legat, Paris, letter dated July 13, 1954, a copy of which is enclosed for the information of the New York Office, the office of origin in this case. The New York Office is instructed to identify Pearl Pearson mentioned in referenced communication and to determine whether her activities are such as to warrant a security investigation.

The Washington Field Office is requested to search the files of the Passport Division, Department of State, for background information regarding Pearson. In this connection she is reported to have been born November 2, 1911, in New York, New York. Her place of residence is listed as 15 Washington Place, New York, New York.

For the information of the Legat, Paris, there is enclosed one copy each of the following reports:

Report of Special Agent Kenneth J. Haser dated September 8, 1951, at Washington, D. C.

Report of Special Agent Raymond H. Flynn dated May 6, 1953, at New York, New York.

~~CONFIDENTIAL~~

25

American Embassy  
Paris 8, France

Date: July 30, 1954  
To: Director, FBI  
From: Legat, Paris (105-442)  
Subject: PEARL PEARSON;  
STELLA ADLER CLURMAN, aka  
Mrs. Harold Clurman  
INTERNAL SECURITY - R

100-55874\*

Re Paris letter 7/13/54.

FOIA b (7) - (D)

HPW:CM

100-55874-60

SEARCHED	INDEXED
SERIALIZED	FILED
AUG 23 1954	
FBI - NEW YORK	

*rec'd by Bureau of*

*S. J. Garg*

# INDICES SEARCH SLIP

**TO CHIEF CLERK:**

DATE \_\_\_\_\_

8-17-54

**SUBJECT**

DATE 6/17/57  
Pearl Pearson D (Pearson)

### ALIASES

**ADDRESS**

15 Washington Place, N.Y.

**DATE & PLACE OF BIRTH**

11-2-11 NYC

## Exact Spelling

### All References

### Subversive References

## Main File

Restricted to Locality of

FILE &amp; SERIAL NO.

REMARKS:

**FILE & SERIAL NO.**

REMARKS

**Searched by**

**Clerk**

**Agent**

## Squad

### References Reviewed by

## INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE

13  
9-10-54

SUBJECT

Ben Pearson

ALIASES

Ben Pearlstone

ADDRESS

DATE &amp; PLACE OF BIRTH

☐ Exact Spelling☒ All References☐ Subversive References☐ Main File☐ Restricted to Locality of

FILE &amp; SERIAL NO.

REMARKS

FILE &amp; SERIAL NO.

REMARKS

\* 100-55874 (former wife)

Searched by

Clerk

Agent

References Reviewed by

100-55874-62

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 1 1954	
FBI NEW YORK	

## INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE

9-10-54

SUBJECT

Katherine Allen

ALIASES

Pearl Adler, Mrs Ben Pearson

ADDRESS

Mrs Ben Pearlstone, Pearl Pearlstone

DATE &amp; PLACE OF BIRTH

11-2-11 NYC

Exact Spelling

All References

Subversive References

Main File

Restricted to Locality of

FILE &amp; SERIAL NO.

REMARKS

FILE &amp; SERIAL NO.

REMARKS

\* 100-55874

N Katherine Allen  
67-9800 \*

N 100-61913-151

N 100-80471-7P12

N 138-162\*  
162 E 36ST NYC

br 5-7-11 Uniontown, Mo

Investigation  
10-8-54

100-55874-63

Searched by

Clerk

Agent

References Reviewed by

SEA	100
SER	12-15
Squad	
FILE	100-55874
DATE	9-10-54

## INDICES SEARCH SLIP

TO CHIEF CLERK:

Date

9/10/54

SUBJECT

Katherine Adler

ALIASES

ADDRESS

DATE &amp; PLACE OF BIRTH

Exact Spelling

All References

Subversive References

Main File

Restricted to Locality of

FILE &amp; SERIAL NO.

REMARKS

FILE &amp; SERIAL NO.

REMARKS

7

Kathryn Adler

77-106295\* (mrs)

aka mrs Kathryn Jones

other refs on K, Kathryn & Kathleen  
 + with various middle names

Pearl Adler

8 100-55874\* (Stella adler)

11) 31-3858-94\*

was Polly Adler, Pearl Davis

Polly Davis, Dan Durbin &amp; Catherine Berger

Searched by

Clerk

Agent

Squad

References reviewed by

P2

see  
att

## INDICES SEARCH SLIP

TO CHIEF CLERK:

Date

9/16/54

SUBJECT

Katherine Allen

ALIASES

ADDRESS

DATE &amp; PLACE OF BIRTH

Exact Spelling

All References

Subversive References

Main File

Restricted to Locality of

FILE &amp; SERIAL NO.

REMARKS

FILE &amp; SERIAL NO.

REMARKS

Pearl Allen

15-0-1624 + Bolton

Enterprises Inc

67-1497-1109 unable to locate in file

DW 1-13-44 pg col 3-4

Searched by

Clerk

Agent

Squad

References reviewed by

P.3

✓

**Stella Adler Theatre Studio**

*Basic Training Course in*

**PRINCIPLES OF ACTING**

*Classes for Professionals*

**HAROLD CLURMAN** will conduct a special class  
for Professionals and Graduate Students

REGISTRATION — INTERVIEWS BEGINNING SEPT. 15

TERM BEGINS OCTOBER 4

50 CENTRAL PARK WEST (65th St.)

New York 23, N. Y.

SU 7-3241

CLIPPING FROM THE

N. Y.

"Show Business"

DATED

9/6/54

RECEIVED BY N. Y. DIVISION

100-55874-64

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
SEP 9 1954	
FBI - NEW YORK	

*[Signature]*

## Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NY

FROM : LESTER F. LANGE, SA (100-55874)

SUBJECT: STELLA ADLER, was  
SM - C

DATE: 9/10/54

Mr. WALTER NEWLING, elevator operator, 1016 Fifth Ave., NYC, advised the writer on 8/19/54 that the subject was still in Europe, although her husband had returned recently. Mr. NEWLING advised that the subject's husband stated that the subject planned to remain in Europe for "a couple more months." Mr. NEWLING advised that he had heard the name PEARL PEARSON in connection with the subject, but that he had no information regarding her whatsoever. Mr. NEWLING advised that he would contact the office upon the subject's return, and that he could be contacted on a private line anytime during the day at the following phone number: BU 8-3416.

*called Newling 9-13-54 - Subj.  
returned 9-11-54 - will open  
Studio 9-15-54. No one came back  
with her. (Got a French Poodle)*

*122  
Submitted  
9/16/54  
LFL*

LFL: CAS

100-55874-65

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
SEP 10 1954	
FBI - NEW YORK	

*Lange*  
*pls see me*  
*July*

Director, FBI (100-221724)

9/16/54

SAC, New York (100-55874)

STELLA ADLER  
SM-C

It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

NOTED  
SI UNIT

DATE 9-16-54

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

Owner, Stella Adler Studio, 50 Central Park West, New York, New York

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER \_\_\_\_\_ RESPONSIBILITY \_\_\_\_\_

INTERESTED AGENCIES \_\_\_\_\_

RESIDENCE ADDRESS 1016 Fifth Avenue, New York, New York

RM

REGISTERED MAIL

*Sam Coffey*

*new address*

100-55874-66

Director, FBI (100-221724)

9/27/54

SAC, New York (100-55874)

STELLA ADLER CLURMAN  
SM - C

OO: New York

Rebulet to Mr. DENNIS A. FLINN, Director, Office of Security, Dept. of State, Washington, D. C., dated 8/6/54.

Relet requests NY to identify PEARL PEARSON, born 11/2/11, NY, NY, residence 15 Washington Pl., NYC.

Records of the Credit Bureau of Greater NY, as furnished by EVELYN SBARRA to SE RICHARD F. O'HARA on 9/8/54, reflect the following information under report dated 3/5/51:

PEARL PEARSON, 15 Washington Pl., NYC, formerly 16 E. 71st St., NYC, and Hollywood, Calif. She is about 32 or 33 years of age and believed divorced from BEN PEARSON, who is located in Hollywood. She has one small child living with her. She was at one time an actress under the name KATHERINE ALLEN, but not well known. She is presently not engaged in any business or profession. BEN PEARSON is a radio producer and agent with Stemple and Glenick, La Cienca Blvd., Los Angeles, Calif. A law suit was instigated against PEARL PEARSON by Gristede Bros., Inc., NYC, for \$260 on 1/23/50. This account is paid in full.

Los Angeles Credit Bureau report dated 3/19/51 reflects BEN PEARLSTONE (aka BEN PEARSON), address 1710 No Fuller, Los Angeles, Calif., employed Carson, Stemple Enterprises. PEARLSTONE received final decree of divorce from PEARL ALLEN, aka KATHERINE, on 12/2/48. She was formerly known as PEARL ADLER. BEN PEARSON's name was originally PEARLSTONE but legally changed.

PEARL ALLEN had account with Lord and Taylor 8/8/50.

The records of the Board of Elections, Borough of Manhattan, NY, as reviewed by SA WILLIAM T. DOOLEY, JR., on 9/10/54, reflect PEARL PEARSON registered a political preference for one of the two major political parties for the year 1953 from the address 15 Washington Pl., NYC. It should be noted that these records contained no information concerning PEARL PEARSON at the above address for the years 1944 through 1952.

RM

- 1 - Los Angeles (RM) (100-18558)
- 1 - NY 100-New (PEARL PEARSON)

LFL:CAS

Chief Clerk

Post

Chief Clerk:

Close Case on this

Letter to Director  
NY 100-55874

These records further reflect that PEARL PEARSON listed her age as 21+, married, 21+ years in State and City, three years in election district, last registered 1944 or 1948 from 25 W. 54th St., NYC. PEARL PEARSON listed her occupation as housewife.

The records of the BCI and the BSSI, NYCPD, as reviewed by SA AUGUST J. MICEK on 9/3/54, reflect no information concerning PEARL PEARSON.

The NYO indices contain no information which could be identified with PEARL PEARSON, KATHERINE ALLEN, PEARL ADLER, Mrs. BEN PEARSON, Mrs. BEN PEARLSTONE, PEARL PEARLSTONE, BEN PEARSON and BEN PEARLSTONE.

Los Angeles is requested to determine if PEARL PEARSON was active in CP affairs in the Los Angeles area and conduct any investigation deemed necessary. Los Angeles is requested to report this information under the caption of PEARL PEARSON, was, with CC for the NY file on STELLA ADLER CLURMAN.

Mr. WALTER NEWLING, 1015 Fifth Avenue, NYC, advised on 9/13/54 that the subject returned to the US on 9/11/54, and that she resides at 1016 Fifth Ave., NYC, and is employed as owner and operator of the Stella Adler Studio, 50 Central Park West, NYC.

This case is being placed in a closed status by the NYO.



## STELLA ADLER

Miss Adler's Theatre Studio begins its seventh season on Oct. 4th at 50 Central Park West. Registration starts today.

One of the highlights of the Stella Adler Theatre Studio, 50 C. P. W., SU 7-3241, which opens its 7th season on October 4th, will be director Harold Clurman's late-evening (11:30 p.m.) workshop class for professional actors and graduate students. The course will be primarily concerned with the Restoration and poetic drama. Interviews and registration of all Theatre Studio courses starts today (September 13th).

Miss Adler also announced that Helen Tamiris will direct the first production of the year, Edna St. Vincent Millay's one-act play "Aria De Capa." Also scheduled is a musical version of Ferenc Molnar's "The Glass Slipper" for which Mario Siletti has adapted the book and Joel Heron has composed the score.

Word has also been received from Marlon Brando (a former student) that he is trying to arrange his winter schedule so that he can work in a few short plays at the Theatre Studio.

In addition to Miss Adler and Mr. Clurman, members of the Theatre Studio staff include: Minnie Rutkoff, speech; Floria Mari, body and movement; Rod Colbin, fencing; Mario Siletti, make-up; and Richard Besoyan, musical comedy.

CLIPPING FROM THE

"*Slow Business*"

DATED

9/13/54

FORWARDED BY N.Y. DIVISION

100-35874-68

SEARCHED.....	INDEXED.....
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SEP 20 1954	
FBI - NEW YORK	

*New York*

Director, FBI (100-221724)

9/16/54

SAC, New York (100-55874)

STELLA ADLER  
SM-C

Corrected Security Index cards  
a. correct. b. add. c. delete cards  
in file and destroy old cards.  
Place photograph and description on  
reverse side of geographical card.

It is recommended that a Security Index Card be prepared on the  
above-captioned individual.

☒ The Security Index Card on the captioned individual should be  
changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

Owner, Stella Adler Studio, 50 Central Park West, New York, New York

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER \_\_\_\_\_ RESPONSIBILITY \_\_\_\_\_

INTERESTED AGENCIES \_\_\_\_\_

RESIDENCE ADDRESS 1016 Fifth Avenue, New York, New York

DATE 101 4 1954  
BY RM

RM

LFL:CT

SEARCHED	INDEXED
SERIALIZED	FILED
27 1954	
FBI - NEW YORK	

*RM*

## Office Memorandum • UNITED STATES GOVERNMENT

SAC  
 DIV. 1  
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 DIV. 12  
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 S. 6

TO : SAC, New York (100-55874)

DATE: November 12, 1954

FROM : Director, FBI (100-221724)

SUBJECT: STELLA ADLER CLURMAN  
 SECURITY MATTER - C

Rerep of Special Agent John R. Palmer  
 at Washington, D. C., dated October 21, 1954.

The Washington Field Office is requested to obtain Photostats of the affidavits and/or depositions filed by the subject with the Passport Division, Department of State, in her efforts to obtain passport facilities.

The New York Office is instructed to carefully review the file in this case to determine whether there are available witnesses who can testify as to the subject's membership in the Communist Party.

Upon receipt of the documents from the Department of State the Bureau contemplates referring this matter to the Department for an opinion as to whether the subject has violated the Fraud Against the Government statutes.

2 cc - Washington Field (100-24329)

Chief Clerk:  
 Case 2-15

10-13 4 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

E. J. Lange

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

11B

REPORT MADE AT <b>WASHINGTON, D. C.</b>	DATE WHEN MADE <b>10/21/54</b>	PERIOD FOR WHICH MADE <b>8/10; 9/7; 10/11/54</b>	REPORT MADE BY <b>JOHN R. PALMER rpb/mhg</b>
TITLE  <b>STELLA ADLER CLURMAN, was.</b>			CHARACTER OF CASE  <b>SECURITY MATTER - C</b>

**SYNOPSIS OF FACTS:**

Subject's passport number 2006 renewed on 11/21/52. Issued new passport on 5/4/54. File contains deposition by the subject dated 6/23/52 regarding meetings she understood to be "Progressive" and lending her name to committees of various organizations. Letters dated in 11/52 denied membership in subversive organizations. PEARL PEARSON issued passport in 1938, 1947, and 1952. The 1952 passport was renewed on 5/19/54. Background information set out. Photographs of CLURMAN and PEARSON obtained.

- RUC -

**DETAILS: AT WASHINGTON, D. C.**

A review of passport records, Department of State, on September 7, 1954, disclosed the following additional information regarding the subject:

Passport number 2006, issued on August 2, 1950 at Paris, France, was renewed on November 21, 1952 at New York City for the purpose of visiting her daughter and traveling. She intended to depart from New York for three and a half months by air and boat to England, France, Italy and Greece.

*Handwritten:* Pearl Pearson 100-121798 see exhibit 1A3 12 to 100-121798 on B. Palmer

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
<p><i>Handwritten:</i> 100-55874</p> <p>COPIES OF THIS REPORT</p> <p>5-Bureau (100-221724) (Encl-6)</p> <p>③-New York (100-55874) (Encl-6) (RM)</p> <p>1-Washington Field (100-24329)</p>		<p>100-55874-71</p> <p>SEARCHED INDEXED</p> <p>SERIALIZED FILED</p> <p>NOV 11 1954</p> <p>100-55874</p>

PROPERTY OF FBI—THIS REPORT IS LOANED TO YOU BY THE FBI, AND NEITHER IT NOR ITS CONTENTS ARE TO BE DISTRIBUTED OUTSIDE THE AGENCY TO WHICH LOANED.

U. S. GOVERNMENT PRINTING OFFICE 16-50255-3

STELLA CLURMAN (known as STELLA ADLER) was issued passport number 357802 on May 4, 1954, for travel of three to four months to France, Italy and England for study and vacation. She intended to depart from New York about May 15, 1954 on board the "Andrea Doria."

The application for this passport, dated April 28, 1954, at New York City, listed her permanent address as 1016 5th Avenue, New York City. She was last married on September 20, 1942, to HAROLD CLURMAN who resided at the same address.

This passport file contains a deposition dated June 23, 1952, at Washington, D. C., by the subject, which states in part, "that sometime in the Autumn of 1937, while I was in Hollywood, California, I had attended certain meetings which I understood to be 'progressive.' After attending two or three of these so-called meetings, I wasn't particularly impressed with what progressiveness meant. In short, it seemed to me that it was a bit too radical for me to take, no less difficult for me to understand.

"Shortly thereafter, early in 1938, I went to Europe for a year, and, of course, had no further activity or attended any of the so-called progressive meetings.

"Prior to World War II, I lent my name and in some instances, which I cannot immediately recall, it was literally taken without my consent for appearances on some sort of theatrical or entertainment committee of various organizations. I did not knowingly give or lend my name to any organization which in any way would be subversive to or against the best interests of the United States of America.

"I have always been an American and have always completely subscribed to the ideals, institutions and the philosophy of the American Government and have never once swerved from my allegiance to the Constitution of the United States."

On November 14, 1952, STELLA ADLER CLURMAN wrote a letter to the Passport Office, stating "this is to inform you that I have never been a member of the Communist Party - or to my knowledge, of any organization which was subversive to the United States Government."

On November 17, 1952, another letter from the subject with the same phraseology was sent to the Passport Office. This letter was notarized by SAM NIUSTADT, Notary Public, State of New York.

Regarding PEARL PEARSON, born on November 2, 1911, at New York, the following information was obtained from records of the Passport Office, Department of State, on September 7, 1954:

PEARL TOMBACH, who was born on November 2, 1911 at New York City, as PEARL SHOENGOLD and who was known professionally as KATHERINE ALLEN was issued New York series passport 9793 on July 27, 1938. This passport was for sixteen months' travel to England and possibly France and Italy for "work in theatre and travel." She intended to depart on July 28, 1938 on board the "Ile de France," and listed her permanent residence as 157 West 63rd Street, New York City. The name of the identifying witness appeared to be NATALIE HARRIS, 266 West 12th Street, New York City.

According to the application for this passport, her father, JOSEPH SHOENGOLD, was born at Odessa, Russia. His address was given as the St. James Theater, London, England. She was married in December, 1931 to IRVING TOMBACH, who was born in Illinois, but whose address was unknown. PEARSON was described as being 5' 6" tall with dark blond hair and blue eyes. Her occupation was listed as actress.

According to this file, she had resided abroad in Brazil and Argentina from May to September, 1925, and in Montreal and Toronto, Canada, in June, 1935 while included on her father's passport, number 23265, issued at Washington, D. C., on April 15, 1925.

This file contains a letter from the Group Theater, 234 West 44th Street, New York City, dated July 26, 1938 which states in part: "This is to inform you that PEARL TOMBACH is sailing on Thursday, July 28, 1938, on the "Ile de France" with the Golden Boy Company, which will appear at the St. James Theater in London, England." This letter was signed by KENNETH BLOOMGARDEN, Business Manager.

Passport records further disclosed that PEARL PEARSON, born November 2, 1911, was issued passport number 137033 on December 22, 1947, for travel of from six months to one year to France to visit relatives.

The application, dated December 12, 1947, at Los Angeles, California, listed her permanent residence as 1710 North Fuller Avenue, Hollywood, California, and her occupation as actress. She intended to depart from New York about January 27, 1948 on board the "de Grosse."

This application reflected that her father, born about 1885 was deceased, and that her mother, FRANCES ADLER, born August 28, 1891 at New York City, was then residing at 226 East 12th Street, New York City. According to this file, she was divorced from IRVING TOMBACH in June, 1943. She was married on May 26, 1944 to BEN PEARSON (PEARLSTONE) who was born at Palestine, Texas, on April 27, 1914, and then resided at the Miramir Hotel, Santa Monica, California.

The above passport, which included her daughter, ELIZABETH JOAN PEARSON, was witnessed by JAY ADLER, an uncle who was born in Chicago, Illinois, and who resided at 8009 Hollywood Boulevard, Hollywood, California.

This file contains an undated letter from BEN PEARSON, 356 North Camden Drive, Beverly Hills, California, who formerly resided at 225 East 54th Street, New York City. In this letter, he stated that he gave consent for his wife, PEARL PEARSON, to take their daughter abroad to visit her relatives there.

The file also contains a letter dated December 12, 1947 from PEARL PEARSON stating that "I am going to Paris, France, with my daughter to join my sister and her family who are residing there. I expect to visit with them for five or six months, possibly go South with my sister during that time and return home at the end of six months." Her sister was shown as VIOLET ROSENFELD, also known as Mrs. PAUL ROSENFELD, 58 rue de Rennes, Paris, France.

This file also contains the affidavit of JULIUS H. PEARLSTONE, dated December 6, 1947, at Dallas, Texas, wherein

WFO 100-24329

he stated under oath that he was the father of BEN PEARLSTONE born April 27, 1914 at Palestine, Texas, and that he is the same person as BEN PEARSON. It was also stated that his wife, PEARL PEARLSTONE, had been known as PEARL PEARSON since her marriage.

The file contains a Birth Certificate of ELIZABETH JOAN PEARSON, showing that she was born on [redacted] in [redacted]. According to this Certificate, BEN IRVIN PEARSON was the New York Head of A and S Lyons, New York City. At that time, the PEARSONs resided at 180 7th Avenue, New York City.

Passport number 137033 was renewed on June 1, 1951 and made valid until December 21, 1951. She intended to depart from New York about June 7, 1951 for a three months' visit to France, England, Denmark and Italy as a tourist.

PEARL PEARSON was issued passport number 610472 on April 16, 1952 for travel of four months' to France and Italy as a tourist. The application, dated April 8, 1952, at New York, gave her permanent residence as 15 Washington Place, New York City, and her occupation as housewife. It reflected that her father, JOSEPH SHOENGOLD, was born in June, 1885 in Bucharest, Rumania, and was deceased. Her mother, FRANCES ADLER, born on August 28, 1892, resided in New York City. According to this application, she was divorced from BEN PEARSON on November 13, 1947. He then resided at Hollywood, California. It was also reflected that she had resided in France from February to July, 1948, and in England and France from June to September, 1951.

Passport number 610472 was issued on May 19, 1954 to expire on April 15, 1956 for intended travel of three months' to France, Italy, Switzerland and England as a tourist. She intended to depart from the Port of New York on May 29, 1954, on board the "Liberti."

On October 11, 1954, a review of the passport records on her father, JOSEPH SHOENGOLD, born on June 26, 1885 in Rumania, disclosed the following information regarding PEARSON:

WFO 100-24329

JOSEPH SCHOENGOLD was issued passport number 23265 on April 15, 1925 at Washington, D. C., for travel to Buenos Aires for the purpose of "acting and managing." He was to be accompanied by his wife FRANCES SCHOENGOLD who was born on August 28, 1894 at New York, and his minor daughters, PEARL SCHOENFELD, born November 2, 1911 at New York, and VIOLA SCHOENFELD, born July 3, 1915 at New York. His permanent residence was listed as Philadelphia, Pennsylvania.

He was issued passport number 69 on April 21, 1931 at which time he stated that he had married FRANCES ADLER in 1911. On this application, her date of birth was shown as August 28, 1892. He listed his children as PEARL, born on March 2, 1913 at New York, and VIOLA, born November 3, 1915 at New York. They were not included in this passport.

ENCLOSURES

TO NEW YORK

Enclosed for the New York Office are two copies and one negative of a photograph captioned "STELLA CLURMAN April 1954" and two copies and one negative of a photograph captioned "PEARL PEARSON, April 1952."

TO THE BUREAU

Enclosed for the Bureau are three copies of each of the above-mentioned photographs.

These photographs appeared in the Passport files of the above individuals. One copy of each is being retained in the files of this Office.

- RUC -

WFO 100-24329

ADMINISTRATIVE PAGE

REFERENCES

Bureau letter to the Office of Security, Department of State, dated August 6, 1954.

Report of SA KENNETH J. HASER, dated September 8, 1951, at Washington, D. C.

12-15

SAC, Los Angeles (100-18558)

12 /3/54

rch

SAC, New York (100-55874)

STELLA ADLER, was:  
Mrs. Harold Clurman, Stella Ardler  
SM-C

The Bureau has instructed the NYO to determine whether there are available witnesses who can testify as to the subject's membership in the CP.

For your information, the subject recently traveled abroad, and the Bureau contemplates referring the matter of falsifying a document to the Department, for an opinion as to whether the subject has violated the Fraud Against the Government Statute.

Los Angeles should review their files and contact any informant in a position to testify re the subject's membership in the CP.

Baltimore letter dated 7/14/52 captioned [redacted]

[redacted] contains information re the subject's membership in the CP.

Baltimore should recontact the above PSI for additional knowledge re the subject and availability as a witness. Baltimore should also review files for any additional information.

It should be noted that the subject has frequently been in Baltimore. P.

2 - Baltimore

(F)

AA

LFL:EMS

(5)

Chief Clerk  
Post

12-15

12-3-54

rch

100-55874-72

DIRECTOR, FBI (100-221724)

12-14-54

SAC, WFO (100-24329)

STELLA ADLER CLURMAN, was. -  
SM - C

Rebulet of 11/12/54 to New York captioned as above.

Two copies of each of the following photostats are enclosed for the Bureau and one copy of each is enclosed for New York. One copy of each photostat is being maintained in the files of this office.

1. A letter dated 11/14/52 signed by STELLA ADLER CLURMAN.
2. A letter dated 11/17/52 signed by STELLA ADLER CLURMAN.
3. A deposition by CLURMAN notarized on 6/23/52.

The originals of the above documents are contained in the files of the Passport Office, Department of State. RUC.

Enc. 6  
JRP:pac

(5)

② - New York (100-55874) (Enc. ~~3~~ RM - RRR)

*O-1 by  
lto 6  
10.15.54*

*100-55874-73  
RM  
Large 115  
[Signature]*

~~CONFIDENTIAL~~

1/5/55

JWD  
Director, FBI (100-221724)

SAC, New York (100-55874)

STELLA ADLER CLURMAN

SM-C

Office of Origin - New York

Rebulet 11/12/54.

The NYO has carefully reviewed the file on the subject to ascertain available witnesses who can testify to the subject's membership in the CP. The only individuals appearing in this file who are in a position to so testify, [redacted] and LOUIS BUDENZ, have both advised they are unavailable to testify at this time.

A review of the file reflected that Los Angeles informants and possibly a Baltimore informant can testify as to the subject's membership in the CP.

By letter, dated 12/3/54 Los Angeles and Baltimore were requested to recontact informants to determine their availability to testify.

The Bureau will be notified immediately upon receipt of the above information.

RM

1--Baltimore (RM)

1--Los Angeles (100-18558)(RM)

1-10-55  
Chief Clerk  
Post

~~CONFIDENTIAL~~LFL:EH  
CH

100-55874-

## Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-55874)

DATE: 1/12/55

FROM : SAC, BALTIMORE (100-18578)

FOIA(b) (7) - (D)

SUBJECT: STELLA ADLER, was.  
 Mrs. Harold Clurman, Stella Ardler  
 SM - C

Origin: New York

*encl. 1*  
 Reurlet to Los Angeles dated December 3, 1954, with copies to Baltimore wherein the Baltimore office was requested to recontact [redacted] a PSI of the Baltimore office for additional information regarding captioned subject and to ascertain his availability as a witness.

A review of the Baltimore files reflects that [redacted] furnished the following quoted signed statement to SA JAMES J. SHEERAN on May 12, 1952. The original of this statement is maintained in Baltimore file [redacted].

FOIA(b) 7 - D

[redacted] was recontacted by SA JOHN O. MONTGOMERY and RALPH C. VOGEL on January 7, 1955, with reference to this statement. He advised [redacted]

JOM:pap  
 (3)  
 REGISTERED MAIL

100-55874-75

SEARCHED	INDEXED
SERIALIZED	FILED
JAN 13 1955	
FBI - NEW YORK	

*Lange*

*Copies of memo put in sub. files*

*OK to [unclear] 1/13/55*

BA 100-18578

[redacted] Section 30 of the Communist Party in New York City. [redacted] continued that the group theatre composed of theatrical people in New York City in 1936 contained a Communist Party unit which was formed by certain members of this group theatre and at that time this unit was a part of Section 30 and therefore was under his jurisdiction.

With further reference to this Communist Party unit in the theatre group [redacted] stated that JULIE (JOHN) GARFIELD was one of the persons connected with this group whom he actually knew to be a Communist Party member. [redacted] explained that on one occasion GARFIELD paid the dues of the respective members in this Communist Party unit [redacted] he is positive that GARFIELD was a Party member.

With reference to other individuals whom he considered to be connected with this Communist Party unit in the theatre group he identified the following:

ROMAN BOHNEN ✓  
HAROLD CLURMAN ✓  
MARGARET BARKER ✓  
CLIFFORD ODETT ✓  
MORRIS CHARNOVSKY ✓

*Copies of miss  
in subject files*  
(72)

[redacted] continued that there were possibly others in this group but he has no present recollection concerning the names nor can he identify them.

With reference to subject STELLA ADLER, [redacted] stated that he can furnish no information tending to show that she was connected with this Communist Party unit. [redacted] advised that he may have seen Miss ADLER on the stage on more than one occasion but he has never met her personally.

For the information of the New York office it should be noted that [redacted] has frequently stated in the past that he has no desire to testify publicly because of fear that it would jeopardize his livelihood. He is presently engaged by several

[redacted] and he feels that any adverse publicity would certainly effect his income.

BA 100-18578

The indices of the Baltimore Division contain no additional information identifiable with subject ADLER.

Inasmuch as subject stated he could furnish no direct information connecting subject with the Communist Party, this case is considered RUC'd.

# **STELLA ADLER THEATRE STUDIO**

*Basic Training Course in*

**PRINCIPLES OF ACTING  
CLASSES FOR PROFESSIONALS**

**STELLA ADLER**

**HAROLD CLURMAN**

**REGISTRATION:** Interviews held 3-5 p.m. daily through January  
New term starts January 31

**50 CENTRAL PARK WEST (65th St.)**

**New York 23, N. Y.**

**SU 7-3241**

100-55874-76

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JAN 20 1955	
FBI - NEW YORK	

*L. F. Lange*

CLIPPING FROM

*Show Business*  
*Jan 10 1955*  
CLIPPING BY N. Y. DIVISION

DIRECTOR, FBI (100-221724)

1/21/55

SAC, LOS ANGELES (100-18558)

STELLA ADLER CLURMAN

SM - C

OO - NY

Re NY letter to Los Angeles, 12/3/54, and NY letter to Bureau, 1/5/55.

Mr. MARTIN BERKELEY, film writer, 1336 Benedict Canyon Dr., LA, Calif., and former member of the CP between 1936 and 1943, advised that STELLA ADLER was in the CP as early as 1937; that he based this identification on his recollection that STELLA ADLER was present at the first meeting which organized the Hollywood Section of the CP in 1937. This meeting was held in BERKELEY's house. BERKELEY was never personally acquainted with her in NY before both came to Hollywood, Calif. in the late 1930's, although STELLA ADLER was a distant relative of BERKELEY by marriage. Other than the organizing meeting mentioned, BERKELEY cannot recall ever having observed ADLER in a closed Party group. He was never assigned to the same branch with her. It is BERKELEY's belief that she was more likely a member-at-large, as were a number of people who were well-known professionally, and did a great deal of traveling between the East and West Coasts.

BERKELEY said he is sure that PAULA MILLER, actress and wife of LEE STRASSBERG, in NY, could identify STELLA ADLER as having been in the CP. PAULA MILLER and STELLA ADLER were personally close friends, and MILLER was affiliated with the CP. BERKELEY also suggests that ELIA KAZAN could similarly identify ADLER if he would, because KAZAN was with the old Group Theater, and BERKELEY always felt that STELLA ADLER was a CP member in the Group Theater before she ever came to Hollywood. Another individual who could probably furnish information re ADLER and the CP fraction within the group is, according to BERKELEY, playwright CLIFFORD ODETS.

BERKELEY states he would be reluctant to testify regarding STELLA ADLER because of his distant relationship to her and the fact that his numerous past appearances as a witness before the House Committee and other bodies have definitely set him back economically and professionally in Hollywood.

RICHARD JAY COLLINS, film writer, 200 Acari Dr., West LA, and a member of the CP between 1938 and 1948, advises he was never in the same Party branch with STELLA ADLER, nor can he recall a closed CP meeting where she was present. COLLINS is sure ADLER was in the Party - probably in NY before she came to Hollywood in the late 1930's. COLLINS specifically recalls attending Communist educational classes in 1938 which were held at the home of a film writer named FRANK DAVIS in Hollywood. COLLINS recalls definitely that STELLA ADLER was at one or more of these classes. They were taught by ELLI JACOBSON.

MMB:MK

(4)

AIR MAIL - REGISTERED

cc: New York (100-55874) (Air Mail) (Registered)

100-33374-77

SEARCHED INDEXED  
SERIALIZED FILED  
JAN 24 1955  
FBI - NEW YORK

*Long*

*Photostat captioned  
Stella Adler  
1/21/55*

LA 100-18558

who fancied himself an intellectual and a writer and an authority on Communism. JACOBSON later married BERYL LA CAVA, wife of film director GREGORY LA CAVA. COLLINS says he even can recall that STELLA ADLER sat next to JIM GOW, a Hollywood Communist who died about two years ago in NY. STELLA ADLER and JIM GOW seemed to be more than friendly.

COLLINS stated that he could not state under oath that STELLA ADLER was a CP member based on her presence at the educational classes only; that while he cannot recall anyone who attended them who was not a Communist, it was true that everyone who attended them did not have to be an actual Party member at the time. These classes were also utilized to interest sympathizers and potential recruits into the Party.

With regard to the above-mentioned FRANK DAVIS at whose home the classes referred to by COLLINS were held, it is noted that DAVIS, an S.I. subject at LA, has been interviewed in the past, and while he admits such classes were held at his home, he characterizes them as Marxist study groups and in no way closed Party meetings. DAVIS has consistently denied actual affiliation with the CP on his part.

[redacted], a former member of the CP in NY as well as LA, had no information regarding STELLA ADLER.

[redacted], a source well acquainted with the general membership of the CP's organization within the Hollywood film industry between 1943 and 1945, had no information or record that STELLA ADLER was a member during that period.

NY will consider contacting and interviewing CLIFFORD ODETS and ELIA KAZAN of the old Group Theater, if this has not already been done.

RUC

DIRECTOR, FBI

2/24/55

SAC, LOS ANGELES (100-49547)

PEARL PEARSON, was., Katherine Allen,  
Pearl Adler, Mrs. Ben Pearson, Mrs. Ben  
Pearlstone, Pearl Pearlstone  
SM-C

OO:NY

ReNYlet dated 9/27/54.

Mr. BEN PEARSON, talent agent located at 1046 N. Carol Street, Los Angeles, furnished the following information to SA MARCUS M. BRIGHT on 2/13/55:

PEARSON married PEARL SCHOENGOLD (not PEARL ADLER) in 1945 in California; however, the marriage ended in divorce about 1948 and she returned to New York City where she is residing at this time. Mr. PEARSON explained that his former wife was the daughter of JOSEPH SCHOENGOLD, the rather famous Jewish stage actor in New York, now deceased. PEARL was not actually an ADLER, although her mother was. Her mother was a sister of STELLA ADLER, and PEARL was a niece of STELLA ADLER, not a sister. PEARL, the former Mrs. PEARSON, fancied herself as an actress, but so far as PEARSON can recall, she appeared in a "walk-on" part in one picture only at RKO about 1943. He recalls that she used the professional name KATHERINE ALLEN.

Mr. PEARSON said he never had any indication that his former wife was in any way sympathetic to communism or the CP. He volunteered that STELLA ADLER "was a dame who had considerable ability and experience as an actress and a tendency to join anything and everything". PEARSON said he had not seen STELLA ADLER for 10 years or more, but recalls that during the past war she was always joining or becoming interested in all kinds of groups - particularly if there was any kind of a uniform women could wear. He could not be specific regarding these groups. He said he had heard that STELLA ADLER was supposed to have been somewhat of a "pinko" during the early and middle 1940's, but that this was strictly hearsay and he had no personal knowledge of it. By "pinko" he said he referred to anyone who was supposed to be sympathetic to Communism or the Soviet Union during the war period.

MMB:mjb

REGISTERED

cc: New York (100-55874) (STELLA ADLER) REGISTERED

100-55874-78  
FEB 28 1955  
FBI NEW YORK  
REGISTERED

(2)

LA 100-49547)

Mr. PEARSON repeated that while he had no use for PEARL, his former wife, he never knew her to be affiliated with or sympathetic to the CP; further, that he never had reason to believe she was particularly close or attached to STELLA ADLER.

Mr. MARTIN BERKELEY, 1336 Benedict Canyon Drive, Los Angeles, a film writer and former member of the CP up to 1943, advised that he, himself, is distantly related to the ADLER family by marriage, which he said was a tremendously large family. He said there were many members of the ADLER family whom he never knew at all. He could not recall anyone by the name of PEARL ADLER or PEARL SCHOENGOLD.

RICHARD JAY COLLINS, film writer and former CP member up to 1943, said he was acquainted with STELLA ADLER at one time about 1938, but that he cannot recall anyone by the name of PEARL ADLER, PEARL SCHOENGOLD or PEARL PEARSON, and does not connect that name with anyone he knew in the CP organization in Hollywood.

It should be noted that [ ] and [ ] who between them had considerable information and data regarding the membership of the CP in Hollywood and Los Angeles between 1943 and 1947, had no information regarding the subject under either her correct name or reported aliases.

- RUC -

Director, FBI (100-221724)

3/9/55

SAC, New York (100-55874)

STELLA ADLER CLURMAN  
SM-C

Re NY let 1/5/55 and Los Angeles let 1/21/55.

Referenced Los Angeles letter sets forth results of contacts with informants who could testify to the subject's membership in the Communist Party.

Enclosed is a copy of Baltimore letter to NY dated 1/12/55 which set forth the results of contacts with informants in the Baltimore area.

Referenced NY letter shows results of NY informant recontacts. Inasmuch as it appears that no informants are presently available who can testify as to subject's membership in the Communist Party, this case is being placed in a closed status.

Enc. 1

RM

LFL:FMC  
6)

3514-8  
Chief Clerk:  
Close Case on this 12-15 few

100-55874-79

SAC, LOS ANGELES (100-6470)

3/21/55

SA JOHN S. TEMPLE

FRANK DAVIS  
SM - C

FRANK DAVIS was interviewed at his residence, 1000 Villa Grove Drive, Pacific Palisades, California, on 1/28/55, by SA MARCUS M. BRIGHT and SA JOHN S. TEMPLE. DAVIS, although he denied ever being a member of the CP, declared he attended a number of Marxist Classes which were held in his home, which was then located at 425 Marguerita Avenue, Santa Monica, California. The classes were under the tutelage of STANLEY LAWRENCE, deceased, former CP functionary, and ELLI BERNARD JACOBSON.

Some of the individuals named by DAVIS as being in attendance at many of the Marxist class meetings are the following:

TESS SLESSINGER DAVIS, deceased  
ELLY (ELL) BERNARD JACOBSON  
FRANK TUTTLE  
TANIA TUTTLE  
STELLA ADLER  
BUDD WILSON SCHULBERG  
STANLEY LAWRENCE, deceased

JST:jlc

cc: 100-23156 (E. JACOBSON)  
~~100-18558~~ (S. ADLER)  
100-43756 (F. TUTTLE)  
100-21741 (T. TUTTLE)  
100-1668 (B. SCHULBERG)

This has been read by:

JST

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
MAR 21 1955	
FBI-LOS ANGELES	

100-55874-80

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
APR 1 1955	
FBI-NEW YORK	

~~SECRET~~

FOIA(b) (7) - (D)

Director, FBI

(100-221724)

April 6, 1955

Legal Attache, London (100-0-964)

HAROLD EDGAR CLURMAN;  
STELLA ADLER, aka Mrs. Harold Clurman  
SECURITY MATTER - C

Remylet 9/10/51, advising of subjects' visit to the United Kingdom.

[redacted] that subject Harold Edgar CLURMAN arrived at London Airport from New York on March 5, 1955, and gave his address while in London as C/o Emanuel Wax, 16 Cadogan Lane, London, S.W.1, England.

[redacted] no record of WAX, nor [redacted]  
[redacted] of a visit by subject Stella Adler CLURMAN since June, 1954.

[redacted] this office will be advised [redacted]  
[redacted] regarding subject Harold Edgar CLURMAN's activities and contacts while in London.

[redacted]

JAC:AB

-P-

cc - 100-98018 (Harold Edgar Clurman)

100-55874-81

SEARCHED	INDEXED
SERIALIZED	FILED
APR 13 1955	
FBI-NEW YORK	

*[Handwritten signature]*

~~SECRET~~

~~SECRET~~

Director, FBI

(100-221724)

June 2, 1955

Legal Attache, London (100-1075)

FOIA(b) (7) - (D)

HAROLD EDGAR CLURMAN;  
STELLA ADLER, aka Mrs. Harold Clurman.  
SECURITY MATTER - C

Remylet 4/6/55.

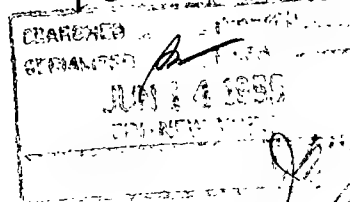
[redacted] informed that subject HAROLD EDGAR CLURMAN was employed by Stephen Mitchell (not further identified) to direct the play called "TIGER AT THE GATES", which opened at Manchester, England, on about April 18, 1955, and which moved to the King's Theatre, Edinburgh, Scotland, on May 2, 1955.

[redacted] states CLURMAN left the United Kingdom for Paris on May 12, 1955.

[redacted]

[redacted]

JAC:AB  
-RUC-



VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE: *Stella Adler, was*

Office File *100-55874*

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: *1016 5th Ave, NYC*

Employment: *Owner, Stella Adler Studio,*

Address: *50 Central Park W, NYC*

Key Facility (Yes\_\_\_) (No ☒) Detcom (Yes ☒) (No\_\_\_) Comsab (Yes\_\_\_) (No ☒)  
Security Flash (Yes\_\_\_) (No ☒) Photo (Yes ☒) (No\_\_\_)

*Man 19*

*Man 18*

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

Employment: *Same - Studio Closed for Summer.*

Address:

NOTED

SI UNIT

DATE *6-29-55*  
*mf*

Key Facility: (Yes\_\_\_) (No\_\_\_) Geographical Reference Number:

Tab Detcom and Comsab: (Yes\_\_\_) (No\_\_\_)

Method of Verification:

Employment Source: *Ralph Lianelli, Elevator operator (Cooperative)*

Date: *6/23/55*

Verified by: *SA John J. Gallagher*

Residence:

Method of Verification:

Neighborhood Source: *Interview with John Mitchell (very cooperative)*

Date: *6/23/55*

Verified By: *SA John J. Gallagher*

Security Index Verification

FD 122 should be submitted to Bureau: (Yes\_\_\_) (No\_\_\_)

Assigned to: *Gallagher*

Date: *6-20-55*

*100-55874-83*

TRANSMIT TO *New York* OFFICE  
Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-221724)

DATE: 6/29/55

FROM : SAC, New York (100-55374)

SUBJECT: STELLA ADLER, was  
SM-C

DATE: \_\_\_\_\_

BY: \_\_\_\_\_

Corrected ~~Security Index~~ Security Index cards  
attached. Sub. route for cards  
in file and remove old cards.  
Place photograph and description on  
reverse side of geographical card.

It is recommended that a Security Index Card be prepared on the  
above-captioned individual.

☒ The Security Index Card on the captioned individual should be  
changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) OUT OF THE COUNTRY

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

S.I. CARDS FILED

DATE: 8-7-55BY: JC

## KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER \_\_\_\_\_ RESPONSIBILITY \_\_\_\_\_

INTERESTED AGENCIES \_\_\_\_\_

RESIDENCE ADDRESS ADD: Temporarily in Europe for Summer of 1955

REGISTERED MAIL

JJG:MXW

TRANSMIT TO *NYC*

OFFICE

Director, FBI (100-221724)

8/15/55

SAC, New York (100-55874)

STELLA ADLER CLURMAN, was  
SM-C

Security Index Card Canceled

REFERENCE

SAC letter #55-30, 4/12/55.

SI UNIT

DATE *9-7-55*  
*mfr*SUCCINCT RESUME OF CASE

All informants noted herein have provided reliable information in the past.

LOUIS F. BUDENZ on 7/5/50, said subject was described to him in the late 1930's, by V. J. JEROME and JACK STACHEL as an adherent of the CP. BUDENZ said she was very active on behalf of the International Labor Defense and was actively supported by the Abraham Lincoln Brigade.

According to BUDENZ, subject during the 1940's was one of the fund raisers for the CP and its front groups.

Mrs. RANDOLPH F. BURKE advised on 3/10/49, that while seeking a stage career in NY in 1934, she was invited to Ellendale, NY to act in The Group Theater. She said that she met subject there and that subject spoke many times of the "Communist Revolution."

[redacted] in 1944, advised that subject had been identified with Communist activities since 1935, when she was a member of The New Theater League, an affiliate of the International Union of Revolutionary Theaters, headquarters in Moscow, USSR.

[redacted] also noted that subject was active in the following CP front organizations:

North American Committee to Aid Spanish Democracy  
American League for Peace and Democracy  
Hollywood Anti-Nazi League

[redacted] PSI of Baltimore office, in a statement given on 5/21/52, advised that he believed subject was a member of Group Theater Unit of section 30, NYC, in 1936.

RM

WDW:JLS

*100-55874-88*

SEARCHED	INDEXED
SERIALIZED	FILED
AUG 20 1955	
FBI NEW YORK	

*Jm*

Letter to Director, FBI  
NYO100-55874

[redacted]  
[redacted] could produce no additional information to show subject was connected with this CP unit.

[redacted] advised on 2/14/51, that he was in the CP in Hollywood from 1938-1948, and that he recalled the subject, wife of HAROLD CLURMAN, as being in a CP educational class with him. [redacted] did not state date of this class.

VINCENT W. HARTNETT, 541 East 20th Street, NYC, advised 12/31/51, that STELLA ADLER was in the early 1940's, a member of The Dramatic Workshop.

HARTNETT stated that the director of The Dramatic Workshop was one ERWIN PISCADOR, identified by HARTNETT as a political refugee to the USA, who was well-known in CP circles in Germany until his arrival here in the late 1930's, and who might still be active in CP activities (1951).

HAAGON CHEVALIER, espionage subject, was in contact with subject while in NYC on or about November, 1943, according to a letter written by CHEVALIER dated 11/17/43, addressed to "Dear ANNE and HANS, and ERIKA", as noted in report of SA WARREN R. HEARN, at NY, entitled "Comintern Apparatus IS-R". The extent of contact with subject was not noted.

[redacted] advised that an attempt had been made on 5/16/44, through secretary to EARL BROWDER, to arrange an appointment for STELLA ADLER to discuss something very new concerning the New Hebrew Movement.

[redacted] provided no additional data relative to this conversation.

Records of Bureau of Special Services and Investigation NYC Police Department, reflect name of STELLA ADLER appeared on seating list for dinner under auspices of National Council of American Soviet Friendship, on 2/22/45 at Waldorf Astoria Hotel, NYC.

Letter to Director, FBI  
 NY 100-55874

[ ] on 11/19/47, furnished Press Release issued by veterans of the Abraham Lincoln Brigade entitled, "A Democratic World Needs a Democratic Spain", which release called for the US delegate at the UN to take a stand against "Franco Spain" and called for aid to Spanish Republicans. One of the signatories to this was STELLA ADLER, NYC.

STELLA ADLER, 161 West 54th Street, NYC, was reported to be a sponsor or contributor to the Southern Negro Youth Congress in 1948.

NY Telephone Company records reflected that on 3/7/48, LOUISE EISLER, wife of HANS EISLER (known espionage agent), made a telephone call to residence of the subject in NYC.

"Daily Worker", 3/26/48, page 7, column 1, reflects subject signed message to President urging Executive Clemency for LEON JOSEPHSON, serving 1 year for contempt of HCUA.

"Daily Worker", 5/12/48, page 4, reflects subject signed open letter to President TRUMAN protesting deportation of CLAUDIA JONES and 51 others for political beliefs.

"Daily Worker", 12/15/48, page 4, column 1, entitled, "Women Leaders Petition O'DWYER for THOMPSON Case Action." Reflected that one member of this delegation was STELLA ADLER of the "Congress of American Women".

An anonymous source having information about Yugoslav Consulate NYC, advised 8/18/49, that STELLA ADLER, 161 West 54th Street, NY, NY was assumed to have accepted an invitation to a reception or dinner given by Consul General MARKOVIC, date not noted.

On 8/26/49, [ ] provided a list of sponsors for the American Committee for the Protection of Foreign Born which had subject's name listed as sponsor.

California Committee on UN American Activities, 1949 report, page 499, noted that STELLA ADLER was sponsor of the Scientific and Cultural Conference for World Peace held in NYC, 1949, which conference was described on page 476 as "an international Communist activity growing out of a Communist

Letter to Director FBI  
NY 100-55874

sponsored Congress of intellectuals held in Poland in August, 1948.

Page 499 of this report also noted subject was among a group of sponsors of this conference who had been "affiliated with from one to ten Communist front organizations".

On 6/23/52, subject gave a deposition "To whom it may concern" and Passport Division, State Department which stated the following excerpts:

" . . . Sometime in autumn of 1937, while I was in Hollywood, California, I had attended certain meetings which I understood to be 'Progressive'. After attending two or three of these so-called meetings, I wasn't particularly impressed with what 'Progressiveness' meant. In short, it seemed to me that it was a bit too radical for me to take, no less difficult for me to understand."

" . . . In 1938, I went to Europe, and of course, had no further activity or attended any of the so-called progressive meetings."

"Prior to World War II, I lent my name . . . on some sort of theatrical or entertainment committee of various organizations. I did not knowingly give or lend my name to any organization, which in any way would be subversive to or against the best interests of the USA."

"I have . . . never once swerved from my allegiance to the Constitution of the US."

On 11/17/52, STELLA ADLER CLURMAN wrote Passport Division, US Department of State the following:

"This is to inform you that I have never been a member of the CP or, to my knowledge, of any organization which was subversive to the 'United States' government."

This statement was signed by subject and notarized.

Letter to Director, FBI  
NY 100-55874

RECOMMENDATION

Remove from the SI.

Subject gave a deposition on 6/23/52, admitting attending "Progressive Meetings" in California, "two or three" times, but stated she never lent name to subversive organization.

On 11/17/52, she also denied CP or membership in subversive organization.

Review of file on subject plus check of references fails to note CP or related activity within past 5 years as required by criteria.

DETCOM TABBING

1. Subject is not tabbed for Detcom.
2. Subject has not been approved for Detcom tabbing under new criteria in SAC letter 55-12(A) of 2/10/55. Cards have not been received from the Bureau with "Detcom" in large red letters.
3. Not recommended for Detcom.

TO CHIEF CLERK:

INDICES SEARCH SLIP

FD-160

DATE 7/11/55

SUBJECT STELLA ADLER

(File Number 100 - 55874)

ALIASES STELLA ADLER MRS HAROLD CLURMAN

ADDRESS OUT OF COUNTRY

BIRTHDATE & PLACE FEB 10 1902 NYC

Searched by ROB 7/12 ; Reviewed by WHE 7/21 ; Consolidated by WHE

(Date)

(Date)

(Date)

(Use initials, or symbol number, if one assigned)

Exact Spelling

All References

Subversive only: Criminal only

Main files only

Main subversive; if no main, list all subversive references

Restrict to locality of

FILE NUMBER

SERIAL

REMARKS

Stella Adler Stella Adler Clurman Mustard, Clurman

100-55874-7

100-55874-7 I

- 1A I

Mrs. Harold Clurman

WA Stella Adler

NY Daily News

9/13/54

For removal of ref. sec.

memo dated 3/30/55

Serial 25

1016 - 5th Ave. NYC, 9/54

att: Comm. Office

confidential notebook

kept in communist library

P. 1170

P. 14

100-55874-89

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUL 21 1955	
FBI, NEW YORK	

Whitney

Requested by R. W. Whitney

7-15

INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE

7/12/55

SUBJECT

ALIASES

ADDRESS

DATE & PLACE OF BIRTH

☐ Exact Spelling

☐ All references

☐ Subversive references only

☐ Criminal references only

☐ Criminal and subversive references only

☐ Main files only

☐ Restrict search to following locality

FILE & SERIAL NO

REMARKS

FILE & SERIAL NO

REMARKS

Additional information  
on above named subject  
will be found in the  
information index referring  
to pamphlets & list entitled  
Re: in Communist Library

ATM - Names & addresses

1941 file

65-6386 14

1741st Ave. N.Y.C.

225 E 73rd St

65-14702-15074

made  
to 10/10/56

Searched by

Clerk

Agent

Squad

References Reviewed by

Cont'd

INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE 7/12/55

SUBJECT Steen Allen

ALIASES \_\_\_\_\_

ADDRESS \_\_\_\_\_

DATE & PLACE OF BIRTH \_\_\_\_\_

☐ Exact Spelling

☐ All references

☐ Subversive references only

☐ Criminal references only

☐ Criminal and subversive references only

☐ Main files only

☐ Restrict search to following locality

FILE & SERIAL NO	REMARKS	FILE & SERIAL NO	REMARKS
16124 54 4 S1			
744. CO-5-0254	1		
65-15652-4977.60.	1		
100-3905-647114. a			
Sponsorship contribution to the Southern Negro Youth Congress "53.			1
100-26648-139. P.S.			1
100-81744-339 P.42			1
100 98941-1B1 1 1 1 1 1			out

Searched by

HB  
Clerk

Agent

Squad

References Reviewed by

cont'd

INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE 2/12/57

SUBJECT Green Adam

ALIASES \_\_\_\_\_

ADDRESS \_\_\_\_\_

DATE & PLACE OF BIRTH \_\_\_\_\_

☐ Exact Spelling

☐ All references

☐ Subversive references only

☐ Criminal references only

☐ Criminal and subversive references only

☐ Main files only

☐ Restrict search to following locality

FILE & SERIAL NO

REMARKS

FILE & SERIAL NO

REMARKS

66-6376-3169

Levin,

Nov 10/8/47 P.4 C.5

Nov 5/12/48 P.4 C.2

Nov 4/18/49 P.2 C.2

97-1153-8.8 P.6 I  
P.10 I

97-1142-4.5 P.9 Information for  
Joe Palentine  
- 71 Noted

Searched by 113

Clerk

Agent

Squad

References Reviewed by \_\_\_\_\_

Cont 26

INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE

9/12/54

SUBJECT

*Stucca adder*

ALIASES

ADDRESS

DATE & PLACE OF BIRTH

☐ Exact Spelling

☐ All references

☐ Subversive references only

☐ Criminal references only

☐ Criminal and subversive references only

☐ Main files only

☐ Restrict search to following locality

FILE & SERIAL NO

REMARKS

FILE & SERIAL NO

REMARKS

97-1142-1847.69.5

-1B11

100-0555212  
Comp form 7/6/50

100-2545-2071

100-3620-2111

-1A0621

Searched by

Clerk

Agent

Squad

References Reviewed by

600700

INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE

7/12/55

SUBJECT

ALIASES

ADDRESS

DATE & PLACE OF BIRTH

☐ Exact Spelling

☐ All references

☐ Subversive references only

☐ Criminal references only

☐ Criminal and subversive references only

☐ Main files only

☐ Restrict search to following locality

FILE & SERIAL NO

REMARKS

FILE & SERIAL NO

REMARKS

100-3642-1526

Circular 5/7/46 *unrec* *Dispro Hill Chm*

100-4931-4284

*Mentioned in log of*  
*5/16/46*

*I*

*unrec*

100-8522-17252 P, V

10/10/50

*I*

100-32516-15

*Committee for a Jewish*  
*Army of State - person*

100-42538-15

*Amos G. Gindoff*  
*I used*

10/47 - 138

*I used*

Searched by

Clerk

Agent

Squad

References Reviewed by

6

*Conrad*

INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE

7/12/55

SUBJECT

*Succession*

ALIASES

ADDRESS

DATE & PLACE OF BIRTH

☐ Exact Spelling

☐ All references

☐ Subversive references only

☐ Criminal references only

☐ Criminal and subversive references only

☐ Main files only

☐ Restrict search to following locality

FILE & SERIAL NO

REMARKS

FILE & SERIAL NO

REMARKS

100-42735A

*People's Voice*

*Vol 5 #47 P 2*

(7)

100-425-31-79

-350 P.37

*sent letter to committee to settle same regarding*

100-46893-2610

*subversive*

100-472-1-2330

*P.52 B*

" "

*P.56*

Searched by

Clerk

Agent

Squad

References Reviewed by

(7)

*April 60*

INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE 7/10/55

SUBJECT Steen - Edin

ALIASES \_\_\_\_\_

ADDRESS \_\_\_\_\_

DATE & PLACE OF BIRTH \_\_\_\_\_

☐ Exact Spelling

☐ Criminal and subversive references only

☐ All references

☐ Main files only

☐ Subversive references only

☐ Restrict search to following locality

☐ Criminal references only

FILE & SERIAL NO

REMARKS

FILE & SERIAL NO

REMARKS

100-48840-189 P. 118

I (ms)

100-49108-7

I (already used)

100-50870-1712 I

-418 (8/57) I not put.

-4-920 (15/1) mfm

-11/22 P. 2. 4/5 (8/50) I have these documents

100-505125-1 P. 2 (already to locate)

Searched by 440

Clerk

Agent

Squad

References Reviewed by 8

INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE

7/12/65

SUBJECT

ALIASES

ADDRESS

DATE & PLACE OF BIRTH

☐ Exact Spelling

☐ All references

☐ Subversive references only

☐ Criminal references only

☐ Criminal and subversive references only

☐ Main files only

☐ Restrict search to following locality

FILE & SERIAL NO

REMARKS

FILE & SERIAL NO

REMARKS

100-61870-25 P. 77

161 W 54th St NYC 4/4-

- 115

100-69125-121 P. 45

P. 7

62-64-50 P. 2

- 52 P. 1

- 75 P. 128

Searched by

Clerk

Agent

Squad

References Reviewed by

INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE

7/12/55

SUBJECT

ALIASES

ADDRESS

DATE & PLACE OF BIRTH

☐ Exact Spelling

☐ All references

☐ Subversive references only

☐ Criminal references only

☐ Criminal and subversive references only

☐ Main files only

☐ Restrict search to following locality

FILE & SERIAL NO

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FILE & SERIAL NO

REMARKS

100-69074-B6 P.1

P.2

-151 P.46

-162 P.6

-173 P.7

-200

-2047.3

Searched by

Clerk

Agent

Squad

References Reviewed by

10

Cont'd

INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE

7/2/55

SUBJECT

*Steen Miller*

ALIASES

ADDRESS

DATE & PLACE OF BIRTH

☐ Exact Spelling

☐ All references

☐ Subversive references only

☐ Criminal references only

☐ Criminal and subversive references only

☐ Main files only

☐ Restrict search to following locality

FILE & SERIAL NO

REMARKS

FILE & SERIAL NO

REMARKS

100-80444-253 P. 43

*Y*

100-80320-113 P. 103

*Index*

- 113 P. 25

*I*

P. 17

*Y*

- 112 P. 2

*Y*

16100.54 *th sh. nyc.*

100-80444-253 *I am not*

Searched by

Clerk

Agent

Squad

References Reviewed by

*Cont'd*

## INDICES SEARCH SLIP

TO CHIEF CLERK:

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7/12/55

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ALIASES

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DATE &amp; PLACE OF BIRTH

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| <input type="checkbox"/> Exact Spelling             | <input type="checkbox"/> Criminal and subversive references only |
| <input type="checkbox"/> All references             | <input type="checkbox"/> Main files only                         |
| <input type="checkbox"/> Subversive references only | <input type="checkbox"/> Restrict search to following locality   |
| <input type="checkbox"/> Criminal references only   |                                                                  |

FILE &amp; SERIAL NO

REMARKS

FILE &amp; SERIAL NO

REMARKS

100-80374-369 P. 86A

- 1B1P2

- 1B2 P. 12

See Booklets

"Red Channels" and

Library 6/50 I

100-85800-157225

1198.57

CO-50252

100-85142-1A3

-52 1-23

Searched by

Clerk

Agent

Squad

References Reviewed by

CONT'D

INDICES SEARCH SLIP

TO CHIEF CLERK:

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**SUBJECT**

**ALIASES**

ADDRESS

DATE &amp; PLACE OF BIRTH

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☐ Criminal and subversive  
references only

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☐ Restrict search to following  
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FILE &amp; SERIAL NO.

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100-5544-54123

1000 - 86627-1452 P. 32

1000. 2500. 11. 360

29 12 1961

aka Hassel

Searched by

**Clerk**

Agent

### Squad

### References Reviewed by

INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE

7/12/55

SUBJECT

*Stella Adler*

ALIASES

ADDRESS

DATE & PLACE OF BIRTH

- ☐ Exact spelling
- ☐ All references
- ☐ subversive references only
- ☐ Criminal references only

- ☐ Criminal and subversive references only
- ☐ Main files only
- ☐ Restrict search to following locality

FILE & SERIAL NO.	REMARKS	FILE & SERIAL NO.	REMARKS
100-94580-20			
- 1137 (3)			
Guided. Travel. Allegation			
100-107132-1903			
4/53			
100-108411-1151			
1132		12th	
1134			
Fifth Ave. Hotel Nyc.			
Nyc. Actress, (see page)			
Searched by	Clerk	Agent	Squad

References Reviewed by

14

*Cont'd*

## INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE

7/12/54

SUBJECT

*Stella Adler*

ALIASES

ADDRESS

DATE &amp; PLACE OF BIRTH

Exact spelling

All references

subversive references only

Criminal references only

Criminal and subversive

references only

Main files only

Restrict search to

following locality

FILE &amp; SERIAL NO.

REMARKS

FILE &amp; SERIAL NO.

REMARKS

*Who's who of Russian Travelers**from 1934-39 11/16/52**Photo Open Road Russian**Travelers 1934 11/16/52**Photo Open Road Travelers**By Shubert 1934 11/16/52**100-115609-10 P.2 10/52**notable  
to note**105-1061-68.36**not sure**Stella Adler**100-55874**N**Lpl. as by 3/20/54**See index on**Stella Adler*

Searched by

Clerk

Agent

Squad

References Reviewed by

*cont'd*

100-3905 - 61 Pg 14

LS-15652 - 497 P. 60

BARBARA LANE BERNSTEIN had address of  
STELLA ADLER in both her small and large  
address book in foll: STELLA ADLER

N.Y. Tel. Dir. 161 W. 54TH ST

C.O.-5-0254

T-1, KR, unavailble in report of SA BERNARD  
D. MARRER at NY 4/28/52 on subj "Walter  
Bronstein, was Espionage - R."

100-3905-61 P114

Southern Negro Youth Congress  
Meeting J.L. PUGH 5/4/48 Birmingham Ala

STELLA ADLER

161 W. 51<sup>ST</sup> ST N Y N Y

listed as sponsor & contributor.

100-26648-139 P 8

Louise Eisker, wife of HANS  
Eisker on 3/7/48 MADE telephone call  
to subject CO-5-0254 161 W 54th St.

---

100-81741-339 P 42

Highly conf source, ident as T-2 in  
my report entitled Yugoslav Consulate NYC

15 YU + R 8/18/49 per SA E. R. HANRELL

replied on letter or info # 11 pg 42

that Stella Adler, 161 W 54 Th St NYC

was assumed to have accepted an invitation  
to a reception or dinner given by

Consul General MARKOVIC - Date not  
noted

97-1142-43 P 9

AMERICAN LEAGUE FOR FREE PALESTINE  
REGISTRATION ACT

STELLA ADLER LISTED AS VICE CHAIRMAN

Not Pertinent

97-1153-88 pg 6

10

TENANT HACKERUT aka Freedom Movement  
(Jewish)

- NOT PERTINENT. Re Entry.

IRGUN Sympathizer -

N

100-3620-762 P1B



aug 26 1949

A.C.P.F.B. complete list of Sponsors

STELLA Adler actors N.Y.

—

100 - 2545 - 907 P. 42

on 11/19/47  
forwarded press release DTD 11/13/47  
issued by N.A.B. entitled "A  
Democratic world needs a Democratic  
Spain" - signed by stable address NYC

called for U.S. delegate at UN to take  
stand against admitting "Franco Spain"  
and called for aid to "Spain's Republics".

100-3642-1526

100-4931-4289

100-44893 -36 p 2

Vincent W. Hartnett a con source  
541 E 20th St advised 12/31/51  
that Stella Adler was member  
of staff of Studio Theatre of the  
Dramatic Workshop according to letter  
of Dec 1941 and letterhead of 5/18/42

Director of this workshop is Elin Piscador  
ident by writer as political refugee in USA  
well known C.P. member in Germany. Still  
active in parts.

100 - 47315 - 2336 - P 52

P 52

HAAKON CHEVALIER, ESPIONAGE SUBJECT,  
WAS IN CONTACT WITH SUBJECT WHILE  
IN N.Y.C. IN NOV 1943, ACCORDING TO  
LETTER WRITTEN BY CHEVALIER DATED  
11/17/43 ADDRESSED TO "DEAR ANNE, AND  
HANS, AND ERIKA" AS SET OUT IN  
REPORT OF WARREN R. HEARN AT NY ENTITLED  
"COMMUNIST APPARATUS" IS-R

100-48840-189 P 1 B (35)

100-49108-7

100 - 50870 -177

MRS RANDOLPH F. BURKE, of  
unk reliability, advised in 3/10/49  
That while in NY in 1934, in pursuit  
of stage career went to Ellan O'NEAL NY  
in the Group Theatre where she met  
Singer, who spoke to her many times  
of the "Communist Revolution".

100-80444 - 353 P 43

"Daily Worker" 12/15/48 Pg 4 Col 1  
entitled "Women Leaders petition O'Dwyer for  
Thompson Con action" reflects that one member  
of delegation was Stella Adler of the  
"Congress of American Women"

100-80320-103 P102

Stella Adler, Telephone CO 5-0254  
161 W 54th St was a known contact of  
IRINA E. ALEKSANDER AND BOZHIDAR ALEKSANDER  
as noted in report of John R. Murphy at NY  
DTD 4-12-49 entitled "IRINA E. ALEKSANDER was  
and BOZHIDAR ALEKSANDER was IS-R."

100 - 80374 - 369 Pg 40

[redacted] advised in 1950 that Stella Adler was a sponsor of Voice of Freedom Committee and also a participant to the Town Hall rally of May 8 1947 in "defense of liberal commentators" sponsored by subject organization, and according to confidential source of NY. office she was Treasurer of dinner committee for Wm. S. Gailman held 3/3/49 in N.Y.C.

Calif. Bureau on Un Am Activities 1949 report Pg 499 noted that Stella Adler was sponsor of the Scientific and Cultural Conference for World Peace held NYC 1949, which conference was described ~~as~~ on Pg 476 as an "international Communist front activity growing out of a Communist-sponsored Congress of Intellectual held in Poland in August 1948

Pg 499 of this report also noted subject was among a group of sponsors of this conference who had been "affiliated with from one to ten" Communist front

100-50870 1B 22 PP 4, 5

FRANCIS OLIVER MCGOWAN of KR,

108 E 82nd ST NYC

7/14/50

Manuscript of documentation of  
individuals in entertainment world who  
have C.P. applications.

# **STELLA ADLER THEATRE STUDIO**

Basic Training Course in

**PRINCIPLES OF ACTING  
CLASSES FOR PROFESSIONALS**

**STELLA ADLER • HAROLD CLURMAN**

REGISTRATION: Interviews Beginning Sept. 12, held daily 1-5 p.m.

TERMS BEGIN OCTOBER 3

• ENROLLMENT LIMITED •

50 CENTRAL PARK WEST (65th St.)

New York 23, N. Y.

SU 7-3241

*"Show Business"*  
*September 12, 1955*  
*Page 3, Cols. 4+5*

100-55874-90

12-15

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 14 1955	
FBI - NEW YORK	

*[Handwritten signature/initials over stamp]*

# STELLA ADLER THEATRE STUDIO

Basic Training Course in

## PRINCIPLES OF ACTING CLASSES FOR PROFESSIONALS

STELLA ADLER

HAROLD CLURMAN

REGISTRATION: Interviews held 11:30 to 5 p.m.

Daily through January

NEW TERM STARTS JANUARY 30

50 CENTRAL PARK WEST (65th St.)

New York 23, N. Y.

SU 7-3241

cco  
Please  
indexed

"Show Business"

1/16/56 p. 7

100-55824-91

SEARCHED.....	INDEXED.....
SERIAL.....	FILED.....
JAN 23 1956	
FBI - NEW YORK	

803

8351 11237163

### STELLA ADLER MOVES

The Stella Adler Theatre Studio has relocated their studio to new spacious quarters at 115 E. 77th St., between Park and Lexington Avenues. The Fall term begins Oct. 15, and registration begins this week. Further information on the school's program can be had by calling Miss Gloria Gray at LE 5-8224.

CLIPPING FROM THE

N. Y. *Show Business*

DATED *9/10/56*

FORWARDED BY N. Y. DIVISION

*P. 10*

*100-55874-921*

*15-15*

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 19 1956	
FBI - NEW YORK	

*Cable*

# **Stella Adler - Moves Studio, Readies Play**

The Stella Adler Studio will begin its fall session in their new quarters, 115 East 77th Street, Oct. 22 instead of Oct. 15, as previously announced. The postponement was necessary because of Miss Adlers directing of the Paul Green-Kurt Weill musical play "Johnny Johnson" which opens at Carnegie Hall, Sunday, Oct. 21.

Stella Adler was a member of the Group Theater which originally presented "Johnny Johnson" at the 44th Street Theater in 1936. James Broderick, Rosemary O'Reilly, Jean Sachs, Elizabeth Parrish, Logan Ramsey, Sidney Armus and Joanne Linville head the current cast in parts played by Robert Lewis, Eli Kazan, Morris Carnovsky, Phoebe Brand, Lee J. Cobb, Russell Collins, and Luther Adler. "Johnny Johnson" will have a series of previews at reduced prices with matinees on Saturday and Sunday.

RECEIVED  
OCT 22 1956

CLIPPING FROM THE

N. Y. *Shaw Business*

DATED *10-15-56*

FORWARDED BY N. Y. DIVISION

*7-14*

*100-55874-93*

SEARCHED	INDEXED
SERIALIZED <i>Am</i>	FILED <i>Am</i>
NOV 2 1956	
FBI - NEW YORK	

Director, FBI (100-221724)

November 30, 1956

Legal Attache, London (100-1075)

HAROLD EDGAR CLURMAN;  
 STELLA ADLER, aka  
 Mrs. Harold Clurman  
 SECURITY MATTER - C

Remylet 9/27/56.

[redacted] the subject departed from England on 7/10/56, presumably  
 for the United States. [redacted]  
 [redacted]

According to [redacted] Mrs. CLURMAN left the United Kingdom  
 on 8/30/56, presumably destined for the United States. [redacted]  
 [redacted]

JPO:ic  
 -RUC-  
 (6)

ST 1 03 PM '56  
 CLURMAN

DEC 1 1956  
 10 53 15 30 PM '56

ccm 100-98018

GROUP 1 FILED  
 DEC 30 5 55 PM '56  
 100-98018-94

make [unclear]  
 12-15

[unclear signature]

INDEX

1

**Angna Enters to Teach  
At Stella Adler Studio**

Stella Adler announced today that Angna Enters, famous mime, had agreed to conduct a fifteen-week course in mime for actors and dancers at the new Stella Adler Studio, starting February 4th. Miss Enters' inauguration of this course marks the first occasion on which she has affiliated herself with an acting school.

CLIPPING FROM THE

*N.Y. Show Business*

DATED 12/24/56  
FORWARDED BY N. Y. DIVISION

*P. 14*

*100-55874-95*

SEARCHED	INDEXED
SERIALIZED	FILED
JAN 11 1957	
FBI - NEW YORK	

OFFICE MEMORANDUM . UNITED STATES GOVERNMENT

4/12/57

~~3-11-57~~

TO : SAC, NEW YORK (100-55874)

DATE: ~~12/ /56~~

FROM : SA WILLIAM D. SAUNDERS [7-1]

SUBJECT: *Stella Adler*  
*SM-C*

Captioned case file was reviewed in accordance with provisions of SAC Letter #56-56, paragraph I, and it is recommended that a Communist Index card be prepared.

To prepare the CI card, the following information is set forth:

Name and aliases:

Residence (Date):

1016 5<sup>th</sup> Ave. N.Y.C.  
[6-23-55]

Employment (Date):

STELLA ADLER STUDIO  
115 E 77<sup>th</sup> St. N.Y.C.  
[10-15-56]

D. O. B.:

Citizenship: (Native born, naturalized, alien)

SEARCHED	INDEXED
SERIALIZED <i>laf</i>	FILED <i>laf</i>
APR 12 1957	
FBI - NEW YORK	

Subversive information:

REPORTED ADHERENT OF C.P. - *late*  
[LOUIS BUDENZ - 7-5-50] 1930's

Interviewed (Date):

*NEVER INTERVIEWED*  
*BY F.B.I.*

SUBJECT IN C.P. EDUCATIONAL CLASS  
DATE NOT GIVEN - DURING PERIOD 1938-48.  
[ ] on 2/14/51

Subject denied C.P. membership in letter  
to Passport Division, U.S. Dept. of State. on  
11/17/52

100-55874-96

Director, FBI

(100-221724)

June 7, 1957

Legat, London

(100-1075)

HAROLD EDGAR CLURMAN

STELLA ADLER, wife

Mrs. Harold Clurman  
SECURITY MATTER - C

Reylet 11-30-56.

[redacted] advises HAROLD EDGAR CLURMAN arrived  
in England from France on 5-20-57. [redacted]  
[redacted]

JPO:CPJ

(6)

- RUC -

*W/ from Bureau  
for info.*

*100-55874-97*

*[Signature]*

9-23-57

**STELLA ADLER  
THEATRE STUDIO**

**BASIC TRAINING COURSE IN  
PRINCIPLES OF ACTING —  
CLASSES FOR PROFESSIONALS**

**ANGNA ENTERS — MIME FOR ACTORS**

115 E. 77th St., (Bet. Park and Lex.) - LE 5-8224

✓ INTERVIEWS  
DAILY 2-5 p.m.

✓ ENROLLMENT  
LIMITED

✓ TERM STARTS  
OCT. 7, 1957

✓ Register Now

CLIPPING FROM THE  
N. Y. *Show Business*  
DATED *9/16/57*  
~~FORWARDED BY N. Y. DIVISION~~  
*P6*

*100-55874-98*

*12-12*

SEARCHED <i>5</i>	INDEXED <i>5</i>
SERIALIZED <i>5</i>	FILED <i>5</i>
SEP 17 1957	
FBI - NEW YORK	

*12-12*

## Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, New York (100-55874)

FROM : *Tgmj* SAC, Washington Field (100-<sup>24329</sup>~~24239~~)

SUBJECT: STELLA ADLER CLURMAN, aka  
SM-C  
OO New York

DATE: 5/23/58

Re WFO let to Director 12/14/54 forwarding photostats from the records of State Department concerning subject.

On 5/7/58 the Passport Office, Department of State made subjects file available to SA HILMER H. KREBS.

A passport was issued to subject in April, 1958, for travel to Europe. Oneher application for the passport, she denied present or past membership in the C. P.

The Passport Office supplied the following information concerning subject:

Passport #962240 was issued April 17, 1958, to STELLA CLURMAN, aka STELLA ADLER, born 2/10/01, New York City, who is presently residing 1016 Fifth Avenue, New York City. Her attorney is listed as JACOB M. WSADI, 1501 Broadway, New York 36, New York.

The subject indicated that she intended to depart 5/20/58 from N. Y. by unknown means of transportation for a 4½ months' pleasure trip to France, Italy, Belgium, Denmark, Sweden, and Norway.

In view of previous investigation conducted concerning possible fraud against the Government, the above information is being supplied to your office. No further investigation is contemplated by this office. RUC.

②-New York  
1-WFO

RBL/HBC  
(3)

*100-55874-99*

SEARCHED	INDEXED
SERIAL	FILED
MAY 27 1958	
FBI - NEW YORK	
<i>RHB</i>	

*12-14*

*108*

# STELLA ADLER THEATRE STUDIO

BASIC TRAINING COURSE IN  
PRINCIPLES OF ACTING—  
CLASSES FOR PROFESSIONALS

## SATURDAY CLASSES FOR TEEN-AGERS

ANALYSIS OF SCRIPTS FOR THE ADVANCED ACTOR  
115 E. 77th St., (Bet. Park and Lex.) - LE 5-8224

✓ INTERVIEWS  
DAILY 2-5 P.M.

✓ LAST WEEKS  
TO REGISTER  
FOR NEW  
TERM

CLIPPING FROM THE

N. Y. Star Business

EDITION \_\_\_\_\_

DATED 10/6

PAGE 9

☒ FORWARDED BY NY DIVISION

☐ NOT FORWARDED BY NY DIVISION

110-55874-100

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
OCT 8 1958	
FBI - NEW YORK	

83/15  
10/15

**Stella Adler To Do  
4 Studio Productions**

Stella Adler, just returned from four months of travel in Europe, observing theatres in England, Ireland, France and Italy, announces that she has completed plans for her fall season which will include four productions performed by graduate actors from her Acting Studio.

Angna Enters, whose auto-biography, "An Artist's Life" has just been published, will direct one

(Continued on page 3)

**Stella Adler**

(Continued from page 3)

plays and the other three will be under the aegis of Walt Witcover, director of the off-B'way show, "The Exiles;" Mario Siletti, lauded for his Children's Theatre productions; and Miss Adler.

On October 6, when Miss Adler reopens her studio, she will offer a considerably enlarged program containing comprehensive courses in acting for both aspiring and professional actors, taught by a staff of artists and specialists in their particular fields. Angna Enters will teach MIME FOR ACTORS and there will also be a series of weekly lectures by eminent theatrical personalities. In addition to the course in Principals of Acting and Scene Classes for Professionals, Miss Adler will teach Analysis of Plays, Speech and Diction, Body Movement, Sight-Reading for Actors, Cultural Backgrounds for the Artist, Shakespeare Workshop, Singing for Actors and Musical Comedy Scene Workshop.

"Show BUSINESS"  
10-6-58

100-55874-101

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 10 1958	
FBI - NEW YORK	

12-14  
12-14

OFFICE MEMORANDUM • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100- 55874) DATE: NOV 6 1958

FROM : T. SCOTT MILLER, JR., SUPERVISOR, #12-0

SUBJECT: *Stella Adler*  
SECURITY MATTER - C

This case is being reopened under the program of investigating all individuals included in the Communist Index in the NYO.

The following minimum investigative steps must be taken:

1. Review file and all pertinent references thoroughly.
2. Contact informants, sources and defected Communists who could be expected to know the subject. Contact for evidence of current activity and also for the sources' evaluation of potential dangerousness.
3. Determine residence and employment. Check against the key facilities and classified contractors lists to insure full and complete dissemination is made. Submit Form FD-128 if the subject has moved to a new field division.
4. If the subject has been a CP "drop" or ceased activity suddenly, develop information to show the reason. Many of these "drops" are purely on the basis of theoretical and intellectual differences. The convictions of the persons involved remain unchanged in their hard-core devotion to the principles of international Communism, waiting only for what they consider to be a more favorable climate within ruling Communist circles. It should also be borne in mind constantly that unexplained cessation of Communist activity by a subject may well be based upon a contemplated assignment in espionage or illegal underground activity.

*TSM*  
TSM:EMD  
(400)

Chief Clerk: NOV 6 1958  
Reopen Case  
Origin *Ny 12-14*

(over)

*100-55874-102*

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 6 1958	
FBI - NEW YORK	
<i>C. J. GARVEY</i>	

*11/ 7/58*

MEMO

5. Consider interview or reinterview without regard to prior interview results. Bear in mind the Khrushchev revelations of terror under Stalin, anti-Semitism in the Soviet Union and the Hungarian revolt.

6. Secure a current description.

These cases must be given expeditious attention since it will be our responsibility to fully handle the approximately 4232 cases on individuals included in the Communist Index.

Additional instructions relative to the handling of these cases will be immediately forthcoming. In the meantime the necessary investigative steps should be taken so that there will be no time lost in launching this program.

## Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-55874)

DATE: 2/26/59

FROM : SA CHARLES J. GARVEY (424)

SUBJECT: STELLA ADLER CLURMAN, aka.  
SM - C—SAC  
—ASAC 1

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PURPOSE OF MEMO: Authority requested to interview subject under SAC Letter 56-34, and also in connection with the RCI Program.

RESIDENCE: Subject resides at 1016 5th Ave., NYC.

OCCUPATION: Subject is the owner and operator of the Stella Adler Theatre Studio, 115 E. 77th St., NYC.

SUBVERSIVE ACTIVITY: Subject an active adherent of the CP in the late 1930's and all through the 1940's, per LOUIS BUDENZ; subject attended CP educational class in Hollywood some years prior to 1951; as a prominent actress subject supported & sponsored numerous Communist front organizations such as ACPFB, VALB, ILD, Citizens Committee for Harry Bridges, League of Women Shoppers, CRC, Congress of American Women, American Committee for Spanish Freedom, JAFRC, etc.; subject believed to be a member of Group Theatre Unit of CP in 1936; informant advised in 1951 that subject was known to informant ~~as~~ as a CP member in past years, date unknown; subject visited Russia in 1934; HAAKON CHEVALIER, espionage subject, in contact with subject while in NYC in 1943; subject, in letters to State Dep't., stated she was never a member of CP or to her knowledge any subversive organization.

MISCELLANEOUS: Subject deleted from SI in August, 1955.

PREVIOUS INTERVIEWS: None

1 - 100-55874

CJG:cjg

Chief Clerk

Post FEB 26 1959

SEARCHED	INDEXED
SERIALIZED	FILED
FEB 26 1959	
FBI - NEW YORK	
C. J. GARVEY	CJG

## OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO: SAC, NEW YORK (100-55874 )  
FROM: SA CHARLES J. GARVEY (424)  
SUBJECT: STELLA ADLER CLURMAN  
SECURITY MATTER - C

DATE: 4/28/59

This case has been handled according to Bureau instructions relative to the investigation of individuals included in the Communist Index. The disposition of this case is indicated below by the number (or numbers) circled below.

1. Subject removed from Communist Index.
2. Subject placed on Security Index.
3. Subject developed into Security Informant or Potential Security Informant.
4. Espionage case opened.
5. Subject employed at key facility or by classified contractor.
6. Subject had delicate or sensitive employment or relationship which required additional dissemination in line with FBI's over-all security responsibilities.
7. Subject retained on Communist Index.
8. Case RUC'd to another office.
9. Subject deceased.
10. Subject being developed as Security Informant, PSI, Panel Source or Confidential Source.
11. Unable to locate after extensive investigation.
12. Miscellaneous (specify, such as SGE case opened because of Federal employment) *Subj. contacted 4/7/59. did not cooperate. Residence: 1016 5th Ave, NYC; Employment: Stella Adler Studio*

① 100-55874  
1- 100-97061-sub B (#42)

THIS MEMORANDUM MUST BE EXECUTED IN DUPLICATE

100-55874-105

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
APR 30 1959	
FBI - NEW YORK	

*18m*

## Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-55874)

DATE: 4/28/59

FROM : SA CHARLES J. GARVEY (424)

FOIA(b) (7) - (D)

SUBJECT: STELLA ADLER CLURMAN, aka.  
SM - C

Re memo of SA GARVEY dated 2/26/59, and memo of Sup'v. T. SCOTT MILLER, Jr., dated 11/6/58.

Numerous attempts to interview subject in the vicinity of her residence and place of employment by SAS JEAN E. REILLY and CHARLES J. GARVEY met with negative results.

On 4/3/59, subject was telephonically contacted by SA GARVEY at her residence, 1016 5th Ave., NYC, telephone RE 7-9230. Subject was advised that Agents of the FBI were desirous of talking to her on a confidential matter. Subject stated she could not imagine why the FBI wanted to speak with her and asked what it was all about. ADLER was advised that the matter could not be discussed over the phone and that an appointment would like to be made with her to discuss this business. Subject then stated she would have to consult her attorney regarding the advisability of talking to the agents and that she would contact the agent regarding an appointment on 4/6/59.

When subject failed to contact SA GARVEY on 4/6/59, she was again telephonically contacted <sup>on 4/7/59</sup> at which time she asked SA GARVEY if her attorney had called. When advised that he had not, subject stated she would <sup>not</sup> have anything to tell the FBI since she had no information in her possession. Subject was advised that the caller was not in the least interested in talking to her attorney, that this was a matter that concerned her personally. She was advised that she did not have to make any statements to the FBI, but that the FBI was only interested in talking to her. Subject became evasive and would not consent to an appointment. In view of these tactics no farther attempts were or are going to be made to get subject to talk.

Indices and case review fail to reflect any pertinent information which would qualify subject for the SI.

Contacts with NY informants [redacted]

[redacted] in Feb., 1959, negative.

In view of the above it is recommended that this case be placed in a closed status.

Chief Clerk: [initials]

Close Case on this [initials]

CJG:cjg

100-55874-106

SERIALIZED	FILED
APR 30 1959	
FBI - NEW YORK	

30-59

UNITED STATES GOVERNMENT

MEMORANDUM

TO : SAC, NEW YORK (100-55874) DATE: 6/23/60

FROM : PAUL A. JOENSEN, Act Supv, 424

SUBJECT: STELLA ADLER CLURMAN  
SM-C

This Reserve Index case is being reopened to conduct the following investigation:

1. Verify residence and employment.
2. Conduct an indices search and file review to determine whether investigation is warranted at this time or whether an interview with the individual is deemed desirable.
3. If additional investigation is conducted or if there is unreported information of a subversive nature contained in the files, a report must be submitted.

Designate for Section A of the Reserve Index those individuals whose subversive activities do not bring them within the Security Index criteria but who, in a time of national emergency, are in a position to influence others against the national interest or are likely to furnish material financial aid to subversive elements due to their subversive associations and ideologies.

Included in Section A will be those individuals falling within the following categories:

1. Professors, teachers and educators.
2. Labor union organizers or leaders.
3. Writers, lecturers, newsmen, entertainers and others in the mass media field.
4. Lawyers, doctors and scientists.
5. Other potentially influential persons on local or national level.
6. Individuals who could potentially furnish material financial aid.

OPEN (OR REOPEN) CASE  
ORIGIN NY DATE 6/23/60  
SUPV. PAJ SECT 424

100-55874-107

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 23 1960	
FBI - NEW YORK	
O. F. LOWIE	

424

6/27/60

MEMO

Forms will be available to recommend the inclusion of the individual's name in Section A of the Reserve Index. These forms will contain a succinct summary, setting forth the basis for recommendation. If no report accompanies the recommendation, a statement to that effect should appear on the page containing the succinct summary. Investigations of individuals listed in Section A are to be brought up to date annually and they are to be considered for Security Index status or retention in the Reserve Index. Changes in residence and employment will be submitted to the Bureau.

The administrative handling of the reopening of these cases will be similar to that in the case of annual reports on SI subjects. Section B of the Reserve Index will be the names of the remaining individuals in the Reserve Index who are not in Section A.

The revised standards for inclusion of names in the Reserve Index are:

1. Membership in a basic revolutionary organization subsequent to January 1, 1949, together with some indication of sympathy or association with such an organization or a subversive front organization subsequent to the reported membership and no reliable evidence of defection.
2. Investigation has failed to substantiate allegations of membership in a revolutionary organization within the past five years, coupled with some evidence or information indicating activity, association or sympathy for the subversive cause within the same period, and no reliable evidence of defection.
3. The individual, within the past five years, by his associations, writings, financial support or conduct in relation to and support of subversive organizations or the international communist movement is in a position to influence others at the time of a national emergency and no reliable evidence of defection.
4. Leadership or substantial activities in a major subversive front group over three years ago, together with some evidence of continuing activity, association or sympathy for the subversive cause within three years and no reliable evidence of defection.
5. Membership in a subversive front organization within the past three years and no reliable evidence of defection.

In handling this case the Agent should insure that the description appearing on the Reserve Index card is correct and should complete a form NY 125. Every closing memo, letter or report should be routed to the SI Unit with NY 125 attached.

SAC, WASHINGTON FIELD

8/30/60

SAC, NEW YORK (100-55874)

STELLA ADLER CLURMAN, aka  
SECURITY MATTER - C

On August 25, 1960, Mr. ROBERT SARASY, Manager, Dryden Hotel, 150 East 39th Street, New York City, advised that the subject is presently in Europe and would be for the summer.

WFO is requested to check with the Department of State to determine if the subject has applied for a passport.

For information of WFO, the following is a description of the subject:

Name	STELLA ADLER CLURMAN
Also Known As	Mrs. Harold Clurman, Stella Adler Stella Ardler
Date of Birth	February 10, 1901 or 1902, New York City (Not verified)
Race	White
Sex	Female
Height	5'7 $\frac{1}{2}$ "
Weight	125 lbs.
Hair	Blond
Eyes	Green
Build	Tall, Slender
Scars and Marks	None
Relatives	
Father	JACOB P. ADLER, born Russia Deceased
Mother	SARAH LEWIS, born Russia
Daughter	ELLEN
Husband	HAROLD CLURMAN
Employment	Stella Adler Theater Studio 150 East 39th Street New York, New York
Residence	1016 Fifth Avenue New York City.

2 - WFO (RM)  
① - New York (100-55874)

OFL: mam

HL (3)

Chief Clerk  
Post

AUG 31 1960  
18 42



100-55874-108

UNITED STATES GOVERNMENT

# Memorandum

TO : SAC, NEW YORK (100-55874)

DATE: 10-6-60

FROM : SAC, WFO (100-24329)

SUBJECT: STELLA ADLER CLURMAN, aka  
SM - C  
(OO:NY)

ReNYlet dated 8-30-60, to WFO requesting WFO to check the passport files, Passport Office, Department of State, re subject.

On 9-13-60, SA JOSEPH A. CONNORS, JR. reviewed subject's passport file, Department of State.

Passport 962240 was issued on 4-17-58, to STELLA CLURMAN, known as STELLA ADLER. Her passport application was dated 3-28-58, at New York City. She gave her date of birth as 2-10-01 at New York City. Her permanent and mailing address were listed as 1016 Fifth Ave., New York City.

Concerning her travel plans, she indicated she would leave New York City on 5-20-(year not shown) for a four and one half months' pleasure trip in France, Italy, Belgium, Denmark, Sweden, and Norway. Her mode of travel was not indicated. She stated that her father was JACOB and her mother was SARAH ADLER, nee LEWIS. Both parents are deceased and both parents were born in Russia and later obtained U.S. citizenship.

She stated she married HAROLD CLURMAN in September, 1945, and he was born in New York City on 9-25-01. This marriage has not been terminated and they are living together. She is described as five feet seven and one half inches, blond hair, green eyes, occupation Director.

She denied past or present membership in the CP on her passport application.

The CP has been designated by the Attorney General of the U.S. pursuant to EO 10450.

RUC  
2-New York (Encls. 7) (RM)  
1-WFO  
JAC:AJC  
(3)

See 184  
100-55874-109

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 7 1960	
FBI - NEW YORK	

O. F. Lawrence

WFO 100-24329

The passport file reflects that Passport 357802 originally issued on 3-4-54 was renewed on 3-16-56. Her passport renewal application dated March, 1956, indicated she planned to travel in England, France, Italy, Greece and Japan for study and a holiday. At that time she stated she would leave New York City on 5-30-56 on the "Queen Mary" for three and one half months.

Six positive copies and one negative copy of subject's photograph are enclosed for the NY Office.

*advised by Sweeney on 8/25/60 Europe  
" " 9/6/60 about foreign travel*

DIRECTOR, FBI (100-221724)

10/27/60

SAC, NEW YORK (100-55874)

STELLA ADLER CLURMAN, aka  
 SM - C  
 (OO: New York)

Enclosed herewith are the original and eight copies of a letterhead memorandum concerning the subject's foreign travel.

ADMINISTRATIVE

The enclosed memorandum is classified "Confidential" in view of the information furnished by LOUIS F. BUDENZ and [redacted]. The disclosure of the information might reveal a valuable investigative technique and such revelation could have an adverse effect upon the National Defense interest of the country.

For information of the Bureau, it is pointed out that the subject denied past or present membership in the Communist Party on her passport application and LOUIS F. BUDENZ stated that subject was relied upon as one of the active Communists in the entertainment field to initiate the raising of funds for the CP and its fronts. This information was furnished on July 5, 1950.

This case is being retained in a pending status in order to comply with Bureau instructions regarding the Reserve Index. No additional information will be forwarded to the Bureau unless necessitated by current Bureau instructions regarding RA subjects and unless necessary under these instructions, this case will be closed administratively by the NYO.

INFORMANTS

LOUIS F. BUDENZ furnished information concerning the subject's CP activity.

[redacted] furnished information concerning the VALB and the American Committee For Protection of Foreign Born.

-P-  
 2- Bureau (100-221724) (ENCLOSURE)  
 1- New York (100-55874)  
 WFL:pew  
 (3)

Chief Clerk  
 Post OCT 27 1960  
 944

100-55874-110 R

~~CONFIDENTIAL~~

New York, New York 100

October 27, 1960

Bureau 100-221724  
 New York 100-55874

Re: Stella Adler Clurman  
 Security Matter-C

On September 13, 1960, Special Agent Joseph A. Connors, Jr., reviewed the subject's Passport File at the Department of State, Washington, D.C. This file revealed the following:

Passport Number 92240 was issued on April 17, 1958, to Stella Clurman, known as Stella Adler. The passport application dated March 23, 1958, New York City, gave her date of birth as February 10, 1901, at New York City. Her home and mailing address were listed as 1015 Fifth Avenue, New York City.

Clurman indicated she would leave New York City on May 20 (year not shown) for 4 1/2 months pleasure trip in France, Italy, Belgium, Denmark, Sweden, and Norway.

The subject denied past or present membership in the Communist Party (CP) on her passport application.

The CP, USA, has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

On September 1, 1960, Mr. Robert Sarasy, Manager, Dryden Hotel, 150 East 39th Street, New York City, advised that the subject was at that time in Europe. He stated that the subject left on June 1, 1960, and was scheduled to return to New York City around the middle of September, 1960. Mr. Sarasy stated that the subject was to tour Russia with an Art Theater Group during her tour of Europe.

On October 12, 1960, Mr. Sarasy, mentioned above, advised that the subject had returned to the United States.

On July 5, 1960, a confidential source, who has furnished reliable information in the past, advised that the subject had been an adherent to the CP from as early as the

72  
 OFL:pew  
 (10)

~~CONFIDENTIAL~~

Att #1 - 100-55874-112

~~CONFIDENTIAL~~

Re: Stella Adler Claxman

late 1930s. The source advised that the subject was active in behalf of the International Labor Defense, both in New York and Chicago. According to the source, the subject was relied upon as one of the active Communists in the entertainment field to initiate the raising of funds for the CP and its fronts.

The International Labor Defense has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

Another confidential source, who has furnished reliable information in the past, furnished a press release issued by the Veterans of the Abraham Lincoln Brigade (VALB) entitled "A Democratic World Needs a Democratic Spain", which release called for the United States delegate to the United Nations to take a stand against, "Franco-Spain" and called for aid to Spanish Republicans. One of the signers of this was Stella Adler, New York City. Information furnished on November 19, 1947.

The VALB has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

On August 25, 1943, the above confidential source provided information which revealed that the subject was a sponsor for the American Committee for Protection of Foreign Born (ACFPB).

The ACPFB has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The following is a description of the subject:

Name	Stella Adler Claxman
Also Known As	Mrs. Harold Claxman, Stella Adler, Stella Ardler
Date of Birth	February 10, 1901
	New York City
Race	White
Sex	Female

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Re: Stella Adler Clurman

Weight	5 Feet 7 1/2 inches
Height	125 pounds
Hair	Blonde
Eyes	Green
Build	Tall, slender
Scars and Marks	None
Relatives	
Father	Jacob P. Adler, born Russia Deceased
Mother	Sarah Lewis, born Russia
Daughter	Ellen
Husband	Harold Clurman
Employment	Stella Adler Theater Studio 120 East 39th Street New York, New York
Residence	101 Fifth Avenue New York City

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

~~CONFIDENTIAL~~

UNITED STATES GOVERNMENT

## Memorandum

FOIA(b) (7) - (D)

TO : SAC, NEW YORK (100-55874)

DATE: 12/13/60

FROM : SA O. FRANKLIN LOWIE #424

SUBJECT: STELLA ADLER CLURMAN  
SM-C

Inasmuch as the subject's activities do not warrant her continued retention on the RI, it is suggested that the subject be deleted from the RI.

Reference NY memorandum of SA PAUL A. JOENSEN, Acting Supervisor #424, dated 6/23/60.

On October 12, 1960, the subject's residence, 1016 5th Avenue, NYC, was verified by a pretext telephone call to the subject at REgent 7-9230. The pretext utilized was that of a student actor.

The subject's employment as an operator of Stella Adler Theatre Studio, 150 East 39th Street, NYC, was verified on October 12, 1960, by Mr. ROBERT SARASY, Manager, Dryden Hotel, 150 East 39th Street, NYC.

A review of the indices of the NYO reflects no additional information not already contained in the subject's case file.

A review of the subject's file reflects her latest activity in a basic revolutionary organization as follows:

[redacted] advised on February 14, 1951, that he was in the CP in Hollywood from 1938 to 1948, and that he recalled the subject, the wife of HAROLD CLURMAN, as being in a CP educational class with him.

The above activity indicated the subject's CP activity was prior to 1/1/49. A review of her file reflects that her activities subsequent to 1/1/49 do not warrant her continued retention on the RI.

①-New York (100-55874)

OFL:das  
(1)

Chief Clerk: DEC 22 1960  
Close Case on this

100-55874-111

SEARCHED	INDEXED
SERIALIZED	FILED
DEC 13 1960	
FBI - NEW YORK	
Lowie	das
424	424
SI UNIT	PC

NY 100-55874

On April 3, 1959, SA CHARLES J. GARVEY called the subject at her residence. This was done after numerous attempts to interview the subject in the vicinity of her residence or place of employment, by SAS JEAN E. REILLY and CHARLES J. GARVEY, had met with negative results. (See serial 106)

In view of the fact that the subject will be deleted from the RI, and all Leads have been covered, it is suggested that the case be closed.



DIRECTOR, FBI(100-221724)

6/13/63

SAC, WFO (100-24329) (RUC)

STELLA ADLER CLURMAN, aka  
SM - C  
(OO:NY)

FOIA(b)(3) - 50 USC 3024(i)(1) - Intelligence Sources and Methods

1 - New York (100-55574) (Info) (RM)

RMT:mfm  
(6)

*2-34 - any interest  
424*

100-55874-113

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 17 1963	
FBI - NEW YORK	

**WFO 100-24329**

FOIA(b)(3) - 50 USC 3024(i)(1) - Intelligence Sources and Methods

**The above is furnished for the information of the Bureau and New York Office. No further action will be taken by WFO.**

**- 2 -**

DIRECTOR, [REDACTED]

SAC, [REDACTED]

(P)

FOIA(b)(3) - 50 USC 3024(i)(1) - Intelligence Sources and Methods

Refile 100-221724, NY file 100-55874.

3 - Bureau

(1 - 100-221724)

2 - New York [REDACTED] (RM)

(1 - 100-55874)

2 - [REDACTED]

(1 - 100-24329)

PET:bj

(8)

100-55874-114

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 3 1965	
FBI - NEW YORK	
VANDERHOVEN	
RECEIVED	INDEXED

Sept. 3, 1971

FBI LIAISON:

FOR INFORMATION ONLY

RE: WILSON, STELLA

DATE OF BIRTH:

Feb. 10, 1901

PLACE OF BIRTH:

New York, N.Y. USA

RESIDENCE:

~~XXXXXXXXXXXX~~ 1016 Fifth Avenue  
~~NEW YORK, N.Y.~~ New York, N.Y.

BUREAU FILE NUMBER:

100-221724

WASHINGTON FIELD OFFICE:

100-24329

PASSPORT NUMBER:

B 1336254

DATE OF ISSUE:

June 28, 1971

PLACE OF ISSUE:

Los Angeles, Calif.

SOCIAL SECURITY NUMBER:

563-22-9174

PROPOSED TRAVEL PLANS

DATE OF DEPARTURE:

June 30, 1971

PURPOSE OF TRIP:

Study

LENGTH OF STAY:

10 weeks

MEANS OF TRANSPORTATION:

Air

COUNTRIES TO BE VISITED:

England, France & Italy.

FILE STRIPPED  
BY TD ON 8/29/73

PT/L-25  
5-70

RECEIVED WITH BUREAU  
ROUTING SLIP DATED 9-25-71

Am 376

100-55874-115

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 3 1971	
FBI - NEW YORK	

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